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"His Rest Day."
Empire, Stratford.

MR. CLIFFORD BOWN.
Disengaged.
Address,
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MR. HARRY BRAYNE.
Disengaged.
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MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties.
London, S.E.

MR. CECIL BROOKING.
Disengaged March 1.
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MR. WILLIAM H. BROUGHAM.
Character Leading Actor.
Address,
Blackmore: or c/o "The Era."

MR. & MRS. WILLIAM CALVERT.
Offers invited.
T.R., Sunderland.

MR. ERNEST C. CASSEL.
Disengaged.
Conclusion of Mr. A. Douglass's Season of Répertoire. Lead, Juvenile, or Character.
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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
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Character Parts (tall), Comedy or Intense.
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MR. GODFREY CLARKE.
Comedian. Disengaged.
Immense success, Clarence Read "The Rest Cure," Mrs. May "A Sister to Assist 'Er."
All coms., 68, Golborne-road, North Kensington, W.

MR. WILLIAM CLAYTON.
Disengaged.
Leading Business.
74, Blacker-road, Birkby, Huddersfield.

MR. HARRY COOKE.
Comedian (short). Just concluded Panto., Pimples in "Cinderella." Disengaged. Offers invited for Revue, Musical Com., or Concert Party.
19, Alder-road, Sparkbrook, Birmingham.

MR. FRANK FOLLOWS.
Dis. Concluded 12 months' engagement with B. Iden Payne and H. Theodore's Co.
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MR. CHARLES FRANMORE.
Disengaged.
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MR. ALFRED GODDARD.
Mr. Mears in "Mrs. Thompson."
This, Tyne Theatre, Newcastle-on-Tyne.
Next, Grand Theatre, Hull.

MR W. S. HARDY.
General Manager, South Co.,
"The Story of the Rosary."

MR. FREDERICK HARKER.
Disengaged March 1.
Hippodrome, Derby.

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Feb. 22, Borough Theatre, Stratford.
March 1, Marlborough T., Holloway.

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Concluded. Xmas, 22 weeks as Lazare, "Proof." Disengaged. Heavies, Char., Special.
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail." June 2, 1913. Character-Comedy. A.A. Perm., 19, Parkfield-drive, Liscard.

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Coms., Managers' Club, 5, Wardour-st., W.

MR. TOM LEWIS,
Musical Director and Composer,
Miss Florrie Forde's
"Cinderella" Co.
Disengaged March 8.
This, King's, Dundee. Next, Empire, Dewsbury.

MR. and MRS. FRANK LISTON
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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

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This week, Elephant and Castle.
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Lead, Heavies, Comedy and Character.
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T.R., York. Next, T.R., Blackburn.

MR. JOHN RICHTER
(Jefferson Gore).
Bernard Gray in
"A Snug Little Kingdom."
Disengaged March 1, on conclusion of Repertory Season.
Winter Gardens, New Brighton.

MR. LEONARD ROBSON.
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On tour.
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Mr. Lewis Waller's Co.
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Enormous success of Mr. Douglass's Repertory Season at Winter Gardens, New Brighton. The Season has been extended for an extra week.
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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., March 22, 29, April 12, 19, May 3, 10, 17, 24, on.

COUNTY THEATRE, READING.
March 29, April 5, 12, 19, May 10, 24, on.

OPERA HOUSE, LEICESTER.
March 29, April 5, 12, May 10, 17, 24, Aug. 2, 9, 23, on.

ROYALTY THEATRE, CHESTER.
April 19, and May 17 (good Drama, twice nightly).

GRAND THEATRE, WOLVERHAMPTON.
April 5, 26, May 3, 10, 17, 24, on.

HUDDERSFIELD.
April 12, 26, May 3, 10, 17, on.

OPERA HOUSE, NORTHAMPTON.
April 12, May 10, 17, 24.

THEATRE ROYAL, LEICESTER.
March 29, April 5, 12, May 3, 10, 24, on.

Wanted, for Xmas, 1915-16, First-class Pantomime, for HUDDERSFIELD.
Say where can be seen.

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Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions, May 31, June 7, Aug. 16, 30, Sept. 13, 20, and on, with exceptions.

LAST FOUR WEEKS' TAKINGS:
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Re dates, JAY AND MANN.

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WANTED, First-class Companies only, April 19, May 3, June 7 on.
GRAND THEATRE, LUTON.
Vacant: April 5, May 10, 24, 31, June 14 on.

Still playing to capacity.

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COMPANIES WANTED.

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Vacancies: April 12, May 3, 24, 31, June 7, 14, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant April 12, 19, May 24, June 21, July 5, 12, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
Immediate vacancies.
THEATRE ROYAL, TONYPANDY.
Autumn vacancies.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Immediate vacancies.
All communications to
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Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, First-class Attraction for April 12.

Bookings include the principal attractions touring.

Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, March 1, 22, May 10, 24.
O.H., BELFAST,
March 8, 22 (?), 29 (?), May 10, on.
O.H., CORK, April 12, 26, May 3 (?).
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA, March 29 (?), May 31, on.
G.T., SOUTHAMPTON,
March 22 (?), April 12, 26, May 10, 24, 31.
T.R., BOURNEMOUTH, April 12 (?), May 17.
P.P.T., BRIGHTON,
April 5 (music only), July 5, 12, and September.
HIPPO., DARLINGTON,
Spring and Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, March 15, 22, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.

WANTED, March 1, on, Panto. for Xmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions, March 8, 22, April 5, on.
Excellent business. 10,000 Troops in district.
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Telephone, 1456 Gerrard.
Telegraphic Address, "Nocabdis-Ox-London."

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WANTED, Companies, Musical preferred, April 26 (?), May 24 (?), on with exceptions. Booking Autumn. E. R. CROW, Manager.

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One of the Prettiest and Most Popular and up-to-date Theatres in the North.

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Good shows can rely on big business.

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Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open dates, April 12, 19, 26, May 3, 10, 17, and Whit week. Now Booking Autumn from Aug. 2, onwards. The right plays take the money.

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THEATRE ROYAL, WOLVERHAMPTON.
WANTED, March 29, Easter week.
Good Companies do good business here.
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Doing excellent business.
Refer J. W. Turner's Opera Co.
Booking all the Best Musical Plays produced.
Saturday night at this Theatre equal to many other Theatres' gross.
Vacant March 29.
Booked in conjunction with Wolverhampton.
Autumn dates vacant both Theatres.
Send particulars.
F. G. KIMBERLEY,
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SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attractions (Musical Comedy, Revue, or Combinations preferred), March 15 onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate. Silence a polite negative.

METROPOLE THEATRE, GATESHEAD.
WANTED, Strong Dramatic Attractions, Aug. 2, on, with exceptions.
STANLEY ROGERS, T.R., North Shields.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Attraction for March 8.

J. GAR KIDDIE.

NEW THEATRE, OXFORD.
WANTED, Farcical Comedy, Twice Nightly, 3 nights, or week, with Two Plays, May 3 and 31 weeks. Full term.
Apply, G. T. LUCAS.

WANTED, First-class Attractions for following:—
GRAND, OLDHAM, April 19, May 3.
ROYAL, OLDHAM, May 17, 30, June 7, 21, on.
HIP., BOLTON, May 3, 10, 24, on.
T.R., LEAMINGTON, March 29.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

KING'S THEATRE, KIRKCALDY.
WANTED, First-class Attractions for the above Theatre, March 22, April 12 and 19, May 3, and on.
Write full particulars and lowest sharing terms to LAWTON, 81, Dunlop-street, Glasgow.

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Open all the year round. Good Band and Staff.
Largest and best equipped Stage in N. Wales.
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JAMES HARE, Manager.

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WANTED, Easter, on, Best Attractions; place full of troops; fine stage; all facilities.
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WANTED, High class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE, April 19, 26, May 17.
GAIETY THEATRE, HASTINGS, March 8, 29, April 19.
PLEASURE GARDENS T., FOLKESTONE, March 22, April 26.
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H. W. ROWLAND, Coronet Theatre, W.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions, May 24, 31, June 7, 14, 21, 28, onwards with exceptions.
Address, ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Whit Week, and on. Three or six nights. Address, SAMUEL THORNLEY, Secretary and Manager.

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GRAND THEATRE, EBBW VALE.
WANTED, Wanted, Wanted, Sound Attractions, for March 8 (?), 11 (?), 15, 18, 29, and on.
Three nights only, unless change of bill mid-week.
PLAYHOUSE, ABERGAVENNY.
Wanted, Sound Attractions for March 15, and on.
Three nights only, unless change of bill mid-week.

PLAYHOUSE, CWM.
Wanted, Sound Attractions, First vacant date, May 1.
All communications, MAURICE, G.T., Ebbw Vale.

THEATRE ROYAL, LEAMINGTON.
Under the personal management of Mr. T. C. DAGNALL.
From Easter onwards.
WANTED, High-class Attractions.
Easter, to Whit. and Autumn.
Apply, H. W. ROWLAND, Coronet Theatre, W.

THEATRE ROYAL, HANLEY.
WANTED, First-class Pantomime, four or five weeks Christmas, 1915-16, also First-class Attractions April 19, May 3, 17, 24, and Autumn dates.
C. G. ELPHINSTONE.

WANTED, WANTED, COMPANIES.
THEATRE ROYAL, NORTH SHIELDS.
Aug. 2 (?), 9, 16, 23, Sept. 13, Nov. 1, on.
THEATRE ROYAL, COATBRIDGE.
Aug. 2, 9, 30, Sept. 13, 20, Oct. 4, 11, 25, Nov. 8, 29, on.
GRAND THEATRE, LANCASTER.
Aug. 9, 16, 30, Sept. 6, 13, 20, Oct. 14 (3 nights), 18.
THEATRE ROYAL, WHITEHAVEN.
Sept. 27, Oct. 4, 11 (3 nights), 18.
STANLEY ROGERS,
Theatre Royal, North Shields.

WINTER GARDENS, NEW BRIGHTON.

The most popular Theatre in Cheshire with a unique following. Complete in every department. Business always satisfactory.

WANTED
FIRST-CLASS PRODUCTIONS.

April 5 (Easter) vacant for Musical Comedy, etc., also May 3, onwards with exceptions.

This Theatre visited by:—

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and many others.

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ROYAL COUNTY THEATRE (late T.R.), SHREWSBURY.

Under New and Energetic Management.

SPECIAL.

WANTED Wanted. Wanted,
March 18 (3 nights and matinée),
March 29, May 31, on, with exceptions.
March 29, May 31, on, with exceptions.
March 29, May 31, on, with exceptions.
March 29, May 31, on, with exceptions.

Musical Comedies, Revues, and other First-class Attractions.

Note.—Several thousand Troops stationed in the Town. Business Excellent.

THE FOLLOWING LETTERS ARE OF GREAT INTEREST TO ALL TRAVELLING MANAGERS:—

"The Nook,"
9, Kirkstall-road,
Tedford avenue, S.W.

Dear Mr. Maddison,

Many thanks for forwarding my letters and those of my company. I am glad to learn that we broke all records at your theatre with our pantomime "Aladdin." It speaks volumes for the discerning nature of your patrons and for your own popularity.

We had a most profitable and comfortable week, and I take this opportunity of personally thanking you on behalf of my wife and myself. Everything possible was done for our comfort, and we much appreciated the great interest you and your staff took to make our week's engagement a huge success, and your efforts were rewarded by the enormous business.

I shall be glad to arrange a date for next year, and should suggest January 24, 1916. Best wishes for your continued success.

—Yours faithfully,
ARTHUR GODFREY,
(Duncan and Godfrey's "Aladdin" Co.).

Dear Mr. Maddison,

I am highly pleased with the excellent business we have done at your Theatre, therefore shall be pleased to return to you next year.

All my good wishes to you.

Yours sincerely,
F. CASTELLANO
(Castellano Opera Company).

Shrewsbury,
December 13, 1914.

50, Longley-road, Tooting,
London, S.W.,
January 5, 1915.

Dear Mr. Maddison,

Just a line to thank you for a most comfortable and enjoyable time at your theatre last week. It was a pleasure to play to such good business and audiences.

I shall be glad if you will convey to your manager and staff my thanks for making things so comfortable for us.

With all good wishes, yours faithfully,
J. SOMERS
(Harry Tate's No. 1 "Motoring" Co.).

Royal County Theatre, Shrewsbury,
January 9, 1915.

Dear Mr. Maddison,—

Many thanks for a most pleasant and successful week at your beautiful and well-managed theatre. I have played Shrewsbury before this visit without much success, consequently I had grave doubts, but this week's business is a revelation to me. You are most popular with the people of Shrewsbury, and I feel sure that any good show will play to a big week's business at your theatre.

I may tell you that I have taken more money here this week than at any theatre I have played during this tour. I asked you for a guarantee, but my share has amounted to nearly three times the guarantee I asked for; therefore, I shall be pleased to return to Shrewsbury in September this year.

Again thanking you and wishing you continued success,—Yours faithfully,
JOHNY MCELROY
(The Dandy Fifth Co.).

Royal County Theatre,
Shrewsbury,
January 31, 1915.

Dear Mr. Maddison,

It is with the very greatest pleasure that we write you a line to add to the others you have received from our brother managers on tour.

We, like others, were very dubious about Shrewsbury, but like all the other managers who have dared to visit it, we go away delighted with the business we have done, charmed with the theatre, and astounded at the change you have worked here in three short months. Our audiences are simply delightful to play to, and we have never had a happier week or received kinder or more considerate treatment than that which has been shown us by you and your excellent manager, Mr. Johnson. If more provincial managers ran their theatres on your lines, business generally would be far better than it usually is.

The business we have done here has exceeded that of any date we have played since the War began, and it has been a real pleasure to see the booking sheets each morning at the box office and note the regular and increasing bookings each day.

One manager has written you these words: "You have made Shrewsbury a date that no manager need be afraid of booking." We will go one better and say, YOU HAVE MADE SHREWSBURY A DATE WHICH EVERY MANAGER SHOULD DO HIS UTMOST TO BOOK.

We shall be delighted to accept the return dates you have so kindly offered us for our Repertoire, and shall look forward eagerly to the time when we visit you again.

With kindest regards, congratulations, and thanks.

Yours very sincerely,
N. THORPE MAYNE,
BERYL HAMILTON,
London Répertoire Co.

Royal County Theatre,
Shrewsbury, Dec. 26, 1914.

Dear Mr. Maddison,

Bringing "BABY MINE" from the Tyne Theatre, Newcastle, where we had been playing to BIG BUSINESS, with counter-attractions like H. B. Irving, First-class REVUES, etc., I was a little doubtful as to how we should fare Christmas week at Shrewsbury (Boxing Day being on the Saturday). I was most agreeably surprised at the business done. So much so that I am pleased to accept your kind offer of a date to come back "as soon as I can." It is a pleasure to be in such a well-managed theatre. You have made Shrewsbury a date that no manager need be afraid of booking.

Kindest regards,
Yours very truly,
KEITH KENNETH.

Dates, particulars,
General Manager.

Dear Mr. Maddison,

After a very comfortable and successful week at your theatre I wish to congratulate you upon the straightforward and efficient management of same.

Your perfect arrangements in catering for both patrons and travelling management have combined with our successful show in maintaining almost record business throughout the week. I wish further to thank you for return date booked, and trust you will have continued success.

Yours very truly,
RAY ROMA.
Manager for RAY AND CALDEN'S "Find the Lady" Company.
Nov. 28, 1914.

COMPANIES WANTED.

THE NEW EMPIRE,
Paradise-street,
WEST BROMWICH.
Built 1914. Opened June 1.
Magnificent New Brick and Stone Building.
Holding capacity, 2,500.
One of the Largest Stages in the Midlands.
WANTED, the Best Twice-nightly Musical and Dramatic Productions, Revues, Pantomimes, &c., March 29, onwards.
Bookings include: Turner's Opera Co., "The Cingalee," Mr. J. Bannister Howard's Companies, "The Lady Slavey," "The Glorious Day," The Elliott Savonas, Charles R. Whittle, and some of the largest productions touring.

Lowest Salaries or shares,
B. KENNEDY, Empire, Smethwick.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
March 29 and April 12.
Twice Nightly.

KELLY'S, LIVERPOOL,
March 29 and April 19.
Once Nightly.

NEW THEATRE ROYAL, BIRKENHEAD,
May 17, 31, and June 7.
Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: "Hustler, Birkenhead."

PAVILION THEATRE,
PAVILION THEATRE,
WEYMOUTH.
WEYMOUTH.

Lessee and Manager,
ERNEST WHEELER.

WANTED, Wanted, Wanted, First-class Attractions, First-class Attractions, First-class Attractions, First-class Attractions, Revues, Musical Comedies,

March 8, 22, 29,
April 5.

All communications,
ERNEST WHEELER,
Weymouth.

WANTED, Wanted. First-class Dramas for March 8, 15, 29.

State terms.

Shares or Certainty.

MANAGER,
Queen's Theatre,
Poplar,
London, E.

GRAND THEATRE, CROYDON.
WANTED, First class Attractions, March 22.
No Dramas.
Apply, WENTWORTH CROKE.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, First-class Attractions for June 14, 21, 28, August 16, 23, 30, October and November. Apply, J. LANGDON LEE.

NEW THEATRE, MANCHESTER.
This successful Theatre, the largest holding capacity out of London, will be run
TWICE NIGHTLY
from Easter onwards.
WANTED, First-class Attractions, Vacant April 26, May 3 (?), May 10, May 17 (?).

Apply,
LOUIS CASSON, 9, St. Martin's-court, W.C.
'Phone, Regent 1758.

LYCEUM THEATRE, DUMFRIES.
WANTED, Companies, August and onward.
Only First-class Attractions.
Musical Comedy, Opera, Farcical Comedy, and West End Dramas entertained.
Recent Companies which are all Re-booking:
Messrs. Edward Compton, January, 1915.
Chas. Windemere, "Headmaster," "Potash and Perlmutter," "Grumpy."
Chas. Williams, "Are You a Mason?" "Hindle Wakes."
Cecil Barth, "Charley's Aunt." Herbert Ralland, "La Poupee," Macdonald and Young's Cos., E. Irving's "Gay Gordons," &c., &c.
Trade in Dumfries is good.
Business follows the Trade, and is good.
Three-night Bookings only.
Capacity, 1,200; about £60 at Dramatic Prices.
Dumfries is on Main Line and is only 2s. 9d. (full fare) from Carlisle.
JOHN DARLISON,
Licensee and Manager.

NEW THEATRE,
SALISBURY.
WANTED, First-class Attractions for March 22, March 29, April 12 (?), April 19, and various dates on.
Bookings include:—
"The Glad Eye," "The Chocolate Soldier," "A Pair of Silk Stockings," "Girl in the Taxi," "The Lady of Ostend," "Potash and Perlmutter," "Raffles," "The Arcadians," "Balkan Princess," "The Chaperon," &c.
Only First-class Companies entertained.
Share or Certainty.
Write, with full particulars, to
ALBANY WARD, Weymouth House, Salisbury.

WANTED

FIRST CLASS ATTRACTIONS MARCH 1st on.

Past and Present Bookings include:—

Italian Opera Co.
A Message from Mars.
Second in Command.
Marriage Market.
The Speckled Band.
The Girl in the Train.
Hindle Wakes.
Raffles.
Grumpy, &c., &c.

Apply THEATRES DEPT.,
United House, Soho Square, W.
Telephone: 645 & 646 Regent.
Telegrams: "Kumascope, Ox, London."

COMPANIES WANTED.

LYRIC THEATRE, HAMMERSMITH.
LYRIC THEATRE, HAMMERSMITH.
LYRIC THEATRE, HAMMERSMITH.
LYRIC THEATRE, HAMMERSMITH.
LYRIC THEATRE, HAMMERSMITH.
LYRIC THEATRE, HAMMERSMITH.
LYRIC THEATRE, HAMMERSMITH.
LYRIC THEATRE, HAMMERSMITH.

WANTED, Wanted, Big Attraction,
Wanted, Big Attraction,
Wanted, Big Attraction,
Wanted, Big Attraction,
for Monday next.
for Monday next.
for Monday next.
for Monday next.

Vacant through disappointment.

Wire, immediate.
HERBERT F. CRUMP.

THEATRE ROYAL, PETERBOROUGH.

WANTED, March 22 (three nights or full week with strong attraction), four nights, April 3, 5, 6, 7, also April 8, 9, 10, onwards, with exceptions. All communications, LIEUT.-COL. J. A. WINSTANLEY.

NEW HIPPODROME, SPENNYMOOR.

WANTED, First-class Drama for March 8, 15, 22, 29.
Once Nightly.
WIRE FOR MARCH 8, 15, 22, 29,
WIRE FOR MARCH 8, 15, 22, 29,
WIRE FOR MARCH 8, 15, 22, 29,
WIRE FOR MARCH 8, 15, 22, 29,
WIRE FOR MARCH 8, 15, 22, 29,
OWING TO DISAPPOINTMENT.
Only First-class Attractions entertained.
Good Dramas can do the business here. Good Pantomime may write in.
Address, MANAGER, as above.

CORONET THEATRE, W.

WANTED, High-class Attractions for Special Twice-nightly Season.
Commencing March 29.
H. W. ROWLAND, Coronet Theatre, W.

NEW HALL, BARGOED, SOUTH WALES.

WANTED, Wanted, Wanted Wanted, Easter week.
Easter week.

Apply,
A. J. WITHERS, Manager.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, March 1, 8, 15, and on.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C., Spring and Autumn dates.
ANDREW EMM, 7, Stanhope-road, Highgate.

CHARLES HARRINGTON
and company,
in the Great Play,
"WHY HE DIVORCED HER."
One of the Best and Brightest Plays of the Day.
An enormous success everywhere.
WANTED, Wanted, March 22, on.
Metropole Theatre,
Abertillery.

"EAST LYNNE."

5th Year Present Company.
WANTED, Theatres, March 22, 29, April 5, 12, 19, 26, May 3, 17, and on.

J. PITT HARDACRE.
Grand Theatre, Doncaster,
Next, Goldthorpe Empire, Rotherham.

"ANN," from Criterion Theatre.
WANTED, March 29, April 5, 12, once or twice nightly.
HALDANE CRICHTON, Theatre, Carlisle.

WANTED Known, Easter open for "Oh! I Say!"
MARK BLOW,
Broadmead House, Panton-st., London.

Grand Spectacular Pantomime,
"LITTLE JACK HORNER."

WANTED, Theatres, March 22, 29, for this splendid show.

Come and see it and you will book it.

This week, Theatre Royal, Peterborough.

Address, BARRATT,
Sphinx Hotel, Peterborough, Northants.

WANTED, Monday next and 8th, Messrs. Paulin and Slater present D. and W. Slater's comic pantomime, "Babes in the Wood," powerful cast of panto., favourites and chorus and ballet. Splendid full-size scenery, new and pretty dresses and brilliant specialities by the Slaters, the favourite music hall comedians from Moss' Empires. Slater's Kay juvenile dancers, les Periscrosa Belles, acrobatic dancers. Wire for Monday, SLATER, Theatre Royal, Winchester.

WANTED, MARCH 8,

for a new
AMERICAN FARCE,
immediately prior to production at

WEST END THEATRE STAR CAST

Near London preferred.

Wire at once,
MANAGER, New Theatre, LONDON

THEATRES WANTED.

WILSON BENGE AND FRED BULMER present
the Latest Romantic Patriotic Play,
"A 'GENTLEMAN IN KHAKI."
A Recognised Success.
WANTED, March 29, April 5, few onwards, Large Theatre for Easter Week.
First-class Theatres.
Saturday Receipts for December, £58, £65, £73, £102.
These are One Night Returns, and worst month in the year.
Letters, WILSON BENGE,
This, King's Theatre, Longsight, Manchester.
Next, Empire Theatre, Cradley Heath, Staffs.

WILSON BENGE AND CHAS. GLENROSE present the Successful Play,
"THE COWBOY'S WEDDING."
WANTED, May 3, 10, 17, June 7, 14, few Autumn Dates, for this
Bright, Musical, Comedy Drama.
Always a Trump Card.
Refer Percy Broadhead, Allen Edwardes, Moss' Empires, &c.
This, King's Theatre, Longsight, Manchester.
Next, Empire Theatre, Cradley Heath, Staffs.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, Wanted, March 8, 29 (?), April 5, and Autumn.
Wire for March 8.
"FALLEN BY THE WAY."
A few vacancies.
J. FORBES KNOWLES,
T.R., Castleford.

"IN TIME OF WAR."

WANTED, for the above, May 24, and dates onward, including August Bank Holiday.
"IN TIME OF WAR."
C. WATSON MILL, Rivington, Dragon-road, Harrogate.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Darrell.
"SAPHO."
"SAPHO."
WANTED First-class Theatres or Halls, March 8, 15,
April 12, 19, 26.
Three recognised successes.
Can book one or two weeks.
Miss Annie Bell and Full Star Company.
Wire, JAMES BELL, T.R., Darlington.

WANTED, March 8, and on, follow Coliseum, Ystalyfera, potted plays, sketches; six principals; own scenery; play on any size stage; share, with small guarantee. H. LATHAM, Theatre Royal, Swansea.

MISS ETHEL LODGE
holds the entire suburban and provincial rights of "THE DUKE OF KILLICRANKIE."
WANTED, Good Theatres, April 12, and onwards, with exceptions. Summer and autumn now booking. Once or twice nightly.
Present Cast includes Mr. Charles Hartopp as The Duke, Mr. Robert Ashby as Pitt-Welby, Miss Evelyn Carleton as Lady Henrietta, and Miss Ethel Lodge as Mrs. Mulholland.
LODGE, West Pier, Brighton;
next, T.R., Canterbury.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
WANTED, March 8, April 5 (Easter week), onwards, with exceptions.
"HER SECRET LOVER."
By Mrs. F. G. Kimberley.
Vacant, March 8, April 5 (Easter week), onwards, with exceptions.
MRS. KIMBERLEY'S PLAYS ARE ALWAYS SURE WINNERS.
Write, J. NEWTON COWLING,
this, Hippo., Batley;
next, Victoria, Walthamstow.

REGINALD FABER'S COMPANY.
"ONLY AN ARTIST'S MODEL,"
"ONLY AN ARTIST'S MODEL,"
"ONLY AN ARTIST'S MODEL,"
"ONLY AN ARTIST'S MODEL,"
"ONLY AN ARTIST'S MODEL,"
"ONLY AN ARTIST'S MODEL,"
By Nita Rae.
First-class Company, including
FRED D. DAVIS.
Litho Printing by Allen's and Moody's.
3-18, 1-12, 3-6, 4 D.C.'s.
The piece is now being played in its entirety as orginally written by
Miss Nita Rae.
WANTED, March 8, 29, Easter week.
Wire, REGINALD FABER,
5, Garrick-street, W.C.
Next week, T.R., Exeter.

WELMAN'S "WHAT HO! TANGO?"

WANTED, big popular Theatres, playing once or twice nightly, for this most successful Revue, April 26, onward, in Scotland and the North of England.
WELMAN'S, 24, Buckingham-street, Strand, W.C.
'Phone: 2257 Regent.
Wires: "Lithology," London.

MR. NORMAN V. NORMAN'S COMPANY.

The Brilliant and Successful Farcical Comedy,
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
"THE MARRIAGE OF KITTY."
WANTED, March 8, March 8, March 8 vacant (between South Wales and London).

C/o "The Era" Office.

"A FALLEN IDOL."
"A FALLEN IDOL."
WANTED, Dates, March 15, 22, 29.

MORTON POWELL'S ENTERPRISES, LTD.,
Gaiety Theatre, Houghton-le-Spring.

"A DARK SECRET."
"A DARK SECRET."
WANTED, Monday next, March 1.
Wire,
HENRY HERNE, Scala Theatre, Seacombe.

WANTED, Dates for Flying Matinées within 2 hours' run from London, March 8, 10, 11, and 12.
LYDIA YAVORSKA
(PRINCESS BARIATINSKY).
in "La Parisienne," by Henry Beck. Sensational 3-act Play from the French.
Address applications, H. M. THORBURN, Scala Theatre, W.

All Records Broken. Grand Theatre, Plymouth.
My dear Harry Joseph, Manager GEO. KING'S Report.
I find on going through the figures we played 140,000 persons who paid for admission during your pantomime engagement of 5 weeks and one day.
OVER 4,000 PERSONS EACH NIGHT. CRUSOE IS OPEN FOR XMAS, 1916

ROBINSON CRUSOE.

LENA STANTON as CRUSOE. PHIL LESTER as DAME.
This week—THEATRE ROYAL, LEIGH. Next—THEATRE ROYAL, LLANELLY.
VACANT MARCH 15 ONWARDS.

DICK WHITTINGTON.

HILDA BRENT as DICK WHITTINGTON. HARRY JOSEPH as DAME.
This week—THEATRE ROYAL, EXETER. Next—GRAND THEATRE, MANSFIELD.
VACANT MARCH 15 ONWARDS.

KURSAAL, LITTLEHAMPTON.

Only Theatre on the Sea Front.
WANTED—FIRST-CLASS CONCERT PARTIES, Easter till July.
(No guarantees). Shares only.
WANTED—DATES for "HULLO, WHAT'S ON!" REVUE.
Sole Proprietress of all above shows LENA STANTON.
All coms. to—HARRY JOSEPH, this, T.R., EXETER. Next, G.T., MANSFIELD.

THEATRES WANTED.

WANTED, Monday next, Wanted.

"THE WHITE SLAVE TRAFFIC,"
Vacant, Monday onwards.

Monday next
(By special arrangement with Arthur Bertram, Esq.),
"THE SAILOR'S WEDDING."
March 8, Theatre Royal, Woolwich.
March 15 onwards vacant.
A sure draw. Perfect cast.

March 8 onwards.
"HELLO! LONDON."
The brighester and best of all revues.
A story complete in itself, all the latest songs, and entertaining comedy from start to finish.
Monday next, Palace, Bow.

March 8, First Production of
"THE BELGIAN PRINCESS."
You will hear about this—then see it.

BAUGH AND MOULE,
Foresters' Theatre,
London, E.

Telegrams, Stageyness, London.
'Phone, Avenue, 5,954.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
12 Musical Numbers.
WANTED, March 1, 8, 22, and 29,
March 1, 8, 22, and 29.
March 1, 8, 22, and 29.
Wire,
CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

MISS MARY AUSTIN'S TOUR.

"THE COTTON SPINNER."
"THE COTTON SPINNER."
"THE COTTON SPINNER."
WANTED, APRIL 5, APRIL 5, APRIL 5,

FOR THE PLAY WITH "THE DRAWING POWER."
Refer Otto C. Culling says re
BUSINESS LAST WEEK AT ROCHDALE.
MARY AUSTIN,
T.R., Macclesfield. Next, Palace, Barnoldswick.

WANTED, Theatres for Mr. Martin Henry's Companies. "The Glad Eye," vacant May 3 and 10 and 24, also good Autumn dates for above, and "Mr. Wu." Apply for dates. ARTHUR GIBBONS, 10, Agar-street, W.C. 4486 Regent. Wires: "Arthgib, Westrand, London."

WANTED, for Mr. Gibbons' Own Company, "The Chaperon," a worthy successor to "The Glad Eye," March 22 and 29, also May 3 and 10 and on. Apply, 10, Agar-street, W.C.

4486 Regent.
Telegrams: "Arthgib, Westrand, London."

"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
including the Celebrated Children's Scene.
Once or Twice Nightly.
WANTED, Wanted, March 8 and 15.
Wanted, March 8 and 15.
Wanted, March 8 and 15.
Wire,
PERCY WILLIAMS,
Olympia, Tredegar, Mon.

Joseph Millane

Presents

ANOTHER SUCCESSFUL PRODUCTION
ANOTHER SUCCESSFUL PRODUCTION
ANOTHER SUCCESSFUL PRODUCTION

An entirely new Play written on the woman side of the present war

ENTITLED

WOMEN & WAR
WOMEN & WAR
WOMEN & WAR

VACANCIES—
March 8, 29, Easter,
April 12, 19, May 3, 10, 17,
and on with exceptions.

MARGARET OF THE RED CROSS
MARGARET OF THE RED CROSS

By NITA RAE.

VACANCIES—
March 8, 29, Easter,
April 26, May 3, 10, 17,
and on with exceptions.

In time of war public taste changes and develops new expressions of thought and ideas. I know this, and have taken steps to meet the conditions. The conception of the plot and the patriotic sentiment contained in both these Dramas are completely topical and absolutely up-to-date; they are, in fact, "just what the public want" at the present moment.

JOSEPH MILLANE,
This, NEW HIPPO., SPENNYMOOR.
Next, HIPPO., KEIGHLEY.

THEATRES WANTED.

Ireland's Representative Comedian.
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, No Vacant Dates.

Special Spring Tour
Of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
Or, MAVOURNEEN."
Mr. Dennis Mackey as Terence O'More.
Specially Adapted for
TWICE NIGHTLY.
Wanted, March 29, April 19, May 17, on, with exceptions.
Bookings include Hippo., Bolton (Easter); Grand, Halifax; Harrogate, Scarboro', Rotherham, Widnes, Stockport, etc.

Metropole, Glasgow (two weeks).

MISS EDITH ST. CLARE'S
Grand Pantomime,
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
Success everywhere.
WANTED, owing to extension of Tour, March 15, 22, on, with exceptions.
To follow Manchester.
Cast includes Miss Edith St. Clare, Mr. Harry Shaw, Messrs. Harrigan and Holt, and full company.
First-class Theatres or Halls.
Once or twice nightly.
Particulars to Kelly's Theatre, Liverpool.

"BONNIE MARY" CO.
WANTED, March 15, 29, and April 5.
March 15, 29, and April 5.
March 15, 29, and April 5.
Midlands or South Wales district.
Address,
CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

FRED FOWLER'S COMPANY in
"A TRIP TO CHICAGO."

From the Vaudeville Theatre, London.
The best Once or Twice Nightly on the Road.
Twice Nightly Preferred.

WANTED, Wanted, Wanted, a few dates, from March 22, for this most successful Musical Attraction. Star cast includes Mr. Fred Fowler, late P.C. with Mr. Geo. Edwardes's company as Mrs. Murphy. Good songs, trio of Dancers, and excellent refined Comedy. One long laugh from start to finish.

Wire, Wire, Wire,
This week, FRED FOWLER,
Hippodrome, Maidenhead.
Next week, Rugby and Loughborough.

Managers invited to witness this sure box-office return.

"THE INDIAN SCOUT."
"THE INDIAN SCOUT."
WANTED, Monday next (3 or 6 nights).
Once or Twice Nightly.
Also March 22 and April 19.
Wire for March 1. Everything carried.
GEO. A. DE GRAY. To-day, Hippo., Rugby.
Thursday, T.R., Loughborough.

Mr. Bernard Hishin announces his forthcoming Tour of
"THE FIGHTING CHANCE,"
by Ed. Ferris and B. P. Matthews.

The most acceptable of all military plays.
Movement, Atmosphere, and Novelty.

The Fighting Scenes in the Play are now laid in Egypt, and the opposing forces are Highlanders and Arabs, the result being a 1915 War Play on original lines.

Gorgeous New Production. Three full sets. Fine Company. Brilliant Uniforms. Crowd of Supers.

Can be played Once or Twice Nightly.
Bookings and pencillings include King's T., Kennington, Croydon, Leicester, Watford, Walthamstow, Stratford, Aldershot, Woolwich, New X, &c.

WANTED, March 15, April 5 (?), April 12, May 3 (?).
BERNARD HISHIN,
Criterion Chambers, 10 and 11 Jermyn-street, W.
Tel., Gerr. 6534 or (all night and Sundays) Finchley 1216.

WANTED, Wanted, Wanted, March 22, 29, April 5, 19 (to follow Weymouth),
SWAN AND VESTA'S No. 1 LONDON CO., in a Merry Melange of Mirth, Melody, and Music,
"LOVE!"
and
LAUGHS.
A Fascinating Show.
21 LONDON STAR ARTISTES 21.
London's Leading Beauty Chorus.
The Olgar Troupe of Dancers.
THE "BATHING BELLES."
The Show with the "Grit."
Once or Twice Nightly, Twice Preferred.
Enormous success this week, Empire, Edmonton, London. Refer.
Only Theatres entertained where money can be, and is, taken.
This Show needs no "Boost." Come and see it.
Wire,
TELFER,
Empire, Edmonton,
London, N.

FRANK WEATHERSBEY'S COMPANIES.
WANTED, "THE SECOND IN COMMAND" (S), March 15, onward, follow Norwich.
"THE SECOND IN COMMAND" (N), March 22, on, follow Dublin.
"THE THIEF,"
March 1, on.
"SECOND TO NONE" (A),
March 1, on, follow Windsor.
"TWO LITTLE DRUMMER BOYS,"
March 8, on, follow Portsmouth.
"THE TWO VIRTUES,"
March 15, on, follow Canterbury.
"Our Boys," "Peter's Mother," "Tyranny of Tears."
3, Bedford-st., W.C. "Frivolous, London."
Tel. 3781 Cent.

STANLEY COOKE
and his Company, recruited from the principal West End Theatres, in
T. W. Robertson's famous Military Comedy,
"CASTE."
Brought up to date of present war, this fine play has repeated its original success, and is received everywhere with the greatest enthusiasm.
"Dressed in khaki uniforms and the latest fashions in frocks, the only old thing about 'Caste' is its charm."—Vide Press.

WANTED, First-class Theatre for Easter, to follow Court Theatre, Liverpool.
Easter vacant. The only vacant date this spring. Can arrange July 19 for seaside town, and a few late autumn dates.
This is the only company toured by Stanley Cooke, and has played and is booked at: T.R., Brighton; T.R., Newcastle; T.R., Glasgow; T.R., Nottingham; Court, Liverpool; Middlesbrough, Harrogate, Woolwich, &c.
Address, Temple House, Golder's Green, London, N.W.

ARTISTES WANTED.

WANTED, First-class Child Actress for boys' parts. Photos and all particulars, &c.
JOSEPH MILLANE,
This, Hippo., Spennymoor.
Next, Hippo., Keighley.

WANTED, Baritone Vocalist, with high range, for established music hall act; good opening for alfresco artiste; powerful; speak lines; accompany a little and sing falsetto (not imperative). Photo, age, height, terms, &c., TATE, 109, Acomb-street, Whitworth Park, Manchester.

ARTISTES WANTED.

WANTED, Musical Comedy Artistes, open immediately.

Soprano Juvenile Lady.
Aged about 20.

Contralto Heavy Lady.
Aged about 30.

Comedy Lady (Buxom), Widow,
Aged about 30.

Baritone Heavy Man.

Eccentric Comedy Old Man and

Eccentric Comedy Duo. Both to Sing and Dance.

Bright Light Comedian for Lead.

Aristocratic Old Man (to double).

Twenty Handsome
Chorus Ladies.

Six Chorus Gents. (tall).
All must be young, with powerful voices.

All bring Songs.

Apply, personally,
To-day,
Three-thirty,

BAUGH and MOULE,
Foresters' Theatre,
Mile End.

WANTED, immediately, for Revue, A Soubrette, with first-class soprano voice.

Twenty attractive Chorus Ladies, with good figures and voices.

Six tall Choristers, with good voices.

Two first-class competent Managers. Only those who can give guarantee need apply.

Wardrobe Mistress, Stage Carpenter, Property Man, and first-class Musical Director.

Apply to-day,
FRANK RUBENS AND CO.,
Theatrical Agents,
125, Charing Cross-road.

WANTED, immediately, for Tour of Modern West End Comedy, First-class Juvenile Lady (fair) and Gentleman (joint not objected to), Low Comedian (young and slight build), and Young Lady (pretty, fair, height about 5ft. 3in.), Young Actor for A.S.S. and understudy. All must be thoroughly experienced and have first-class references.
Apply, by letter only, enclosing photos, lowest terms to meet war conditions, and full particulars, to SIDNEY B. CLAYTON, 15, James-street, London, W.C.

WANTED, Ingenue or Soubrette, London and Tour. Good part. Good appearance imperative. Replies ignored without full details, picture postcard, add. envelope, Box 7,852, "The Era."

"IT'S A LONG WAY TO TIPPERARY."
WANTED, Young, Pretty Juvenile Lady, fair preferred, capable playing accompaniment to song and slight brogue. Also Young Lady (look 15), for Flapper; able to sing. Age, photo, height, references, to LODGE PERCY, Theatre, Royal, Stratford, E.; or call, morning 11 to 12, or evening during performance.

"WHEN PARIS SLEEPS."
WANTED, to Rehearse and Open immediately, Good Comedian for Pipi (Country Yokel). Address, with terms, age, height, references, and enclose photo, Miss ANNIE BELL, Hippodrome, Burslem.

OSWALD CRAY'S COMPANIES.
WANTED, to Rehearse next week at Bolton, a Tall, Powerful, Heavy Man, for Military Part.
Also Pretty Young Chambermaid.

Photos, height, full particulars,
OSWALD CRAY,
Hippodrome, Salford, Manchester.

WANTED, A Smart Actor to play Heavy Lead at once.
Apply,
KARNO, 28, Vaughan-road, Camberwell.

WANTED, a very Stout, Tall Man. Must be in London.
Apply immediately.
KARNO, 28, Vaughan-road, Camberwell.

WANTED, for Repertory Season, rehearse April 12,
Juvenile Leading Man, Heavies and Seconds, Old Man and Character, good Comedian (capable of both Low and Light Comedy), Juvenile Leading Lady, versatile Heavy Lady (capable of sharing Aristocratic Old Woman), Ingenue, Soubrette, and Chambermaid.
Exact age, height, experience, last two references. NO photos. meanwhile.
Apply,
J. H. SAVILE, Theatre, Paisley.

WANTED, to open Easter, rehearse two weeks, Principal Tenor or High Baritone for long tour of Musical Comedy; also Good, Young, Male Chorus Gents. ARTHUR GIBBONS, 10, Agar-street, W.C.

"THE OLD HOME."
WANTED, to rehearse Worcester, Monday next, Gentlemanly Heavy Man for Lord Avondale (must dress part really well); also Character Comedian for Sam Adams. Age, height, photo., last two references (with addresses to wire for), absolute lowest terms (in accordance with present conditions). E. A'DELL, Theatre Royal, Leicester.

WANTED, Two Experienced Character Actors, one Cockney Dialect; also Old Man and Small Part. New Production. Details by letter (no callers). H. V. NEILSON, 4, Duke-st., Adelphi, W.C.

WANTED, young Gentleman, small part and A.-S.-M.; two weeks now, tour shortly. Apply, between 12 and 12.30, NORMAN, Rehearsal Theatre, Maiden-lane.

"A SOLDIER OF THE KING."
WANTED, a Responsible Actor, to Rehearse immediately; also Carpenter. Terms, height, photo., refs., FRED BULMER, Marina Theatre, Lowestoft.

WANTED, for Sketch, special week, London, Leading Man, Juvenile Man, Responsible Man, and Leading Lady. Rehearse Thursday. Letters only to FRED GRANVILLE, Managers' Club, 5, Wardour-street, W.

WANTED, Good Character Actor for tour, about 5ft. 11in. Apply, with references, personally, 11 a.m. to 12 Wednesday, HAMILTON STEWART, The Equestrian Hotel; next, Surrey Theatre, S.E.

WANTED, Lady and Gent (with or without experience), to prepare for London sketch production; share small initial expenses with author; salary and interest offered suitable people. Established management. Write for interview. POOLEY, 64, Uverdale-road, Chelsea.

WANTED, a Smart Young Man, that can Dance and Play Dude Part; height not less than 5ft. 7in.; long engagement to the right man; for well-known Speciality. Write, with photograph, lowest terms. Everything found. PERCY WILKENSON, 40, Paradise-square, Oxford.

"THE KING OF CRIME."
WANTED, immediately, Entire Company, for Arthur Shirley's Masterpiece, "The King of Crime," including Strong Actor for Title-role. Those who have previously toured in same kindly write in.
All particulars, photos, &c.
Box 7,870, "The Era."

Wanted Advertisements Continued on Col. 1, Page 8.

W. W. KELLY.

"THE HUSTLER" is still "Hustling," and as a result his 3 Merseyside Theatres are well to the front.

The SHAKESPEARE Pantomime closed on Saturday night, after a record run for this season at Liverpool, Seventy-six Performances having been registered since Boxing Day.

On MONDAY, MARCH 15, MR. KELLY is CHANGING HIS POLICY at this THEATRE by TURNING IT INTO THE FINEST TWICE-NIGHTLY HOUSE in the KINGDOM.

The Opening Attraction will be Mr. STANLEY HOUGHTON'S remarkably successful PLAY

HINDLE WAKES

and this will be followed by Mr. J. BANNISTER HOWARD'S

BELLE OF NEW YORK CO.,

so Managers of High-class Dramatic and Musical Comedy Attractions wishing to make a Substantial Profit should apply at once for Dates.

The Prices of Admission will range from 3d. to 2s. 6d.

KELLY'S THEATRE, LIVERPOOL

THE MOODY-MANNERS OPERA COMPANY closed their phenomenal run of 8 weeks on Saturday last, giving in all 67 Performances.
Owing to their great success Mr. KELLY has signed a Contract with Mr. MANNERS to return to this Theatre Next Christmas for 10 weeks and 21 Matinees, or 81 Performances in all, constituting an absolute record for any Theatre.

Mr. SAM LIVESEY and HIS LONDON COMPANY in

A HERITAGE of HATE

opened at THE THEATRE ROYAL, BIRKENHEAD, on Monday to two good houses, and scored a gigantic success.

VACANT DATES as follows:

SHAKESPEARE, Mar. 29 & April 12; KELLY'S, Mar. 29 & April 19; ROYAL, BIRKENHEAD, May 17, 31 & June 7.
(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **51** visits to **BIRMINGHAM** and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—May 31 and June 7.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.
Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.
This version is so arranged that it can be played either once or twice nightly.
Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.
For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS. "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

ARTISTES WANTED.

continued from Page 4.

WANTED, young, experienced Actor, for small Soldier Part, music halls. Terms must be low. Full particus. first letter to VALERIE, 213, Isledon-road, Finsbury Park, N.

"A GENTLEMAN IN KHAKI."

WANTED, Responsible Gent., capable of Light Comedy; rehearse Monday next. Full particulars, photos, lowest terms. WILSON BENGE, King's Theatre, Longsight, Manchester.

WANTED, to rehearse at once, Smart Beginner, for money-making sketch; good terms offered; must pay own preliminary expenses. Write particulars, letter, A. THURLEY, 57, Pimlico-road, S.W.

WANTED, to Open Monday, a Good Low Comedian and Chambermaid; both do turns; used to portable. Terms, EBLEY, Globe Cinema, Gilfach Goch, near Bridgend. Wire. Wire.

WANTED, Artistes, in All Lines, for my 2nd Stock Season, Burslem; open March 8. Full pars. Serton wire. Letters returned. FRED GRESHAM, 8, Spring-st., Moorthorpe, nr. Doncaster.

WANTED, Russian Singers, with good voices. Apply to-morrow (Thursday), at 12 o'clock, to H. BERNHARDT, Playhouse, Charing Cross.

MISS MADGE FENTON'S PRODUCTIONS.

WANTED, Smart and Clever Young Girls, with good voices and knowledge of ballet and Highland dancing, age 15-18, height under 5ft. 3in. Send photo and full particulars, MADGE FENTON, this, Lighthouse Pavilion, Hoylake; next week, Empire, Otley, near Leeds.

WANTED, for first-class Revue, twenty refined Young Ladies; medium height; must be experienced; good dancing essential; twelve months' contract guaranteed. Call Saturday between 3 and 5 p.m. B. SHEREK, 17, Lisle-street, Leicester-square.

ARTISTES' WANTS.

WANTED. Actress wishes 25s. salary in good Continuous Tour only. Easter, through Summer. 18 months' experience in two good companies. 5ft. 6½in., slight, dark; 25; dresses well. Box 7,876, "The Era."

WANTED Known, MISS VIOLET wishes to join Chorus, Revue, or Sketch; with good voice and good figure. Wire or write, perm., 3, Cambridge-street, Hull.

WANTED, by MAXWELL CAREW, Dame and Light Comedian, with a remarkable range of voice, Offers for Revues, Pantos, &c. Add., Carlsdale, Sompting, Worthing.

WANTED Known, Vacant Monday next, for First-class Revue, &c., the Famous Revue Artistes, NORMA and NORMAN, (Malcolm) (C. Turner) the Prima Donna and the Dude. This, Royal, North Shields. First-class Offers to house, 6, Gardner-street, North Shields.

WANTED Known, vacant Monday for Revue, THREE CARNO GIRLS. Vocalists and Speciality Dancers. Refer last week, Garrison T., Tidworth. Wire, 12, Buckenham-street, London, S.E.

PANTOMIME ARTISTES WANTED

WANTED, Smart Principal Girl. Full particulars, LENA STANTON, Theatre Royal, Leigh.

WANTED, for Pantomime, rehearse immediate, Comedian for Dame, also Comedian for Cannibal King. Must be tall and good baritone voice. Terms and particulars, EDITH ST. CLARE, Kelly's Theatre, Liverpool.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs. Everything Supplied. Tuition and Rehearsals Free. Dancing Taught. Also for Cinema Acting. Trial Free. Write, MANAGER, 45, Knowle-road, Brixton.

WANTED, Opening occurs in Revue for Amateur to Learn Management; also Lady with voice, to play Small Part. Particulars, ROSSLYN, 23, Cobden-place, Leeds.

WANTED, Amateurs and Students; gentlemen not over 5ft. 6in., to complete cast of "School for Scandal." Few one-night shows, Feb. 27, March 13, &c. Evening rehearsals. Apply to-day, Wednesday, after 5 o'clock, or write, A. H., 49c, Trinity-square, Borough, S.E.

MISCELLANEOUS.

WANTED, Cinema Acting Instructor, to give lessons at once. State age and experience, &c., to Box 7,854, "The Era."

WANTED, Advance Manager; high grade; to call on important people; good (war) terms to right man. Letters (no callers), MANAGER, 72, Coverton-road, Tooting, S.W.

WANTED, for the Preston and District Amateur Operatic Society, a first-class Stage-Manager to rehearse and produce "The Geisha" in April next. Must be conversant with the opera.
Apply, stating terms and enclosing references, to Mr. GEORGE WOODS, 16, Lune-street, Preston.

WANTED, Manager for Cinematograph and Variety Theatre in the provinces. Write, stating age, experiences, references, salary required and full particulars to Box 7,875, "The Era."

WANTED, for known Oriental Illusionist, a well-experienced Advance; strictly reliable and not afraid of work need apply, with full pars., salary, &c. Start March 15, Scotland. Box 7,872, "The Era."

WANTED, Man for Music Hall Sketch, to assist stage manager, work effects, &c. Apply at once, DESMOND, 1, Kensington Gardens-square, Bayswater, W.

WANTED, Assistant Acting Manager, with own typewriter, capable of understudying juvenile part on tour. Apply by letter only, with photo., references, height, age, and lowest salary, to H. MOSLEY, Temple House, Golder's Green, London, N.W.

WANTED, Wanted, Wanted, for the Broncho Bill Show, Second Agent in Advance. Address, 6, Thornley-street, Wolverhampton.

WANTED, Electrician for Music Hall Show, who can also Stage Manage; or Stage Manager who understands Electric Light Effects. £2 per week. Write, Box 7,850, "The Era."

WANTED, good, reliable Carpenter. Will Leslie Nutter communicate. Also a smart Baggage Man. Speak few lines. HAMILTON STEWART, The Equestrian Hotel, next Surrey Theatre, S.E.

WANTED, Smart Young Man for Billing and Bill-posting, and make himself generally useful in theatre; abstainer preferred; permanency. Lowest terms, age and references, MANAGER, Vint's Palace, Neath.

MISCELLANEOUS.

WANTED, Wanted, Wanted, Resident Stage Carpenter. Must be able to make and mend, and have own tools. Steady, and good references. Write or call, FREDERIC BAUGH, Foresters' Theatre, Cambridge Road, Mile End, E.

J. BANNISTER HOWARD'S "EARL AND THE GIRL" CO.

WANTED, Good Stage Carpenter, to open Saturday at Liverpool. One near preferred. Call Court Theatre between 10 and 12 Wednesday or Thursday. T. COURTICE, Court Theatre, Liverpool.

BILLPOSTERS.

WANTED Known, RICHEY AND CO., Pinklane, Newcastle-on-Tyne, have Vacancy for experienced, reliable Billposter; permanency. Write, giving reference.

WANTED, smart Billman; useful. Age and reference. Apply, MANAGER, Hippodrome, Rotherham.

WANTED, Man for Baggage and Props.; two weeks now; tour later; civil, hardworking, abstainer; references; terms. NORMAN. Rehearsal Theatre, Maiden-lane, W.C.

EMPIRE THEATRE, PRESTON.

WANTED, a Doorman, of good height and appearance (wear uniform), to open at once. One with good lungs and used to shouting; to assist with cleaning in daytime. State references and lowest terms.

WANTED Known, Vacant through Unforeseen Circumstances, W. C. BURNS. To Run Any Show, Rail, Resident or Road. Life abstainer. Highest refs. Over 20 years' unique experience. 13, Windsor-street, New City-road, Glasgow.

To Picture Palaces or Variety Theatres.

WANTED, Management, by Smart, Up-to-date Expert of vast and varied experience; first-class recent testimonials; age 38; combining energy, ability, steadiness, and attention. Address, ROBT. PEARSON, 4, Canterbury-street, Liverpool.

WANTED, Management of Picture Hall by Lady of wide experience of Variety, Plays, &c.; age 36. Can take entire control. Highest references. Address, Box 7,879, "The Era."

WANTED, Wanted Wanted Known, CHARLES A. LOWNE having Resigned position as Stage Manager of the Empire, Swansea, open to accept offer. Tour or Resident. Write or wire. Good references. LOWNE, Empire, Swansea.

WANTED, Position, Stage Manager or Carpenter; resident or tour; practical, reliable man; used to quick programme. HUGHES, 54, Claremont-terrace, Fleetwood.

WANTED, Engagement by DICKY BIRD, Practical Carpenter, Stage-manager, Bill Inspector; resident or good tour; theatre or music hall; used to lightning programme. Address, Theatre Royal, Exeter.

WANTED Known, Operator, disengaged, seeks Situation; A.C., D.C., M.G., and wiring. Wire or write. F. M., 225, Woolley Bridge-road, Hadfield.

WANTED by Young Man, energetic, Evening Employment, connection with profession or Cinema; any capacity. W. T. G., 76, Walm-lane, Willesden Green.

WANTED, by Superior, Reliable Man, Post as Dresser, Expert Care of Wigs, Wardrobe, &c., or Confidential Assistant. TEMPLE MEAD, 16, Staddon-terrace, Plymouth.

WANTED Known, Valet (22), 5ft. 10in., requires Situation; ineligible for service; knowledge of motor cars; West-End experience. S. RAMUS, 62, Windsor-road, Holloway.

WANTED, by Refined and Educated Young Man, Situation as Valet, Companion. Apply, H., 63, Heslington-road, York.

MUSICIANS WANTED.

WANTED, Expert Pianist (Conductor), used to pictures and variety; also First Violin and 'Cello, for small town on South Coast. Apply, Box 7,865, "The Era."

WANTED, immediately, Experienced Violinist Leader, 35s.; 'Celliste, 30s.; Pianist, 30s.; Organist-Pianist, 30s.; permanent engagement; Pictures. Letters only. Provincial. 167, Oxford-street, London.

WANTED, Good First Violin; used to Variety and Theatre work. State age, salary, and experience to KNIGHT PEARCE, Royalty Theatre, Chester.

THEATRE ROYAL, BLACKBURN.

WANTED, Good First Violin; exp. Musical Comedy, high-class Theatrical work. Apply (by letter), HERBERT STONE, Mus. Dir., 27, Cardwell-place, Blackburn.

WANTED, a Good 2nd Violinist for Monday next; must be capable of taking Piano occasionally. Not afraid of work. Must be steady. Constant for a good man. Matinées, 3 till 5; Evenings, 6.30 till 10.20. Apply, S. NICKELES, M.D., Grand Hall, Bromley, Kent.

WANTED, Violinists, Pianists, 'Cellists, and Contra Bassists to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras. Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, First-rate Violinist for good picture house; extensive répertoire of best music essential. Only one accustomed to lead entertained. Hours, 2.15 till 11, with breaks. Fridays off. Salary £2 per week. Apply, by letter, to MUSICAL DIRECTOR, 164, Rye-lane, Peckham, S.E.

WANTED, at once, Lady Violinist and Lady Drummer, for Picture Palace, in London. Apply, Thursday morning, between 11 and 1 o'clock. Violiniste bring instrument (no letters). 25, Oxendon-street, Haymarket, W.

WANTED, for Easter and Season, Variety and Pictures. Violin, 'Cellist, Clarinet; state age, salary, and references; must be steady. MANAGER, Hippodrome, Blackpool.

WANTED, Wanted, Wanted, for LORD JOHN SANGER & SONS, LTD., Royal Circus, 1915 Tour, Solo Cornet (37s. 6d.) C Clarinet (C Clarinet provided), 2nd Cornet, Trombone, Euphonium, Bombardon, 35s. Address, PERRY, Bandmaster, 3, Railway-terrace, Thorns-lane, Wakefield.

WANTED, Experienced Cornet and 'Cellist, for Vaudeville, Twice Nightly, Union rate; must be reliable and efficient. Open March 8. Apply, ALEX. GULLEY, Manager, Empire Palace, Wolverhampton.

WANTED, good Solo Cornet, also Flute, to open March 6; A.M.U. terms; permanent. MARSHALL, Musical Director, Empire Theatre, West Hartlepool.

Wanted Advertisements Continued on Page 16.

NEXT WEEK'S CALLS.

MONDAY, MARCH 1, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—Pictures, Raymond Trio, Will H. Fox, Alex. Lawson, Bert Terrell, Walter Passmore, Lole Conn, Les Martineks, Rich. Hayes.

BRADFORD.—Pictures, Jack Sheridan, The Q's, Dess Desborough, Jenny Robbins, Leighton and Méville, Yazo, Azella Wilson, Chas. Norton.

BURNLEY. — Pictures, Neville Delmar, Charburn's Stars, Hall and Earle, Brown and White, Oswald Williams.

CARLISLE.—Pictures, Ernie Ream, Thornbury, Great and Good, A. Macdonald and Co., Noiset, Sharp's Tromboneers, Nellie Nora.

HALIFAX.—Pictures, Miles Stavordale Quintette, Dawn, Lawley and East, Cromo and Hamilton, Ivor Vinter, Stevanos, "Millions," Athas and Collins.

HUDDERSFIELD.—Pictures, O'Gust, Jen Latona, Woodhouse and Wells, Park's Boys and Girls, Conn and Conrad, Arthur Melrose, Murphy and Mack.

LINCOLN.—Pictures, Bert Castle, Lyal and Bert, "Heart of a Jew," Mlle. Delene, Geo. E. Carnell, Johnson and Bert, Chas. Bignell.

SOUTHAMPTON.—Pictures, Page and Wylie, Conway and Leland, Durant Bros., Sisters Webb, My Pancy, Isobel Carol, Les Cares, Wirth Family.

SOUTHPORT. — Pictures, Seltini Trio, Fred Cary, Dublin Desmonds, Percy Hayden, The Doves, "William 'Enery's Wedding," Daphne Wynne.

WARRINGTON. — Pictures, Dorrima Trio, Celina Bobe, C. Hanbury and Co., A. Woods and Co., Three Stewarts, Tom Purslow. Rehearsal at all halls, 12 o'clock.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Belle Hattons, George Prime, Welda and Wynne, Reta O'Neill, pictures, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Ernie Mayne, Nellie Wallace, Four Osmonds, Musical McGregors, Matthew Boulton, Bioscope, Duncan's Dogs, Athos and Rial.

BIRMINGHAM GRAND (rehearsal, 1).—Fred Emney, Oyra and Leigh, Bioscope, Mee and Lesslie, Tom Kinnibugh, Burley and Burley, Bioscope, Three Meers, Jack Lane.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Ford and Manson, Beatrice Frost, Wragg and Wragg, picture entertainment.

BRADFORD EMPIRE (rehearsal, 1).—"A Cold Douche," Miss Florence Smithson, Leeds and Lemar, Evelyn and Clayton, Fred Curran, Carr Lynne, Florence and Lillian Trio, Bioscope, Costa and Gao.

CARDIFF EMPIRE (rehearsal, 1).—George Lashwood, Selbit's Shadow People, Edith Fink, Hunt and Thomas, Lillie Soutter, Arthur Young, O'Wray and O'Dare, Bioscope, Hayman and Franklin.

CARDIFF OLYMPIA (rehearsal, 12).—Alec Fredson, Joan Leslie, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 1).—La Fayme, picture entertainment.

EDINBURGH EMPIRE (rehearsal, 1).—"Parlez Vous Français," Will Gardner, Rose Sartella, Arthur Sutcliffe, Marjorie Lawrence, Bioscope.

FINSBURY PARK EMPIRE (rehearsal, 1).—Billy Merson, Bioscope, Ray Wallace, Victor Kelly, Christy and Willis, Fred Conquest and Co., Five Symphony Girls, Clive and Bunyea, May Henderson.

GLASGOW COLISEUM (rehearsal, 1).—"The Hairdresser," Fred Maitland, Two Beau Brummels, Bioscope, Jack McKay, "Britannia's Honour."

GLASGOW EMPIRE (rehearsal, 1).—Cyclery Buffoons, Whit Cunliffe, Chris Van Bern, Jock Mills, Mina Bax, Volant, Bioscope, Farr and Farland, Clown Barker.

GLASGOW GRAND (rehearsal, 1).—Company as booked.

HULL PALACE (rehearsal, 1).—"What Would You Do," G. H. Chirgwin, Mannie Gilbert, Maggie Benson, Six Ceylons, Bioscope, Anartos, Frank and Vesta.

LEEDS EMPIRE (rehearsal, 1).—Marie Lloyd, Violet Stockelle, Larry Lewis, "The Meanest Man on Earth," Mongadors, James Fawn, Mountfords, Bioscope, Violet Essex.

LIVERPOOL EMPIRE (rehearsal, 1).—"Mumming Birds," Kitty Wager, Kirbys, Fred Poplar, J. H. Wakefield, Four Boises, Sinclair's Three Diamonds, Bioscope, Alva York.

LIVERPOOL OLYMPIA (rehearsal, 1).—Tiller's pantomime. "Jack and Jill."

NEWCASTLE EMPIRE (rehearsal, 1).—Chas. Austin, Jay Laurier, Princess D'Aryaba, Doris Duquesne, Bioscope, Harry Hudson, Winifred Ward, Hill, Cherry, and Hill.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 1).—"The Pearl Girl."

NEW CROSS EMPIRE (rehearsal, 1).—Fanny and Harry Dent, Bioscope, Four Swifts, Tom E. Hughes, Archie Naish, Miss Florence Wray, Wish Wynne, Arvi Mystery.

NEWPORT EMPIRE (rehearsal, 1).—"Submarine F 7," Chas. Vincent, John and Lillian Grand, Fred Wildon, Kitty Daley, Bioscope, Ray and Zack, Dolly Victoria Troupe.

NOTTINGHAM EMPIRE (rehearsal, 1).—Craggs, Albert Le Fre Holden's Mannikins, Rawsons, Bioscope, Nina Gordon, Gilday and Fox, Gerald Griffin.

NOTTINGHAM GRAND (rehearsal, 1).—"An Indian Girl's Devotion."

SHEFFIELD EMPIRE (rehearsal, 1).—"Business As Usual," Bioscope, John and Baby, Helen Charles, Wilson and Waring.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Maudie Vera, De Wynne Duo, Four Royal Scots, "Should a Woman Tell?" Ruby De Fontenoy, Five Jovers, and Avis Four.

STOKE NEWINGTON ALEXANDRA (rehearsal, 1).—Enzer, Ywetta, Vere and Neldon, picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Bioscope, Pasquali Bros, Tom E. Hughes, Seymour Hicks and Gladys Cooper, Cassie Walmer, Billy Merson, Thorpe and Coe.

SUNDERLAND EMPIRE (rehearsal, 1).—Florrie Elliston, James Godden, Sie Tahar Troupe, Le Bierre, Carina Trio, and Barton and Ashley.

SWANSEA EMPIRE (rehearsal, 1).—Irene Dillon, Harry Herbert, Bioscope, Bartle Quartette, Clifton and Daisy, Madge Clifton, Tom Edwards, "Concealed Bed."

WALSALL GRAND PICTURE HOUSE (rehearsal, 1).—Laurette and Laurel, Tom E. Round, Cornubia, pictures.

WEST HARTLEPOOL EMPIRE (rehearsal 1).—Kitty Clinton, Bros. Redmond, and "Something Doing."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal 12.30).—Bi-Bo-Bi, Mariella, McNaughtons, "Mortimer Magnus, M.P.," Frank Le Dent, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Freddie Hackin, Newhouse and Ward, Marriott Edgar, Billy Simpson, Roya and Rejane, Zelinda Davis, Phil Rallis Trio, Bioscope.

CHATHAM EMPIRE. — Eric Godley, Violet Black, Hunter and Bob, Victor and Louis.

CHISWICK EMPIRE (rehearsal, 12).—Gladys Parkinson, Maie Ash and Fred Allandale, Eight Saxones, Frederick Sylvester and Co., Mendelevitch, Versatile Four, Bioscope.

HACKNEY EMPIRE (rehearsal, 12). — Fred Arthur, George Laird, The Bogannys, The Five Petleys, Hal Bert, Harlequinaders, Reece Duo.

FLORAL HALL, LEICESTER.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Marini, Minnie Mace, Clark's Comedy Cyclists.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Violet Vanbrugh in "Divorce While You Wait," Mme. Rejane in "The Bet," Felyne Verbist, The Follies, Malcolm Scott, Will Evans, Ernest Shand, Marie Dainton, The Ritchies, Topliss Green, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Bert Harrow, Gertie Gitana, The Poppescus, Harry Reynolds, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Conway George, Stone and Kallez, Phil Ray, Wallace Lupino, Josie Delaine, Three Rosslyns, Jackson Charles Trio, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Jack Pleasants, May Moore Duprez, Will Blanche, Whidden and Kuming, Arthur Ferris, Five Bombays, The Rangers, Bioscope.

SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—Harry Day's company, "Hallo, Everybody," Tom Wootwell, Eddy Walker, Bioscope, Dorothy Grey Trio.

CHELSEA (rehearsal, 12).—Harry Pilcer and Miss Teddie Gerard, Mark Sheridan, Leipzig, Forest Tell, Hammon and Wyatt, Louie Tracey, the Society Quartette, Augustin and Hartley, Chris Baker, Bioscope.

EAST HAM (rehearsal, 12).—Charles Hart, Anna Dorothy, the popular American comedienne; Daley Cooper and Mabel Lait, vaudeville burlesque artistes; O'Gorman Bros., Sados, Giovanni Colombo, Vera Moore, Sydney James' Strolling Players, Arthur Croxon, Bioscope.

EUSTON (rehearsal, 12).—Mary Mayfren and company in "The French Woman"; Two Rascals and Jesse Jacobson, Tom Craven and company, the Three Van Dammes, Talbot and Pearce, Mabel Costello, Edna Morgan, Monty Ash, Chas. Grantley, Bioscope.

METROPOLITAN (rehearsal, 12.45).—Harry Day presents "Come Inside," an original revue, Alexandre and Hughes, Gintaro, Chris Baker, Louie Tracey, Bioscope.

SOUTH LONDON (rehearsal, 12).—Fred Granville and company in "The Bogus Prince," Tatten Hall and company, Briff, Braff and Broff, Veronica Brady, Forest Tell, Mabel Costello, C. Werda and company, Chas. Grantley, Bioscope, Cuthbertson Quartette.

TOTTENHAM (rehearsal, 2).—Mollie Lindsay and company in "The Washing House Key"; Marie Kendall, character comedienne; Footgers, Anglo-French comedian; Naughton and Gold, Albert Letine, Billie Butt, Vine and Brewer, Rokby, Fitz Allen, Bioscope.

WATFORD (rehearsal, 1).—Robert Burnett's company in "The Second Mrs. Tanqueray."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—T. E der Hearn, Nettie Wheeler and Co., Harry Hasto, Four Curtis, Lillian Carter, Syd May, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"1,000 Miles a Minute," Doring's Pigeons, Yorke Stephens and Co., Four Joburg Girls, Geo. S. Melvin, pictures, etc.

BRIGHTON HIPPODROME (rehearsal, 12).—Franco Piper, Alf Haines and Co., Arthur Royd, Winnie Wayne, Solo, Jackley and Le Sine, George Robey, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"Colonel Cobb," Janette Denarber, Miller and St. Juste, Louis Hart, pictures.

LEEDS HIPPODROME (rehearsal, 12).—Three Laurels, Geo. Ali and Co., Eva, Betty and Westell Gordon, Harvey Boys, Edna Payne, Austin Rudd, Hannaway Brothers, Beth Tate, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Burning Forest," Fourits, Sam Barton, Joannys, Daisy Stratton, Alice Hollander, Coram, and pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—The Hockneys, Harry Lauder, Corinthians, Elsie Roby, Musical Johnstons, King and Benson, pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—Albert Bruno and Co., Belgian Red Cross Vocalists, Krakes, Rowland, Harry Wynn, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Wilson Hallett, T. B. Barr, Woodward and Page, Willie West and Crossley, and "Partners."

SHEFFIELD HIPPODROME (rehearsal, 12).—Five Cliftons, Mary Neil and Co., Rivers and Sullivan, Satsuma, Mary Moran, Will Norrie, Scott and Whaley, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Daunton Shaw Troupe, "Walking Through a Wall," Horace Hunter and Co., Phil and Phlora, Milly and Gordon Trio, Cruikshank, pictures, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"The Honeymoon Express," Mignon, Elise and Eddie Foy, Two Vestas, and pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Fred Ginnett's Scouts, Zigeuner Quartette, Ted Mercel, Eric Clifford, Jenny Hartley, Jack Clevoner, and pictures.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—Denby and Dent.

EXMOUTH PUBLIC HALL THEATRE.—Les Classiques, Billy Hale.

FROME PALACE.—Crawford and Johnson.

GUERNSEY THEATRE ST. JULIANS.—The Four Musical Stanlinis, Revene and Revell.

PORTLAND EASTON PALACE.—Bert Groves.

PORTLAND MASONIC HALL.—Bert Groves.

RADSTOCK PALACE.—Grossman and Winters.

March 1, 2, and 3, Carl Fredricks's "Robinson Crusoe."

SALISBURY NEW THEATRE. "The Chocolate Soldier."

SALISBURY PALACE.—The Royal Merry Four, Gulliver, Zoe and Bunnie, the Huntings.

TREHARRIS PALACE.—The Belldays, Lorene and Kidd. March 1 and 2, Miss Inez Howard's company in "The Rosary."

TROWBRIDGE PALACE.—Langley and Peterson, Edie and Madge.

WARMINSTER PALACE.—Company as booked.

WELLS PALACE.—March 4, 5 and 6, Carl Fredricks's "Robinson Crusoe."

WEYMOUTH PALLADIUM.—Vyo and Clar.

YEOVIL PALACE.—The Goodalls, the Mozelles, Lyle and Lester.

Band rehearsals at each place at one'clock, except Weymouth at twelve.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—The Swansons, Gwennie Morgan, Quaint Q's, Sisters Urma.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Romano Brothers, Wee Maggie, Mr. and Mrs. Douglas Carlile, Gwennie Hasto, Sylvano, Walter Emerson, Pat Lynch, Mary Law.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Billy Ross and Company, the Verebys, Colvil and Tate, the Lenfords, Prof. M. C. Earle, Mabel Godfrey, Will Jennings, Will Fellingham, Olive Marshall, Bert Wallace, Dorothy Anderson, Bert Earle, Dolly Richardson, May Hoey.

BATH PALACE— Flora Cromer, Griff, Romanoff, Russell Carr, Vera Rochdale, Miss Angove Williams, pictures, &c.

BATLEY HIPPODROME.—W. Payne Seddon's company, "Eliza Comes to Stay."

BOLTON GRAND THEATRE (rehearsal, 11.30).—Minnie Muir, Silvo and Silvia, Wolkowsky Troupe, Blake and Granby, Four Shades, Lauri Howard, Long Bros., Frank Hartley.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—Gordan and Gray, Harold Carlisle.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Carter Livesey and Lillian Roseberry, Millie and Arthur, Kavanaghs, Edwin Lawrence, T. Alfred Swift, Charles Capper, Lena Bluette.

DUBLIN EMPIRE.—Barney Armstrong Tour, Scotch Kelly, Jack Crearer, Annetta Wayman, Three Aces and a Joker, Valdo Bros., Reeve and Morton, and Company as engaged.

EDINBURGH THEATRE ROYAL. — "Gay Gordons."

GLASGOW PAVILION (rehearsal, 11).—"Der Tag," Bert Weston, Gertrude Bibby, Guest and Newlyn, Belle Sylvia, Sydney Brandon, Sisters MacKenzie.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Dick Ray's Revue, "The Devonshire Girl," Joan Deering, Jeff Mepp, Langley Bros.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Three Bluebells, Taree, and T. E. Johnstone.

KINGSTON EMPIRE (rehearsal, 12.30).—Little Tich, Ada Gatley, Baker and Balfe, Martin and O'Brien, Crawford and Howard, Athlone and Sinclaire, Australian Alberto, Queenie Leighton, Viviana and Co., Empire Pictorial Chronicle.

LONDON GRANVILLE, WALHAM GREEN.—Archie Pitt, Three Prestons, Les Marignys, Colley and Scott, Rose Hayes, Three Albertos, Lily Burnand, Muir, Wilbur and Ross, Tom Finglass.

LONDON PALACE.—Oscar Asche and Lily Brayton, Barclay Gammon, Du Calion, Little June, Elsie Southgate, Allan Shaw, Cornalla and Eddie, E. H. Mills, Rosie Wylie.

LONDON, QUEEN'S, POPLAR (rehearsal, 12).—Geoffrey Fulton's Co. present "The Girl Who Broke Her Mother's Heart," Nellie Barret, Billy Worth, Phil Kauffman.

LONDON VICTORIA PALACE.—"Beauties," Nella Webb, Poluskis, Du Calion, Orpheus, Anna Hana, Maud Mortimer, Milton Hayes.

LUTON PALACE THEATRE.—The Flying Mars, Syd Sydney, Marie Beresford, Billy Willis, Dorothy Cameron, Charles Mildare.

MANCHESTER TIVOLI (rehearsal, 12).—Alan Borthwick and company, the Five Sollies, Mint and Mart, Billy and Frank Bass, Rogers and Weston, Harry Brinton, La Belle Nello.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Fred Lindsay, Ronald George, Ethel Thomas, Phil Rees and company, Barts Trio, Barney Murphy, Harry Weste, Charlene and Charlene.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Symphonia, Spry and Monti, Ragolio, Ted Saunders, Tom Sherbourn, Abel and Welsh, Charlie Bell and Co.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Lightning Vinettos, Lawrence Barclay, Two Tomboys, Jack Edge, Hylda Lethwite, Josef Henry, La Troupe, Caron, Margo.

SALFORD REGENT (rehearsal, 12).—Ten Loonies, Winbur Quartette, Alexander's Opera Singers, Percivally, Three Ernests, Leon and Tee, Amio Trio, Sunny Sarah Hicks, and pictures.

SOUTHPORT PALLADIUM.—"Alice Up-to-Date," Daisy Graham and company, Horner and James, Hill and Ackerman, Walter Lintone.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 1).—The Pelicans, Mr. Griffiths Moss Concert Party.

TREORCHY PAVILION (rehearsal, 1).—Angers and Escott, Harry Grey, Olive Armidale.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal 2).—Minerva Troupe, Sam Stamford, Howe and Ardie, Constance Mori, Sisters Reka and Doreen, Saxo, Nalla Four and Pianist, pictures.

WIGAN HIPPODROME (rehearsal, 11).—Johnson Clark, Jack Lorimer, the Three Edivictas, George Hyam, Harris Coonie, Jaffa, Little Doris, the Hippograph, and the Three Ernests.

YORK EMPIRE (rehearsal, 1).—Haley's Juveniles, Stewart Fergusson, Grogie, Winnie Collins, Williams and Warden, Laurie and Kneller, the Romanesca Quartette, the Collinson Company.

BIRTHS, MARRIAGES AND DEATHS.

DEATHS.

BALL, J. Meredith, at 133, High-road, Balham, aged 77.

IN MEMORIAM.

ALBINI EWING.—In loving memory of my darling mother, Albini Ewing, who was called to rest Feb. 26, 1914. Though lost to sight to memory ever dear. Her devoted daughter, Blanche. R.I.P.

ALBINI.—In fond remembrance of my dear wife, Emma Ewing Albini, who departed this life February, 1914. Never forgotten by her sorrowing husband, Lieut. Fred.

DAY.—In loving memory of Wm. John Day, who passed away in London on Feb. 21, 1914. Never forgotten by his loving wife and children. Rest in peace.

[Owing to pressure on our space several music hall production notices are held over.]

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Through the kind assistance we have received we have been able to send close on a **Million Cigarettes** to our gallant Soldiers and Sailors at the Front, and to the Hospitals and our Camps in England, but still more are needed.

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in accordance with "The Era's" arrangement with this firm, add as their own gift **20,000 Cigarettes to every 80,000 Ordered.**

Will the ladies and gentlemen who are kindly collecting for this Fund be so good as to inform us by Monday morning the amounts they have collected so that due acknowledgment can be made of all sums received to date in the next issue of "The Era."

B. FELDMAN AND CO.'S SONGS

Novelty songs, now so popular with music hall patrons are a feature of the new range which Feldman and Co. have to offer artistes on the look-out for winners. The Arthur-street house, true to its reputation for "getting there first," has just issued a new number by Nat D. Ayer, entitled "At the fox trot ball, that's all." The "fox trot" is something distinctly new in the way of dancing, and this is the first song that has been written with this peculiar dance as its subject.

Martin H. Donohue, the intrepid war correspondent of the "Daily Chronicle," is with the Russian forces just now. He tells a most interesting story of the Russian soldiers' efforts to vocalise "Tipperary." Mr. Donohue himself sang it to them, but only the word "Piccadilly" stuck. The Cossack parody, he says, sounded like "Hoop la, Piccadilly, hoop la, ever, ever."

Florrie Forde had a great reception at Glasgow Pavilion last week. The Chorus Queen is an established favourite on Clydeside, but the general opinion is that her latest songs show her in a better light than ever. She is featuring "If it's a lady, thumbs up!" and "We're Irish, and proud of it, too," and goes "all the way" in an artistic sense with both songs.

Cressie Leonard, whose success with "Irish eyes" is little short of marvellous, has tapped a new source of applause supply. "My croony melody" is her latest hit, and a most distinctive one it is. Writing from Liverpool, Miss Leonard says: "Your new song, 'My croony melody' is going enormous here."

The great Irish ballad, "When Irish eyes are smiling," has many fine exponents, but none, we are sure, more attractive than Miss Blanche Tomlin, who is working the number to such excellent advantage this week at the Coliseum.

Mr. H. R. Leigh is retiring from the Grainger Picture House after eight months' successful management, in order to take charge of an important film agency. Mr. Leigh was complimented by the shareholders on the improvement in business, and by the police on the conduct of the house.

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Other sizes 1/1½ and 2/9, from chemists and stores everywhere. Refuse substitutes, they are not "just as good as Veno's."

"YOU'RE WHAT?" AT VICTORIA PALACE.

Mixed relationships have furnished the keynote to many a side-splitting farce. The theme itself is, perhaps, hardly novel, but there is much original wit and plenty of vivacity to be detected in Mr. Pic Edwards's American importation, entitled "You're What?" which this week constitutes a leading feature of the programme at the Victoria Palace. The sketch, in which the author himself appears, has proved an immense diversion on the other side of the herring-pond, and, if one may judge from the nature of the reception accorded by Monday evening's audience, it is just the sort of lighteome mirth calculated to please in these islands. The scene takes place at a seaside hotel where Jimsey Oldbright is busily engaged in plighting his troth to Mrs. Lilian Olive Manners, a lady who, although possessing considerable seniority in the matter of age, is nevertheless endowed with many feminine charms, which are not lost upon her ardent and more youthful lover. It so happens that to this same hotel comes unexpectedly the dainty daughter of Mrs. Manners, whose winsome ways have entirely captivated the robust and elderly Mr. William Oldbright, father of Jimsey. A case of love at first sight. Jimsey is introduced to his future step-mother, whom he subsequently learns to be the daughter of his own betrothed. The situation is rendered still more complicated when Mrs. Manners discovers that her future husband is none other than the son of the millionaire who is intent on sharing his name and wealth with her daughter. Ultimately the couples become better assorted. Jimsey introduces Olive Lillian Manners as his wife, while Mr. Oldbright, senior, finds a charming partner for life in Mrs. Manners. But before this stage is reached many amusing situations and complications have been created which all go to make up a capital farce for the mapping out of which much credit is due to the imaginative powers of Mr. Pic Edwards. As the younger Mr. Oldbright, Mr. Edwards acts with marked ability, and his efforts are no less capably seconded by Miss Ruth Maitland as Miss Manners Miss Hilda Bayley as Mrs. Manners, and Mr. Fred Lewis as William Oldbright. The part of Clara, the maid, is adequately impersonated by Miss Gladys Erskine.

Another novelty in the current bill is provided by the Carola Quintette, consisting of a vocalist (Miss Constance Wentworth), 'cellist (Mlle. Dulcie de Laise), pianiste (Miss Edith Skinner), and two siffleuses (the Misses Florence Berens and Connie Dene), while Miss Ethel Levey makes a welcome return visit with a selection of her most popular songs and impressions.

Messrs. Raphael Tuck and Sons, Ltd., are generously aiding the National Relief Fund by producing the picture, "Defenders of the Empire," in their well-known Oilette and Zag-zaw puzzle forms, and devoting the entire proceeds of sales to the fund. Messrs. Tuck have already remitted a first instalment of £1,000 from the sale of the National Christmas card.

Mr. Maurice Scott, the popular composer of such big song hits as "Hush! Here comes the dream man," "Rings on your fingers," "Swing me higher, Obadiah," "Something in the seaside air," &c., has just scored his initial success in revue as the composer of all the original music in J. M. Harvard and Co.'s immensely successful new production, "Ever Been Had?" which is playing at Doncaster this week, and will shortly be seen in London at a popular West-End house.

DEATH OF T. P. HAYNES.

The cognomen "Tippy" is familiar to the profession, the members of which will learn with regret that its owner has passed away. Mr. T. P. Haynes had for some time suffered from cancer in the throat, and on December 26 last underwent an operation at Guy's Hospital, which gave him relief. He returned home early in January seemingly improved in health, but his breathing became

[Photo by F. W. Burford
THE LATE T. P. HAYNES AS BUMBLE.

affected and on the 15th inst. he was removed to the Southwark Infirmary, East Dulwich, where he died the following day.

Thomas Percival Haynes, who was in his sixty-sixth year, was a sound and useful comedian and had a career extending to half a century. He had been connected with the stage from boyhood. His first engagement as principal comedian was with Miss Edith Sandford's equestrian drama "Fire-Fly," about the year 1870. Then came a tour with Miss Ada Ward, playing Touchstone, Crabtree, &c., after which he figured as first low comedian in the stock company at the Theatre Royal, Portsmouth, meeting many stars and playing a great variety of parts, including all the Shakespearean comedy rôles, Harvey Duff, Myles-na-Coppaleen, Tony Lumpkin, &c.

His first appearance in London was made at the Princess's in the autumn of 1877 as Tom Sprotter in "Guinea Gold," and at the same theatre he played Delph in "Family Jars" during a run of 100 nights. Subsequent parts there included Puffy in "Streets of London" and Mes Bottes in "Drink." This proved the prelude to a number of West-End engagements, including the Royalty, the Comedy, the Strand, and the Avenue, where he played Cornichon in the comic opera "Belle Laurette" with Miss Florence St. John. After a tour with his own company as Nubery, in "War to the Knife," and other plays, he returned to London and played the Mad Hatter in the original production of "Alice in Wonderland" at the Prince of Wales's in 1886. At the opening of Terry's Theatre he appeared as Alfred, in "The Churchwarden." Then came a number of engagements at music halls, and after touring with Robert Pateman as Tom Honeywood, in "Master and Man," he returned to the Princess's to play Dr. Gull, in "The Swiss Express." Subsequent engagements included important parts at the Duke of York's and Daly's, and on tour he added Perkyn Middlewick, Eccles, and other well-known characters to his repertoire, which also embraced pantomime parts in London and the chief provincial towns. Five years ago one recalls his name in connection with the seasons of Mr. W. H. C. Nation at the Scala and Royalty. His last engagement was with the "Peter Pan" touring company at the end of 1914.

The deceased actor was buried at Tooting on Saturday.

AN ENTERPRISING SCOTCH AGENCY.

Mr. Barney Armstrong's varied activities connected with the vaudeville and theatrical worlds are well known; but though a much-occupied man he has lately added to his business affairs. Mr. Armstrong has recently joined forces with Mr. Johnny Cummings, the widely known Scotch variety agent, and launched the Unity Vaudeville Agency, Ltd., with offices at 12, Renfield-street, Glasgow.

As is well known, Scotch Kelly is a protegé of Mr. Armstrong's. The manner in which Scotch Kelly has made good since his discovery a few years ago by Mr. Armstrong forms interesting stage history; and Mr. Kelly has been adding to his fame during the past pantomime season at the Theatre Royal, Edinburgh.

Messrs. Armstrong and Cummings have already successfully placed several pantomimes and revues in the principal Scottish cities; and it will be recalled that Mr. Armstrong ran the Theatre Royal, Edinburgh, last season with variety so satisfactorily. His second variety season was commenced at this popular house on Monday night.

The partners have various interesting enterprises on the anvil, which will materialise in due course. They have just taken over the Empire, Dublin, which will be opened, with variety, on March 1.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

On behalf of the committee the secretary tenders thanks for the following donations:—Beneficent Order of Terriers, £5 5s.; Mr. Arthur Poland, £1; Miss Ray Wallace, 9s.; Miss Ida Fair, 3s.; Mrs. Oval, 2s.; Mr. Chris Van Bern, the Housinis, and Mrs. Ernest Collin are thanked for clothing.

Miss Lillian Wesson has been elected a committee member, for which the guinea has been received; also the yearly subscription of one guinea from Miss Ray Wallace.

One of the biggest individual hits in Harry Lane's successful new revue, "All Trumps," produced at the Pavilion, Weymouth, last week, was scored by Miss Daphne Dare, who scored heavily with both her numbers, "In Japanese butterfly land" and "In your quaint frills and laces."

"MIND YOUR OWN BUSINESS."

AT NEW CROSS EMPIRE.

A Revue in 3 Scenes, Written by Chas. Baldwin, Music by Ernest Longstaffe.

"Mind Your Own Business," Mr. Ernest Dottridge's revue, is paying its first visit to London at the New Cross Empire this week, and a crowded house on Monday evening paid a worthy testimony to the hard work of the artistes and the general excellence of the entire production. From the rise to the fall of the curtain the fun or interest is never allowed to flag, and the many pretty concerted and solo numbers introduced were greatly appreciated. In Scene 1, a most elaborate restaurant setting, we are introduced to Bloggs, the proprietor, who is anxious to rid himself of the business, which is not paying, and a likely purchaser is found in McPhail. The business being transferred, we find Bloggs and daughters on the road to Sicily, where a relative had left him a fortune. Delay is occasioned at a French hotel through the non-arrival of an expected draft for £2,000, but it is eventually forthcoming, and Scene 3 brings Bloggs to the end of his journey at Tassarino, Sicily, where he finds that the inheritance left him is the leading of a band of brigands.

Mr. Arnold Richardson's performance as Bloggs is inimitable, his facial expression being very funny indeed. His business with the telegrams in Scene 2 is one of the finest bits of comedy we have seen. A charming Ella is found in Miss Lily Lonsdale, whose rendering of "Carmena" was very good indeed, and Mr. Leyland Hodgson's fine voice is much enjoyed in "Tommy and Jack will soon come marching home again," in which number he is supported by Mme. Dubois's Six Jewels, who look very smart in their scarlet military coats and dance admirably. Miss Vera Heins makes a striking Sicilian syren, and Jock Dodds an amusing McPhail. The other characters are all in capable hands. Nothing has been spared to make the production a success, the scenery, dresses, and music all being of a high standard.

GOOD NEWS FOR SKILLED MECHANICS.

Remarkable industry prevails in the motor trade at the present time, and skilled workmen have every opportunity of earning excellent money, and at the same time serve their country in a very loyal and effective manner.

We hear from Messrs. D. Napier and Son, Ltd., the well-known manufacturers of Napier motors, whose works are situated in London, that they have room for more men, especially skilled turners, turret laying hands, milling machine hands, drillers and turners, and motor car fitters.

It is interesting to note that this firm are practically fully employed on work for the British and Allied Governments.

The men obtaining employment in this essentially British firm are to be complimented, as the workshops are pleasant, light, and airy, and every consideration is shown them.

The London rate of wages is paid (which is better than the majority of provincial rates), and by means of their special bonus system every skilled man has an opportunity of receiving pay equal to time and a quarter, which practically means an hour and a quarter's pay for one hour's work. In addition, they earn good money for overtime.

Applicants for vacancies should apply direct to D. Napier and Son, Ltd., Acton-vale, London, W.

THEATRICAL GOSSIP

English playgoers, just as much as those of her own country, will deeply sympathise with Mme. Sarah Bernhardt in the calamity which has necessitated the amputation of a limb. The great actress sustained an accident to her knee some time ago while acting in "Joan of Arc," and suffered much pain until the need for an operation became increasingly manifest.

Mme. Bernhardt approached the ordeal courageously, and in a letter to M. Maurice Barrès wrote:—"I might have kept my leg and remained a prisoner to my sofa. The surgeons asked me for six months, and I refused them. Why? Because a sort of nostalgia for action has me in its grip. I consent to be maimed. I refuse to remain inactive. Work is my life. I desire to set myself to work again, and I trust still to employ the impulse of art which sustains me, and shall sustain me till my death."

The operation was performed on Monday by Professor Denuce, of Bordeaux, and lasted nineteen minutes. The bulletin issued by Dr. Denuce says:—"The operation decided on in a consultation on Feb. 13 by Professors Pozzi (of Paris) and Denuce and Arnozan (of Bordeaux) was performed this morning under the best conditions. The state of Mme. Sarah Bernhardt after the operation is as good as possible." When sufficiently well to be moved the famous tragedienne will go to Andernos, in the Arcachon basin, to convalesce.

Mr. George Edwardes is rapidly recovering strength since his delivery out of the hands of the Huns, and is gaining energy by walking and driving in the highways and lanes of the south of England. He declares that by May he expects to be fit and well and able to return to London once more personally to direct his theatres. "My nerves," he said, "still give me some trouble, but they have not prevented me from considering very carefully two new British musical plays that I shall almost certainly produce this year."

Evidence of the sympathy that exists among artistes is shown in the following little note from the first Fi Fi to her newest exponent, that reached Miss Dorothy Minto just before the curtain went up on the recent revival of "A Chinese Honeymoon":—"Dear Dorothy Minto,—I simply must drop you a line wishing you every success in your part of Fi Fi. Sometimes a cheery little note of sympathy and good wishes helps one. I shall be with you in thought through it all. Good-bye and good luck.—Yours faithfully, Louie Freear."

Mr. J. Bannister Howard, who so successfully revived "Florodora" at the Lyric Theatre last Saturday evening, has taken a long lease of the Aldwych from Saturday next (which, by the way, is his birthday), and will mark the occasion by reviving the famous Drury Lane drama, "The Whip." The staging will be as realistic as that of the original production, racehorses, a pack of hounds, and a startling railway collision scene giving sensational effect to the production. Popular prices, 6d. to 5s., will rule. The first performance will be given on Saturday afternoon, in order not to clash with Mr. Fred Terry's revival at the neighbouring Strand.

Mr. Godfrey Tearle has quite recovered from his attack of influenza, and resumed his part of "The Flag Lieutenant" at the Haymarket on Wednesday afternoon, his appearance being received with enthusiasm. During Mr. Tearle's absence his part was admirably played by Mr. Langhorne Burton.

The souvenir which is to be presented to the "Potash and Perlmutter" audience at the 365th representation at the Queen's on Friday next will contain a series of "impressions" of the play by those skilful black and white artists, John Hassall, Will Owen, Starr Wood, Raven Hill, and G. L. Stampa.

A gigantic show in the form of a combined sports display and theatrical and variety entertainment is to be given at the Royal Albert Hall on April 17 next in aid of the British Red Cross Society's Funds. Among the artistes who have already promised to appear are Miss Constance Collier, Mlle. Adeline Genée, and Mr. Charles Coborn.

The queue at the Lyric on Saturday for the revival of "Florodora" commenced to assemble as early as three o'clock. The doors were not due to open until 7.45, but the traffic was so greatly impeded that the police ordered them to be opened at 7.

The "Entente" matinée recently given at His Majesty's is to be repeated in Paris early next month. Leading members of the English stage will travel to the French capital just as representatives of the Comédie Française came to London. The Federation des Artistes will benefit as before.

"A Chinese Honeymoon" will give way early next month at the Prince of Wales's to a three-act dramatic farce called "He Didn't Want To Do It," by George Broadhurst and Walter Hackett. The cast includes Mr. Frederick Kerr, Mr. Lyall Swete, Mr. Fred Lewis, Mr. Louis Bradfield, Mr. Arthur Hatherton, Miss Lydia Bilbrooke, Miss Marion Lorne, and Miss Diva Marolda.

The successor to "The Girl in the Taxi" at the Garrick when the piquant comedy named is removed to the New next Monday, will be a new farce entitled "Excuse Me," by Robert Hughes. "The Girl in the Taxi," by the way, will have a new exponent in the person of Mlle. Lyuba Liskoff, a Russian actress of much promise.

A paper entitled "Optimism of the Theatre" will be read by Mr. S. R. Littlewood at the meeting of the Playgoers' Club on Sunday next. Miss Laurette Taylor will take the chair.

The Independent Music Club will give a "Concert of the Allies" at Kingsway Hall on Tuesday evening next, in aid of the fund for drying shelters for soldiers. Artistes representing all the allied nations have promised to assist, and the programme will include Indian music by the Royal Musicians of Hindusthan.

The Esmé Percy and Kirsteen Graeme Company open on Monday the first of their four-week seasons at the Repertory Theatre, Birmingham, giving a week of the Midlanders' own dramatist's works, "Cupid and Common Sense" and "The Honeymoon," by Arnold Bennett. Subsequent productions will include a new play by Israel Zangwill, entitled "Jenny the Carrier."

So complete has been the success of "Tales of Hoffmann" at the Shaftesbury that Mr. Robert Courtneidge has been encouraged to enter into arrangements for the production of other operas, which will be presented with all the completeness and artistic attention to detail which mark the present revival.

The youngest leading lady in London is the distinction which may be justly claimed by Miss Margaret Swallow, who has been engaged for the principal part in "The Whip" at the Aldwych. Miss Swallow, who is not yet twenty-one, forsook successes in musical comedy, in the course of which she played Miss Florence Smithson's part over fifty times at the Shaftesbury and on tour, for an engagement in England and America with Mr. Cyril Maude. She has an attractive personality, and the latest development of her work will be watched with interest.

Mr. George Barrett, who early in the war took up his commission in the Naval Reserve and joined his ship in the North Sea, has had to resign on account of ill-health. He has been operated upon successfully by Sir Alfred Fripp, and is now making good progress. The comedian will make his reappearance in the revival of "Véronique" at the Adelphi.

A reminder may be given of the twenty-fourth annual general meeting of the Actors' Association, to be held on Tuesday next at His Majesty's Theatre. Sir Herbert Tree will take the chair at 12 noon.

The voting papers now issued contain thirty-seven names, fifteen of which figure on the present council. Those who offer themselves for re-election are: Phyllis Broughton, C. Hayden Coffin, William G. Fay, James Gelderd, Frederick James, Percy Keirley, Judith Kyrle, Laura Leycester, Murri Moncrieff, Frederick Morland, John Mortimer, Lucy Sibley, William Stack, James C. Taylor, and Ben Webster. New candidates for executive honours are H. K. Ayliff, Orlando Barnett, E. H. Brooke, Lisa Coleman, Dulcie O'Mull Conry, Vernon O. Crabtree, Arthur Dennis, Zoe Davis, F. H. DeQuincey, Georgia Drayson, Gilbert Esmond, Charles V. France, Fred Hill, Edmund Kennedy, Elliott O'Donnell, V. Tarva Penna, Graham Price, Albert E. Raynor, Herbert Russell, W. R. Staveley, Rita Tomkins, and J. Patrick Turnbull.

Voting papers must be returned to the secretary before the beginning of the annual meeting. Each member is entitled to twenty-five votes, but must not give more than one to any candidate.

The Carl Rosa Opera season at the Theatre Royal, Newcastle-upon-Tyne, was terminated on Saturday, when performances of "Tannhäuser" and "The Merry Wives of Windsor" were given. Large and appreciative audiences found much to delight them in well-balanced renderings of the popular operas.

An eminent composer, whose name frequently figured in the programmes of London concerts and balls, has passed away in Paris in his seventy-eighth year. M. Emile Waldteufel was Court pianist to the Empress Eugénie during the Empire, musical director of the Court balls, and also those of the President of the Republic and at the Opéra. Typical examples of his work are "Très Jolie," "Manolo," "Dolores," and "Estudiantina."

Mr. Dan Rolyat entered the ranks of the benedicks on Saturday, when he was married at the Strand Registry Office to Miss Constance Worth. Mr. Rolyat, whose success as Joe Mivens in "The Dairymaids" at the Apollo and as Simplicitas in "The Arcadians" at the Shaftesbury will be easily recalled, sustained a serious accident a couple of years ago when he was kicked by a horse during his performance at Newcastle-on-Tyne. His welcome back to London at the Prince of Wales's last October in "Miss Hook of Holland" was very enthusiastic.

The bride, who is a native of Bradford, is the daughter of the late Mr. Thomas Wadsworth, a designer of woollen goods. She appeared in the chorus of "The Cinema Star" at the Shaftesbury Theatre, and on tour, and in Mr. Robert Courtneidge's "Princess Caprice" company on tour. The two witnesses to the marriage were Marjorie Preston and Ross Sanders.

The attention of those interested in the higher education of choristers and ex-choristers may be directed to the election for the Goss Exhibition, tenable at the Royal Academy of Music for three years from next Michaelmas term. The election is vested in the council of the Royal College of Organists, and the examination will take place at the college on May 7 and 8 next. Application should be made for particulars as to date of entry, etc., to the hon. secretary.

A special matinée of "Humpty Dumpty" was given at the Princes Theatre, Bristol, on the afternoon of the 23rd inst., when the proprietors, artistes, and staff had for their guests seventeen hundred children of the city whose fathers are now on active service, and twenty-nine members of the Crimea and Indian Mutiny Veterans' Association. The artistes all made special efforts to get the "assistance" of the youngsters, and in this respect Mr. Shaun Glenville was particularly successful with "Sister Susie."

The title of Mr. Cunningham Bridgeman's new one-act play, produced by Mr. Edward Compton on Feb. 12 at the Opera House, Middlesbrough, and noticed in our columns last week, has been altered from "Memories" to "Old Memories," the former title having already been used.

"The Wounded Allies' Day," which was originally designed to last for the period implied in the title, would now appear to extend over several weeks. In addition to the entertainment to take place at the Court Theatre on Tuesday next there will be several meetings, at which well-known people will speak. Prominent theatrical managers, including Mr. Martin Harvey, are assisting in various ways, while among the entertainments offered to the committee is a reading by the British Empire Shakespeare Society.

The death is announced of Mr. E. D. Allen, one of the oldest members of the stock company at the Theatre Royal, Breck-road, Liverpool. Mr. Allen, who was stage manager and producer, was a gentleman of ability, and showed his knowledge of stage craft by the manner in which he condensed plays in order to suit the two-houses-a-night system in vogue at the Royal. Years ago he was a member of the old stock company at the Rotunda Theatre, and, in his time, played many parts. A man of much popularity, his loss is deeply regretted by his colleagues and by patrons of the Royal.

Mlle. Alice Delysia continues to delight crowded audiences at the Ambassadors with her clever acting and singing. Her work is leavened with a piquancy which renders her presence upon the stage particularly contenting. In a chat with an "Era" representative yesterday evening the charming actress said she was singing a new song entitled "Cheer O!" at the end of the week, written by Harry Grattan, music by Mr. Edward Jones. The sparkling revue "Odds and Ends" contains many new and attractive features, and Mr. Charles Cochran is to be felicitated upon its success.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE NEW A.A. SECRETARY.

A change in the secretaryship of the Actors' Association was made recently, and the choice of the Council fell unanimously upon Mr. Adnam Sprange, who has always manifested the greatest zeal for the society's welfare. Mr. Sprange has been a member of the Association for twenty years, and has been on the Council three years, during two of which he has not missed one meeting. Since October last he has been acting secretary, and was appointed full secretary at the beginning of the year.

Long service in the profession has been rendered by Mr. Sprange, who, while engaged as a marine insurance broker in the City, received his early training as an amateur, during which he acted with Mr. Justin Huntly McCarthy. His first professional appearance was as an old sailor in "A Royal Divorce," at the Olympic, in 1892, and since then he has played innumerable character and comedy parts in London and the provinces.

MR. ADNAM SPRANGE.

He has fulfilled many engagements as stage manager and business manager, and out of his twenty-four years' experience spent thirteen and a half years with Mr. C. J. Abud. Among his other activities Mr. Sprange numbered that of dramatic, musical, and art critic of the "Whitehall Review."

In his new position Mr. Sprange is devoting his energies chiefly to the work of the A.A. agency, which, in spite of bad times due to the war, is doing well and increasing daily. He expresses himself warmly in praise of the Council of the Association, and hopes the new Council will do as well. Under the new administration the work of the Association, such as the ensuring of sanitary dressing-rooms and the pursuit of the bogus manager, will be prosecuted vigorously. "If only the heads of the profession would come in and support us, as they do in the Actors' Equity Association of America," said Mr. Sprange, "it would put the Association on a more than substantial footing, and we should be able to go ahead."

Mr. Sprange gives us the impression that he is an indefatigable worker, with unobtrusive but none the less effective methods. Asked what his hobby is, he does not reply after the manner of the out-at-elbows actor, "Yachting," but admits that he loves riding, driving, and fishing, and adds that he is never so happy as when dealing by correspondence with a difficult problem.

Both Liverpool pantomimes concluded their run on Saturday evening. There was a big scene of enthusiasm when the curtain fell on "Red Riding Hood" at the Shakespeare Theatre, and no fewer than thirty-four bouquets were handed over the footlights to Miss Cressie Leonard (principal boy), Miss Liane Klaw (principal girl), Miss Jane Ayr (Red Riding Hood), and many other foremost lady artistes. It was impossible for the popular lessee, Mr. W. W. Kelly, to get out of making a speech, and so great was the demand that he had to appear and express his thanks to the artistes for the hard work they had put in, and to the public for their patronage.

Notwithstanding the serious crisis through which the country was passing, the pantomime had, he said, been a great financial success. It had had eight more performances than any pantomime in the district. He especially thanked Miss Liane Klaw for having on occasion taken up Miss Cressie Leonard's part when that lady was indisposed.

The audience also demanded a speech from Miss Leonard, and that lady, in a few well chosen words, thanked the public for their generous reception of her, and regretted that illness had compelled her on one or two occasions to be absent.

"Old King Cole" at the Royal Court has proved a big success, and might have extended its stay. When the curtain fell there were many floral tributes handed to the principal ladies, and, in answer to demands for a speech, Mr. John Humphries (Old King Cole) expressed thanks on behalf of the company.

Afterwards Miss Clara Beck (principal boy), who has earned golden opinions, presented Mr. Phillip Howley, the stage manager and assistant producer for Mr. F. W. Wyndham, with a gold sovereign case, and Mr. Jullien H. Wilson, the orchestral conductor, with a gold match-box bearing the words "To Jullien, from Clara, 1914-15." Mr. Wilson, speaking of the Egbert Brothers, said he never saw two such workers in a pantomime.

The Theatre Royal, Belfast, which was built in 1831, will close on March 6, and will shortly afterwards be pulled down. It is understood that a new cinema palace will be erected on the site. Prior to the demolition of the theatre a benefit performance on behalf of the staff will be given on Wednesday, March 10.

At the Gaiety Theatre, Manchester, on Monday, Miss Horniman will stage "As Others See Us," a one-act play by Robert Higginbotham. The little piece was first given at three charity performances on the French Riviera, when Mr. James Welch, who happened to be holiday-making there at the time, undertook the production.

Bath is particularly full at present, all the hotels and boarding-houses being overflowing, besides which the thousands of troops billeted in the city add to the excitement in this old world-famed spa. Business at the theatres, Pump Room, and picture theatres is excellent, and should continue well into May.

Mr. Tom E. Sinclair, having just concluded a successful engagement as Page in "Cinderella" at the Broadway, New Cross, has been engaged for principal comedy in the revival of "The Whip" at the Aldwych on Saturday.

"ZONNESLAG & CIE."

Comédie-Vaudeville, in Three Acts, by Gustave Libeau and Maurice Saye. Produced at the Criterion Theatre, Monday, Feb. 22.

Eugénie	Mlle. Yvonne Dylma
Trinette	Mlle. Dinah Valence
Tieke	Mlle. Jannick
Rosa	Miss Holly Nesbitt
Daisy	Miss Peggy Vere
La Danseuse	Miss Renée Lascelles
Zonneslag	Messieurs Desplas
Antoine	Duvivier
Don Téodoro	Mathot
Schnock	Van den Bosch
Le Voyageur	Baert
Stillemans	Bosmans
Le Garçon	Maréchal
1er Client	Collard
2nd Client	Desjardins
Le Pianiste	Daye
Le Cuisinier	Tinoyt
Vermeulen	Libeau

The Belgian company at the Criterion Theatre presented fresh proof of their talent on Monday evening in a romping farce, "Zonneslag & Cie," by Messieurs Gustave Libeau and Maurice Saye. To be frank, we find the acting far too good for the play, which is of little account, serving only as a pretext to introduce various characters, amusingly played, but utterly irrelevant. The plot does not really matter in the least. It is very simple, has been used often in the past, and will assuredly be used many times in the future.

Eugénie is the dear little daughter of marriageable age of Grocer Vermeulen, of Brussels, a domestic tyrant, but a very lovable one. Eugénie has fixed her young affections on Cousin Antoine, a "sous-officier," a nice young man devoted to his "petite cousine." Unfortunately Papa Vermeulen desires his daughter to marry a wholesale dealer in groceries, M. Zonneslag, an objectionable little man with long red hair all over his face and shocking taste in clothes. In the first act we have many tears from Eugénie at Papa's hard-heartedness, a little love scene or two between the sous-officier and his cousin, different aspects of Grocer Vermeulen as indignant father, a subject for cajolerie and insinuating shopkeeper, and a quarrel between the two suitors.

In the second act everybody, with the exception of Antoine, is transported to a sort of nightmare hotel at Ostend. Here Vermeulen is made "medicin malgré lui," is chased about all over the place by a hot-blooded Spanish-American, dances the Tango, drinks "whisky-soda," and rollicks with amazing energy. In the last act, back in Brussels, we get some funny card-playing, great excitement over a piece of good luck that befalls the family, and the consent of Papa to the union of Eugénie and Antoine.

As the Brussels grocer M. Libeau cannot help being delightful, his methods are so easy and natural, and he has the inestimable gift of appearing to enjoy himself so thoroughly, but the part does not call for the work of an artiste, and we are regretfully conscious that he is not giving us of his best. M. Desplas again as Zonneslag has to play knockabout farce instead of the fine comedy that we have had hitherto from this artiste. He abandons himself to the part with relish, as does also M. Mathot as the absurd Don Téodoro. Mlle. Yvonne Dylma is admirable as Eugénie, and Mlle. Dina Valence very clever as the comic maid. As Antoine M. Duvivier is exceptionally good.

DEATH OF MEREDITH BALL.

The news of the death on Monday of Mr. Meredith Ball, who acted as musical-director and composer for the late Sir Henry Irving, for Sir Squire Bancroft, and for Mr. H. B. Irving, will be received with genuine regret. Mr. Ball began his professional career as an actor, and played juvenile parts in Shakespeare and legitimate drama on tour. He soon showed a proficiency for music, and at the age of seventeen became leader of the orchestra for the company of which his mother was a member.

Coming to London, he played at Covent Garden and the Philharmonic Concerts, and in the early seventies began an engagement with the Bancrofts at the old Prince of Wales's Theatre which did not end till 1882, when the Bancrofts migrated to the Haymarket. During his long service under the Irving banner Mr. Ball wrote and arranged the music for most of the great productions and revivals.

The offer of Mr. Maurice Ariose, the Belgian Royal Opera tenor, to appear in aid of war funds, has been widely accepted, and he has been singing all the week to soldiers in camp and at other entertainments. His selections from classical opera have given great pleasure.

"ENTENTE" BALANCE SHEET.

Appended is the statement of accounts of the "Entente Matinée" at His Majesty's on the 9th inst. Sir Herbert Tree remarks upon the fact that balance-sheets of charity performances are seldom published, and is of opinion that the practice should be more widely followed. It should be noted in the present instance how small is the proportion of expenses to receipts.

Receipts were as follows:—			
Sale of tickets	£1,322	15	6
Donations	44	18	6
Profit on sale of programmes	34	4	8
Total			£1,401 18 8
The expenses were:—			
Wages	£26	1	8
Orchestra and music	58	2	6
Publicity agent and box office	12	6	0
Printing	26	15	0
Advertising	53	4	2
Lighting	5	8	11
Cartage	4	2	9
Sundries	17	11	5
The total being			£203 13 5
The balance profit therefore reached the sum of			£1,198 5 3

"HAJJ."

Play, in Two Scenes and an Interlude, by Edward Knoblauch, Music by Christopher Wilson, produced for the First Time in London at the Palace Theatre on Monday, Feb. 22.

The new one-act play, by the author of "Kismet," was first produced by Mr. Oscar Asche at the Hippodrome, Newcastle-on-Tyne, on Feb. 8. In it, Hajj, the beggar of Baghdad, the leading character in the successful play just mentioned, reappears.

The plot of the story has to do with a certain merchant named Nuraldin, who has obtained by illegal means twenty chests of precious stones, which he intends to dispose of to his friend Ali, a merchant of Baghdad. Hajj, the beggar, is refused alms by the wealthy Nuraldin, whose mean conduct costs him dearly in the end. Hajj resolves to have revenge, and when the merchant emerges from the mosque, where he has been to worship, the beggar, who is a sturdy rogue, makes a successful attack upon him, and he is securely bound and gagged. Assuming the merchant's robes, Hajj proceeds to the house of Ali, where a midnight feast has been arranged in honour of Nuraldin. In Ali's household is a beautiful slave named Harifah, with whom Salim, a young man of title, who has been made a prisoner by Ali, has fallen in love. The feast duly takes place, with the disguised beggar as the guest of honour. His host proposes to make him the present of his charming slave, but, left alone with Harifah, Hajj reveals who he is, and so quiets the girl's apprehensions. The arrival of the real Nuraldin renders the situation awkward for the disguised beggar, who, moreover, gives himself away by his behaviour when the newcomer drops a coin in front of him. However, when the imposture is revealed, Hajj sets about him with so much vigour that both the merchants are killed, and he effects his escape from the roof by means of arope.

Mr. Oscar Asche gives with admirable effect the good things uttered by the sturdy beggar man. It is indeed an excellent piece of work. Full of charm and sympathy is the Harifah of Miss Lily Brayton. Mr. Caleb Porter deserves every credit for his sound performance of the merchant Ali, and Mr. George D. Treloar is very good as Nuraldin. Mr. Clive Ross makes effective use of his opportunities as the pastrycook, Makarish, who has a wager with the beggar concerning the golden ornament on the top of his cake intended for the feast. Mr. George Skillan as Salim is a handsome and gallant lover. Mr. J. Knox-Orde is duly impressive as the Story-teller, who appears before the curtain.

Mr. George Edwardes' new production, "Betty," after a successful season in Manchester, is making a big hit at the King's, Glasgow.

We have to acknowledge with thanks the following additional subscriptions to "The Era's" Cigarette Fund:—Collected by Minora (Menlo and Minora), £1 16s. 11d.; collected by Miss Nancie Hanlon, £1 10s.; collected by Minora (Menlo and Minora), £1; Miss Edith Kebble, 17s.; Mr. Theo Mauritus, handcuff king, collected from sale of postcards, 11s. 1d.; the Empress Theatre, Brixton, per Mr. Nelson Francis, 10s. 4d.; the Five Sisters, 10s.; Anonymous, 4s.; Anonymous, 3s. 8d.; Fag, 1s.; Anonymous, 11d.

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Valerio, Mr. Joseph
Valli, Miss Julin
Vally, Mrs. Vicky
Van Biene, Mr. K.
Van der Lip, Mr.
Vesey, Miss Katie
Vessey, Mr. Lee
Victor, Mr. Lionel
Vivian, Miss Amy
Volant, Mr.
Voir, Mons
Wadham Petre, Mr. Walter
Wale, Mr. George
Wallace, Mr Norman
Wallace, Miss Ruby
Wallerton, Mr. Miles
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Walters, Miss Nellie
Ward, Mr.
Warmington, Mr. S. J.
Warton Mr. Fred
Webb, Mr. Howell
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Wellard, Miss Amy
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ON THE ROAD.

ABBOTT, ERNEST R.—Feb. 22, Shakespeare T., Liverpool; March 1, Hippo., Salford.
ALL ABOARD.—Feb. 22, T.R., Perth; March 1, Theatre Royal, Paisley.
AN INDIAN GIRL'S DEVOTION.—Feb. 22, Hippo., Huddersfield; March 1, T.R., Oldham.
BABES IN THE WOOD (VENTOM SWIFT'S).—Feb. 22, Aquarium T., Yarmouth; March 1, Marina, Lowestoft.
BABY MINE.—Feb. 22, Stockport.
BELLE OF NEW YORK.—Feb. 22, Dalston T., N.E.; March 1, Opera House, Dudley.
BLINDNESS OF VIRTUE.—Feb. 22, O.H., Southport.
BREWSTER'S MILLIONS.—Feb. 22, Royal T., Bournemouth.
BULMER, FRED.—Feb. 22, Marina T., Lowestoft.
CARL ROSA OPERA CO.—Feb. 22, T.R., Glasgow; March 1, T.R., Glasgow.
CASTELLANO, CAVALIERE, OPERA CO.—Feb. 22, Halifax; March 1, Burnley.
CHALMERS MACKEY.—Feb. 22, Metropole T., Glasgow.
CHARLEY'S AUNT.—Feb. 22, Royal T., Bath; March 1, New T., Cardiff.
CHILD OF THE STREETS.—Feb. 22, Royal, South Shields.
COASTGUARD'S DAUGHTER.—Feb. 22, Gaiety T., Halifax.
COMPTON, MR. EDWARD.—Feb. 22, Grand T., West Hartlepool; March 1, Court T., Liverpool.
COUNT OF LUXEMBOURG.—Feb. 22, O.H., Burton-on-Trent.
COUNTRY GIRL.—Feb. 22, New T., Cardiff; March 1, Lyceum T., Sheffield.
DANDY FIFTH, THE.—Feb. 22, Hippo., Stoke.
DARRAGH, MISS.—Feb. 22, Lyceum, Sheffield.
DARE-DEVIL DOROTHY.—March 1, King's T., Gainsborough.
DARK SECRET.—Feb. 22, Scala T., Seacombe; March 15, King's T., Kilmarnock.
DAUGHTER OF ISRAEL, A.—Feb. 22, Royal, West Bromwich.
DENNIS REP. CO.—Feb. 22, Rugby; March 1, Loughborough.
DICKIE CLARE.—Feb. 22, Grand T., Leek.
DIPLOMACY.—Feb. 22, Hammersmith; March 1, Kennington.
D'OYLY CARTE OPERA CO.—Feb. 22, Marlboro' T., Holloway; March 1, Princes T., Manchester.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—Feb. 22, Court T., Liverpool; March 1, P.O.W., Birmingham.
EAST LYNNE (PITT HARDACRE).—Feb. 22, Grand T., Doncaster.
ELIZA COMES TO STAY.—Feb. 22, T.R., Rochdale; March 1, Hippo., Batley.
FACING THE WORLD ALONE.—Feb. 22, Hippo., Rotherhithe.
FALLEN BY THE WAY.—Feb. 22, Palace, Rochdale; March 1, T.R., Bury.
FATAL WEDDING, THE.—Feb. 22, Olympia, Tredegar.
GARROD, W. V., REPERTORY CO.—Feb. 22, Public H., Newbridge, Mon; March 1, Pav., Pontypool.
GAY GORDONS, THE.—Feb. 22, T.R., Coatbridge; March 1, Theatre Royal, Edinburgh.
GENTLEMAN IN KHAKI.—Feb. 22, King's T., Longsight; March 1, Emp., Cradley Heath.
GIPSY LOVE (S.).—Feb. 22, O.H., Harrogate; March 1, T.R., Ashton.
GIRL FROM NOWHERE.—Feb. 22, T.R., Darwen; March 1, Royal County T., Shrewsbury.
GIRL IN THE TRAIN (MR. HERBERT RALLAND'S CO.).—Feb. 22, T.R., Rotherham; March 1, Hippo., Nuneaton.
GLAD EYE, THE.—Feb. 22, Devonshire Park T., Eastbourne.
GRUMPY (CYRIL MAUDE'S CO.).—Feb. 22, Grand T., Southampton; March 1, T.R., Bournemouth.
GRUMPY (CHARLES WINDERMERE).—Feb. 22, Empire T., Swindon; March 1, Opera House, Cheltenham.
HERITAGE OF HATE.—Feb. 22, T.R., Birkenhead; March 1, T.R., Darwen.
HER SECRET LOVER.—Feb. 22, Hippo., Batley; March 1, Vic., Walthamstow.
HIS MOTHER'S ROSARY.—Feb. 22, Metropole, Manchester.
INDIAN SCOUT, THE.—March 1, Hippo., Bilston.
IN TIME OF WAR (STANDARD CO.).—Feb. 22, Haggar's T., Llanelly; March 1, Met., Abertillery.
IN TIME OF WAR (UNION JACK CO.).—Feb. 22, T.R., Ashton-under-Lyne; March 1, T.R., Wolverhampton.
JACK AND JILL (JOHN TILLER'S).—Feb. 22, Liverpool; March 1, Liverpool.
JACK AND THE BEANSTALK (DE LACY).—Feb. 22, Empire, Hucknall Torkard.
LAND OF PROMISE, THE.—Feb. 22, Kennington T., S.E.; March 1, King's T., Hammersmith.
LAW AND THE GIRL.—Feb. 22, Victoria T., Walthamstow; March 1, Queen's T., Poplar.
LEONARD LAURENCE'S CO.—Feb. 22, Hippo., Rotherhithe; March 1, Hippo., Rotherhithe.
LEWIS WALLER CO.—Feb. 22, Grand T., Hull; March 1, T.R., Nottingham.
LITTLE LORD FAUNTLEROY.—Feb. 22, P. of W., Birmingham; March 1, Princes T., Bristol.
LITTLE RED RIDING HOOD (FIRTH).—Feb. 22, Empire, Middleton.
LOVE AND THE WOMAN.—Feb. 22, T.R., Belfast; March 1, County T., Bangor.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—Feb. 22, Royal County T., Reading; March 1, P.O.W., Grimsby.
MAN WHO STAYED AT HOME (VEDRENNE AND EADIE CO.).—Feb. 22, Princes T., Manchester; March 1, T.R., Birmingham.
MARGARET, RED CROSS NURSE (N. CO.).—Feb. 22, Grand T., Brighton.
MARTIN HARVEY.—Feb. 22, Lyceum T., Edinburgh; March 1, H.M. Theatre, Aberdeen.
MARY LATIMER—NUN.—Feb. 22, Theatre Royal, Wolverhampton; March 1, Theatre Royal, Smethwick.
MATHESON LANG CO.—Feb. 22, T.R., Brighton; March 1, Wimbledon T., S.W.
MIDNIGHT MAIL.—Feb. 22, O.H., Cheltenham; March 1, Hippo., Batley.
MILL GIRL'S WEDDING.—Feb. 22, Queen's T., Leeds; March 1, Empire, Middleton.
MIRANDA OF THE WILDS.—Feb. 22, Pav., Liverpool; March 1, Empire, Ashton-under-Lyne.
MISS DARRAGH'S.—Feb. 22, Lyceum T., Sheffield; March 1, T.R., Hanley.
MISS LAMB OF CANTERBURY.—Feb. 22, County T., Bedford; March 1, Grand T., Luton.
MISS LANCASHIRE, LTD.—Feb. 22, T.R., North Shields; March 1, Jarrow-on-Tyne.
MOODY-MANNERS' OPERA.—Feb. 22, Court T., Wigan.
MOTHERLESS.—Feb. 22, Palace T., Clay Cross.
MRS. THOMPSON.—Feb. 22, Tyne T., Newcastle-on-Tyne.
MY AUNT.—Feb. 22, Gaiety T., Dublin; March 1, Royalty T., Barrow.
OH! I SAY! (STANLEY).—Feb. 22, O.H., St. Helens; March 1, O.H., Crewe.
OLD HOME, THE, CO.—Feb. 22, T.R., Leicester; March 1, T.R., Worcester.
OLD WIFE AND THE NEW.—Feb. 22, Empire, Cradley Heath; March 1, Theatre Royal, Wednesbury.
O'MARA OPERA CO.—Feb. 22, O.H., Cork.
OUTCAST.—Feb. 22, Wimbledon.
PAIR OF SILK STOCKINGS.—Feb. 22, P.O.W., Grimsby.
PEARL GIRL (NORTH CO.).—Feb. 22, New-Castle; March 1, Bradford.
PET OF THE RANCH, THE.—Feb. 22, Palace, Bordesley.
PIT LAD'S SACRIFICE, THE.—March 1, Rugby.
POTASH AND PERLMUTTER (BLUE).—Feb. 22, T.R., Hanley; March 1, T.R., York.
PRAIRIE OUTLAW.—Feb. 22, Grand T., Mansfield; March 1, Theatre Royal, Leicester.
PYGMALION (MR. CHARLES MACDONA).—Feb. 22, T.R., Nottingham; March 1, Tyne T., Newcastle.
QUAKER GIRL.—Feb. 22, Grand T., Luton; March 1, Hippo., Croydon.
RAFFLES.—Feb. 22, New T., Salisbury; March 1, Palace, Walthamstow.
RAYNOR REPT. CO. (N.).—Feb. 22, Grand T., Lancaster (two weeks); March 8, Theatre Royal, North Shields.
RAYNOR REPT. CO. (S.).—Feb. 22, Royal T., Aston; March 1, Royal T., Aston.
ROSARY, THE (PERSONAL).—Feb. 22, Queen's T., Poplar; March 1, Theatre Royal, Bolton.
ROSARY, THE (NO. 1).—Feb. 22, Theatre Royal, Crewe; March 1, Stockport.
ROYAL DIVORCE, A.—Feb. 22, Grand T., Oldham; March 1, New T., Port Talbot.
SEALED ORDERS.—Feb. 22, Borough T., Stratford, E.
SECOND IN COMMAND.—Feb. 22, Pal., Westcliff.
SECOND TO NONE (NO. 2 CO.).—Feb. 22, T.R., Windsor.
SELWYN AND WALTER DENNIS' REPT. CO.—Feb. 22, Rugby (3), Loughborough (3).
SIN OF HER CHILDHOOD.—Feb. 22, Alhambra T., Stourbridge; March 1, T.R., Tyldesley.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Feb. 22, Walker T., Winnipeg, Man.; March 8, Metropolitan O.H., Minneapolis, Minn.
SOLDIER'S HONOUR.—Feb. 22, T.R., Barry Dock; March 1, Palace, Ebbw Vale.
STILL ALARM.—Feb. 22, Lyric T., Hammersmith; March 1, Imperial T., Canning Town.
STORY OF THE ROSARY (SOUTH CO.).—Feb. 22, Pav. T., Pontnewynydd; March 1, County T., Reading.
STORY OF THE ROSARY (NORTH CO.).—Feb. 22, T.R., Bury; March 1, King's T., Longsight.
TEXAS RANGER, A.—Feb. 22, Royal T., Oldham; March 1, Kelly's T., Liverpool.
TOMMY ATKINS.—Feb. 22, T.R., Castleford; March 1, Grand T., Doncaster.
WHEN THERE WAS WAR.—Feb. 22, Pier, Eastbourne.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Feb. 22, Metropole T., Abertillery.
WIFE'S DEVOTION.—Feb. 22, Vic., Walthamstow.
WOMAN AND WAR.—Feb. 22, Hippo., Spennymoor.

REVUES.

AND VERY NICE TOO.—Feb. 22, Hippo., Preston.
ARE WE DOWNHEARTED? NO!!—Feb. 22., Hippo., Salford.
BEAUTIES.—Feb. 22, Hippo., Portsmouth.
BUSINESS AS USUAL.—Feb. 22, Hippo., Southend.
GO AHEAD!—Feb. 22, Kingston Empire.
IRISH AND PROUD OF IT.—Feb. 22, Palace, Oldham; March 1, Hippo., Rochdale.
LOVE AND LAUGHS.—Feb. 22, Edmonton Empire, N.
MIND YOUR OWN BUSINESS.—Feb. 22, Empire, New Cross.
PARLEZ VOUS FRANCAIS.—Feb. 22, Empire, Glasgow.
PASSING EVENTS.—Feb. 22, Hippo., Ilford; March 1, Hippo., Croydon.
SOMETHING DOING.—Feb. 22, Empire, Sunderland.
SPLASH ME.—Feb. 22, Empire, Ashton-under-Lyne.
VIOLET AND PINK.—Feb. 22, Palace, Warrington.
WHAT HO! TANGO! (WELMAN CO.).—Feb. 22, G.T., Nottingham; March 1, Theatre Royal, Rotherham.
1,000 MILES A MINUTE.—Feb. 22, New, Northampton.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

M. L.—*Yes; it would be illegal.*

P. D.—*Can only say he is somewhere in Rio de Janeiro.*

A. W.—*There is only one comedian of the name. His age would be a little over 50.*

E. C. ARTHUR.—(1) *Green Room Club, Leicester-square.* (2) *Isthmian Club, Piccadilly, W.*

E. V.—*"Our John" was produced at the Garrick on June 10, 1899. We do not think it is published.*

J. D.—*We cannot say. Write to the Director of the Carl Rosa Company, enclosing stamped addressed envelope.*

"JACOBUS."—*Why not write to the lady herself? The questions are much too personal for us to act as intermediary.*

W. H. S.—*Forty-five this month. She made her first appearance at the Eagle, City-road; but her first real engagement was at the Sebright.*

DOUBTFUL.—(1, 2, 3) *As the points you raise are governed by local by-laws, you will be able to get information on all these questions from the superintendent of police.* (4) *Write to the Rev. Thomas Horne, care of "The Era."*

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

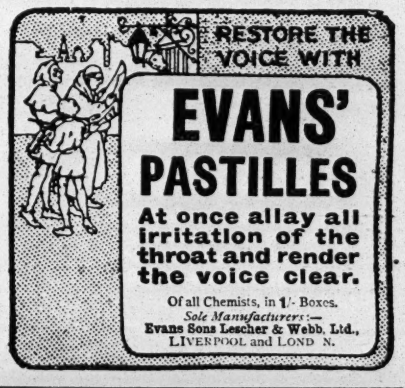
"THE GLORIOUS DAY."

Leonard Mortimer's patriotic musical comedy, "The Glorious Day," produced at the Elephant and Castle last week, is a novel, capitally written and worked out entertainment that makes a strong appeal to popular audiences. In two parts, divided into thirteen tableaux, which include some particularly effective and elaborate scenes of the war, the action opens in glorious Devon—outside the Cyder Cup and the dairy. It is the day of the declaration of war, and little Billy Binloss, evidently the lad of the village, has greatly angered his pretty little sweetheart, Molly, by capitulating to the flatteries of a certain Ernestine Ardenne, in the German Secret Service. Billy promises Ernestine to convey certain papers across the water, but ere the scene closes we see him in khaki, much to the annoyance of the plotters and the delight of Molly. There is some capital and amusing business in the next tableau, John Bull's Business Offices, London, and a deal of rollicking fun in the following, Waterloo Station, where the Tommies are about to entrain for the front. The brutality of the Huns is vividly pictured in the Belgium home scene. The destruction of Rheims Cathedral, and the Nile—the Temptation of Egypt—are admirably conceived and worked out scenes; the Palace at Berlin, with the disillusioned War Lord visited by Conscience, and learning of the victorious advance of the invincible khaki warriors and the allies, is impressive and well staged; and finally we have the Carnival of Peace. Many tuneful and popular songs and dances, and much humorous business are interspersed with the dramatic scenes; and a brass band and a number of enthusiastic youngsters all contribute with the excellent company to the undoubted success of the production.

Mr. Leonard Mortimer as the irrepressible Billy has a part in which he revels, and has provided himself with many humorous lines. He also acts with considerable power and pathos in the Belgium home scene, where one of Billy's mates dies in his arms; and further displays his versatility by enacting the War Lord—an impressive portrayal—and Herr Karl Schotzer. A dainty and vivacious representation of Molly is given by Miss Peggy Wyse, whose chief vocal successes are the "Pullman porters," an attractively worked contribution, "Beautiful baby doll," and "Mrs. Rip Van Winkle." Mr. Ernest Griffen as Count Paul Schumann and Miss Gracie Gallimore as Ernestine undertake the sinister rôles excellently; Miss Ida Clifford admirably realises the part of the Belgian bride, Rosette; Mr. Almyr Vane gives a quietly impressive portrayal of the heroic priest, the Abbé Leman; John Bull is capitally portrayed by Mr. Fred Russell; and Mr. Sammy Johns, Mr. Will Lenton, Mr. Fred Mace, Mr. Louis Gaye, Miss Olive Dent, Mr. Paul Bonar, Miss Winifred Rees, Miss Kitty Grey, Miss Cissie Morris, Mr. W. Hirman, Miss Ruby Hirman, Mr. Lue Walsh, Miss Ida Clifford, and Mr. J. W. Hawkes are others in a long cast who all work hard and effectively.

Mr. Arthur Preston, having concluded six months' tour with Chalmers Mackey as juvenile lead in "Wearin' o' the Green," has secured a really funny sketch, "The Terrible Doings of Flanagan," which he intends to tour the halls.

"The Dreamers," the new play by Lennox Robinson, dealing with Robert Emmet and his insurrection, is being published immediately by Maunsel and Co. The play has just been produced at the Abbey Theatre, Dublin.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ACTORS' ASSOCIATION.

NOTICE IS HEREBY GIVEN that the ANNUAL GENERAL MEETING of the Actors' Association will be held on TUESDAY, March 2, at 12 o'clock noon, at HIS MAJESTY'S THEATRE (by kind permission of Sir Herbert Beerbohm Tree) for the following purposes, namely:—
To receive a Report of Expenditure and Receipts and Liabilities and Assets.
To elect twenty-five members of the Council and to transact any further business of the Association brought before the meeting by the Council, or by any member who shall have given to the Secretary seven days' written notice thereof.
Dated this 12th day of February, 1915.
By order of the Council,
ADNAM SPRANGE,
Secretary.
32, Regent-street, Piccadilly Circus, W.

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MISS IVY SAWYER.

"I have been a pupil at Messrs. Stedman's Academy for the past—oh! is it so long as that!—nine years; and I have been, with a few interludes, practically playing Alice in 'Alice in Wonderland' all the time. So," modestly added pretty and charming Ivy Sawyer to an "Era" man last week, "how can I tell you anything that will prove really interesting?"

"Some people's stage work is abidingly interesting," responded the visitor; "and, besides, some folk possess an engaging personality."

Ivy blushed delightfully; and then continued:—

"I was just eight years of age when I first peeped over the footlights the part of the Dormouse, at the Prince of Wales's Theatre, in 'Alice in Wonderland.' Miss Marie Studholme played the part of Alice. At the end of this run I was at the Hicks (now Globe) Theatre in 'My Darling,' Miss Studholme being in the cast. Then my next work was an appearance on the halls with Miss Maie Ash in a little song and dance scena—which was followed by my playing the dual part of the Dormouse and Cornflower—in 'Alice' at the Apollo. At the end of that season I accepted an offer from Mr. Seymour Hicks to appear with him and charming Miss Ellaline Terriss in 'The Gay Gordons,' both in town and on tour."

"These 'few interludes' are proving interesting."

"You 'Wait and See,'" brightly retorted Ivy. "The following Christmas I was at Manchester in 'Alice,' in the parts of the Dormouse and Cornflower. Thereafter I was with Mr. Hicks as Tiny Tim in 'Scrooge,' and as Chris in 'Sweet and Twenty,' both in London and the suburbs.

"Then Mr. Archibald Griffiths, of Stedman's Academy, made me very happy by giving me the part of Alice in 'Alice in Wonderland,' at the Court Theatre. This was in—oh, dear, how the

MISS IVY SAWYER.

years fly along!—1909. A tour with 'Alice' took place, and the following Christmas I was again playing my favourite part—this time at the Savoy. During the Spring of 1911 I joined Messrs. Stedman's Concert Party (my voice is a mezzo-soprano), and toured in the provinces. Next Christmas I was at the Empire, Liverpool—of course in 'Alice.' Then I joined the Russian ballet at Covent Garden.

"My next work was as principal in Messrs. Stedman's fairy play, 'The Magic Bell,' at the London Opera House; followed by an appearance at the Palace, Shaftesbury-avenue, in a dance scena, and a delightful visit to Paris in the same production.

"Upon my return from—then—'Gay Paree,' Mr. George Edwardes gave me the part of the Middy in 'The Marriage Market,' on tour—which lasted just one year; and now I have just, as you know, concluded playing my fascinating part of Alice at the Savoy, and—yes! am already looking forward to the contentment which will be mine if I can play this rôle next Christmas!"

THE KENNINGTON.

On Monday, Feb. 22, the Play, entitled
"THE LAND OF PROMISE."

The enterprise of Mr. Alban B. Limpus in securing so eminent an actress as Miss Irene Vanbrugh to play on tour her part in "The Land of Promise," with which she added to her popularity at the Duke of York's, is having the desired results, and bookings at the Kennington this week are such as to gladden the hearts of all connected with the production. On Monday Miss Vanbrugh received a hearty welcome from a crowded house, whose attention she held enthralled throughout the evening by the exercise of her assured art in the character of the sorely tried Nora Marsh. She is ably partnered by Mr. Shayle Gardner, a stalwart actor, who bears pleasing resemblance to the original exponent of the part. The effect of the harrowing scene in the third act is greatly aided by his clever co-operation with Miss Vanbrugh, and repeated calls are given to both artistes. Miss Mary Forrester supplies a vivid portrayal of the shrewish Gertrude Marsh, and might be Canadian born, so realistic is her expression. The peace-making Edward Marsh is effectively played by Mr. Frederick Morland, who also discharges the duties of stage manager; and Mr. J. Cranstoun gets quite the right "nutty" flavour as Reginald Hornby, whom he invests with a diverting giggle. The avariciousness of the Wickhams is well suggested by Mr. Brember Wills and Miss Agnes Knights. Miss Lillian Tweed is a characteristic Agnes Pringle, and other parts are in the safe hands of Mr. Horace Gumpert, Miss M. Balvaird Hewett, Mr. E. W. Thomas, and Miss Eva Leonard.

DALSTON THEATRE.

On Monday, Feb. 22, the Musical Comedy, entitled
"THE BELLE OF NEW YORK."

Mr. J. Bannister Howard's principal touring company present this week, at the Dalston Theatre, the ever-welcome musical comedy, "The Belle of New York." Mr. Johnnie Schofield, jun., who appears as Blinkie Bill McQuirk, is responsible for a deal of the laughter, and Mr. Peter H. Gardner, who plays Karl Von Pumpernick, a polite lunatic, also gives a very diverting and quaint portrayal. Mr. G. Gibb McLaughlin is the self-satisfied Ichabod Bronson, whose principal song goes well. Mr. Montague Golding is as smart a young gentleman as anyone would wish to meet as Harry Bronson, being alert both as actor and dancer, and satisfactory vocally. Violet Gray has a pleasing representative in Miss Lucy Caine, whose singing, as also general conception of the title-rôle, is excellent. Miss Beatrice Vent is a winsome Ethel Love; Miss Dora Etherton imparts humour to the character of Cora Angelique, the prima donna; Mr. Walter Uridge affords amusement as Kenneth Mug; Mr. Jimmie Hooper is busy as Snifkins; and Miss Maudie Ray is a vivacious Fifi Fricot, a Parisienne, who sings and dances prettily. She is excellent in the duet with Mr. Golding. Miss Florence Hersee appears as a music hall artiste and as a Pell-street girl; and Mr. Ernest Gifford and Mr. Lionel Yeoman are funny as the twin Portuguese brothers. The cast also includes Mr. Billy Carton, Mr. Thomas Dixon and Mr. P. Edwards. The company and chorus appear under the direction of Mr. Harold Lonsdale.

MOODY-MANNERS OPERA SEASON.

Liverpool has conclusively proved itself to be a music-loving city by the manner in which it has supported the eight weeks' season of the Moody Manners Company, which came to a close at Kelly's Theatre on Saturday evening. The final performance was "The Bohemian Girl," and between the acts, in response to calls for speeches, Mr. W. W. Kelly came forward and heartily thanked the audience for the magnificent way in which they had supported opera this season. Mr. Manners and himself were more than satisfied. If anyone had beforehand ventured the assertion that sixty-six consecutive performances of opera could have been given during the present war time and to crowded houses, it would have scarcely been believed. Mr. Manners and himself were very grateful to Liverpool people for their splendid support, and were proud that Liverpool should have shown itself such a great supporter of opera. They would be pleased to know that arrangements had been made for a ten weeks' season beginning next Christmas. That theatre was the original repertory theatre for Liverpool; now it was the home of opera.

Mr. Manners, in a characteristic speech, remarked that Liverpool was one of those places which could see good in everything, and that was the best of all. It was remarkable that, notwithstanding the country was in the midst of perhaps the greatest war of history, there should have been crowded houses during that opera season and enthusiastic appreciation amongst the audiences. He thought this was due first to the liking of Liverpool, more than other towns, for grand opera, and secondly because Mr. Kelly had been wise enough to come with him into the arrangement that there should be popular prices. This season he had not given them any of the heavier operas. He had purposely left these out because, first of all, they were mainly German—although he looked upon Wagner's operas as operas for the world, and quite above any question of nationality. The other reason was that he found that certain percentages would have to go to Germans and German composers now living, and rather than that this should happen he waited until he could put his money on something English. There was a great future for grand opera in this country.

The remarks of both speakers were accompanied by frequent applause.

"THE LOVE STORY OF ANNIE LAURIE."

Play, in a Prologue and Three Acts, by Alfred Denville and Rev. John Maclaren, Produced for the First Time at Her Majesty's Theatre, Walsall, on Monday.

The period of the play is laid in the latter part of the eighteenth century. A smart young Scottish officer named Donald, professing intense love for Jean Laurie, the daughter of a miller on his father's estate, persuades her to marry him, but sends the daft shepherd, Willie, for a play actor to perform a mock ceremony. A year later, deserted by her betrayer, Jean throws herself and her child into the mill-pond, but the latter is rescued by the shepherd, and reared by the miller and his wife.

Sixteen years elapse, and Annie—as the child is called—grows into a pretty Scotch lassie. The old lord is succeeded by his son, the Laird of Lochenvy, a wild fellow, who has as companion a young English nobleman, Lord Phillip, who has higher ideas of morality than his friend; hence he strongly opposes Lochenvy's persuasions to lead Annie astray. As events prove, the marriage of Donald with Jean Laurie is perfectly valid, as Willie brought a church minister instead of an actor to perform the ceremony. Lord Lochenvy, learning that Annie is his own sister, entreats Lord Phillip to marry Annie Laurie, and so all ends well. The whole story is well brought out, and interest is maintained to the end. In dealing with the stories of the girl's betrayal, the authors have wisely reduced the details to a minimum.

Her Majesty's Repertory company portray the various characters very faithfully, the work of Miss Ada Ryder, Messrs. John B. Shinton, Beckett Bould, and Bert Atherton deserving special mention. Mr. Norman Tracy, Jack Bland, Miss Enid Ross, and Miss Poppy Lytton lend able assistance. The Canton Glee Quartette sing several well-known Scotch ballads melodiously.

"A PACK OF KNAVES."

Produced at the Surrey on Monday, Feb. 22.

Mr. Yorke Stephens is to be congratulated upon his new production, which is described as a melodramatic comedy by Charles Eddy. It is a neat little play with plenty of action, and containing a number of witty lines. The scene is laid in an artist's studio in St. John's Wood, the temporary rooms of Peter Kelly, who is a thief of the "Raffles" type. Peter—or "The Dandy," as he is called—has made a big haul by robbing a bank, and he has been tracked down by a former crony, Ludlow, now turned detective. Ludlow and his assistant appear, and attempt to bribe the girl, Fanny, who is engaged to the Dandy. This, of course, fails, and she is handcuffed and tied in a chair, and rendered unable to warn her lover of the danger. He is, therefore, caught napping and handcuffed, but he is not very perturbed. He continues to chaff his former crony until the latter attempts to strike a bargain with him. Will the Dandy hand over the swag from the last haul if he grants him his liberty? Eventually Peter agrees to do so, and he invites Ludlow to sit down in a chair and count up the money. He does so, and is caught in a trap—the chair has arms and grips that bind him a prisoner. It then appears that the Dandy has schemed the whole business because of his former crony's base methods in attempting to bribe Fanny. Perhaps the climax is a little tame, and it will probably be worked up more after a few performances; but the rest of the playlet is ingeniously written. It is exceedingly well played. Mr. Yorke Stephens acts the Dandy very deftly, and is admirably assisted by Mr. Charles Vane, who puts just the right amount of brutality into the character of Ludlow. Miss Hilda Hamilton is to be congratulated upon an interesting performance as Fanny, the pickpocket; and Mr. Ernest Spalding looks and acts well the ungracious part of Ludlow's assistant.

BOROUGH THEATRE, STRATFORD.

On Monday, Feb. 22, the Drama, entitled
"SEALED ORDERS."

In the second week of its visit here "Sealed Orders," interpreted by a very capable company under the direction of Mr. Percy Hutchison and Miss Emma Hutchison, is achieving much success. Unlimited praise is bestowed upon the Deck of the Battleship scene, and the final handling of the "Zeppelin" incident elicits plenty of applause. Miss Lilias Earle is an extremely attractive Lady Felicia Gaveston; Miss Bessie Franks is a vivacious and "goey" Mrs. O'Mara; and Miss Susan Claughton plays pleasantly as Ruth Fournal. Mr. Aubrey Mather as Hannibel K Calhoun and Mr. Jackson Wilcox as Gaston Fournal are excellent; the Hon. Dennis Willoughby has a breezy and manly exponent in Mr. Geoffrey Wilmer; the scheming Baron Kurdmann is strongly portrayed by Mr. Thomas A. Braidon; and Bertie Hart is characteristically presented by Mr. Drew Mackintosh.

"TOPSY-TURVY."

A Melodious Muddle, by R. C. Jenkins, Produced at the Balham Hippodrome on Monday, Feb. 22.

The plot of "Topsy Turvy" is slight, but Mr. David Comer has introduced some excellent music, and Mr. R. C. Jenkins lyrics to which the same remark applies, and these and some good original gags form the principal features of the show. The story tells how a Major Maloney is endeavouring to get his daughters married, and takes them to Monte Carlo for this purpose. Here they meet Peter Penberthy, late of the "fried fish" business, the Hon. Ernest Delamere, a likely enough suitor, Harold Hardcastle, a "dude" type, and Count de Strange. The latter, a mysterious character, transports the whole company to what, for want of a better title (the programme calls it "a place not spoken about in polite society") we may call "The Land of Mephistopheles," the chief inhabitants of which appear to be revue girls. The company eventually get back to Monte Carlo, where all ends merrily.

Miss Dolly Venton, a clever little lady, as "The Spirit of Revue," is excellent. Her songs, "Roulette" and "Whistling" are both capital numbers. Mr. Howard Ward gives a very diverting portrayal of Peter Penberthy, and he is ably assisted by Mr. A. E. Mason, a capital dude; Mr. S. Lloyd, as the Hon. Ernest Delamere (who has a fine voice), and Mr. H. Terry, as Count de Strange, are both good; whilst Mr. Owen Sterling's Major Maloney was an excellent study of a retired Army officer. Maloney's daughters were ably impersonated by Miss Gwen Harrison and Miss Mona Glynn, the former's patriotic number, "If you're going back to London," deserving special mention. Mlle. Yvonne Isere was a pretty La Belle Veronica, and Miss Kathleen Brett acted with much charm, and scored in her "Carnival" number, and also in her duet with Mr. Lloyd, "The sunshine of your smile." Romanoff, the wandering violinist, is also in the cast, his solo, "Just a little love," being rendered with exquisite feeling. The dance by the Casino Troupe in the last scene was also very attractive. The scenery was good, and Mr. Fred R. Wyatt ably wielded the baton over an efficient orchestra.

"NOT A BAD JUDGE."

Mr. Rutland Barrington and Miss Nancy Price are to be seen at their very best in a one-act comedy by Mr. C. H. Bovill, which this week finds a place in the London Pavilion programme. The curtain rises on the interior of a bedroom at a Brighton hotel, where slumbers peacefully one of His Majesty's judges, who has been recommended by a friend to the queen of watering-places for a quiet week-end. Not long is he allowed to remain undisturbed, however, for the door of his apartment is stealthily opened by a woman of the light-fingered persuasion. Rising from his bed, the legal luminary at once demands an explanation of the intrusion, whereat the nocturnal visitor immediately assumes somnambulism. This deception, however, fails with the judge, who witheringly remarks that the lady seems to combine kleptomania with her sleep perambulations. She then reveals herself in her true character, emphasises the scandal which would ensue on her being discovered in his apartments, and takes advantage of her opportunity to persuade the judge to reduce the sentence to be passed on her lover from five years' penal servitude to "six months' hard." The little comedy affords admirable scope for some excellent acting such as one would expect from artistes of the calibre of Miss Nancy Price and Mr. Rutland Barrington. In the part of the female interloper Miss Price's portrayal is perfection itself; while as the disturbed judge Mr. Rutland Barrington is as natural as he invariably is in all his impersonations.

"LOVE—AND LAUGHS" AT EDMONTON.

The Edmonton Empire should play to capacity this week, for in "Love—and Laughs" the management have booked a winner. The company, run by Swan and Vesta, is an all-round good one—the members all working well together. As it is described as a "mélange," one must not expect much plot, but there is just sufficient to run a connecting link through a bright show, and—if we *do* lose sight of the plot—a clue is soon found by Mr. Bert Swan, who, as Special Constable P.C. Pudden, is called in to trace a valuable necklace stolen from Lady Betty, a part daintily played by Miss Ray Phillips. The thief is a pseudo Lord excellently enacted by Mr. Ernest Compton, whilst for an accomplice he has his wife, played with considerable force by Miss Marie Vesta. Miss Cora Mirth is a fascinating maid, and if she is given more licence than a maid in real life the fact is readily forgiven, as it enables her to charm with dainty singing, dancing, and comedy. She is joined in a clever interlude by Mr. Harry Melody, who works hard and effectively as Sir Ralph Berkley. This artiste is a capital comedian, pianist, and all-round performer. Mlle. and M. D'Are gave "La Danse de Passion," and the Olgar Troupe of Dancers are a pleasing feature of the show, whilst the "Beauty Chorus" is most attractive. It can be safely prophesied that this merry mélange will have a long run.

"A YEAR IN AN HOUR."
AT THE NEW MIDDLESEX.

One of the brightest, prettiest, and certainly the most humorous of the many revues that nowadays are the "goods" at the variety houses, "A Year in an Hour" returned to London on Monday, to the evident enjoyment of a large audience at the New Middlesex. Produced in the early part of last year, Julian Wylie and James W. Tate's delightful revue is packed with good things, and the beauty of its staging is as striking as ever.

Mr. Deane Tribune and Mr. Frank Benson are still the chief conspirators in the cause of merriment, and the interlude where the confidence trickster takes the funny little policeman to task for his unseemly behaviour at luncheon—and the dénouement—is one of many that always make for the heartiest laughter. The Political School scene is another very diverting and capitally written one, the naughty boy who now comes in for most of the "points" being "Kaiser Bill."

In the beautiful Autumn scene, with its soft brown tints and tree-stumps which presently reveal a number of pretty girls, Miss Molly Drew sings a charming number, "Autumn leaves"; and in the striking Football scene the teams of girls in appropriate costume play a game with rare enthusiasm. "Row me on the river, Romeo," sung by Mr. John Harcourt and chorus, and "Dearie mine," sung by Miss Dorothy Doveton and Mr. John Harcourt, are two of the most attractive numbers, both cleverly thought out and admirably worked.

These are, of course, only a few of the many enjoyable minutes from "A Year in an Hour." In addition to those already mentioned, excellent work is done by Mr. Herbert Franklyn, Mlle. Cerrero, Miss Hilda Stuart, Mr. Fred Horton, Mr. Norman Griffen, Mr. Frank Nolan, Mr. Hamilton Ryan, Miss Violet Chester, and others. And the beauty chorus, beautifully gowned, can sing and act.

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WEDNESDAY, FEBRUARY 24, 1915.

DRAMATISTS AND FILM PLAYS.

Considerable interest has been aroused in the world of the film by a discussion raised in the "Kinematograph and Lantern Weekly" concerning the advisability of inviting the co-operation of highly-skilled dramatists in the preparation and production of film drama as the best means of reaching a higher standard of pictured play. The opinions of Sir ARTHUR PINERO, EDWARD KNOBLAUCH, JEROME K. JEROME, ISRAEL ZANGWILL, ALFRED SUTRO, LOUIS N. PARKER, and ARNOLD BENNETT, have been sought and given, and if the names of Sir JAMES BARRIE, CLAUDE CARTON, and HENRY ARTHUR JONES are not to be found in this list the omissions are probably due to the fact that each of the trio has already admitted the necessity of better film drama by permitting such excellent subjects as "The Little Minister," "Liberty Hall," and "The Middleman," to be added to the répertoire of the picture theatre, each piece being played by a high-class company from the legitimate stage.

The drama of the camera has suffered, and is still suffering, from the cheap film—issued mostly by American firms, but not by any means restricted to them. There are, as is pointed out by a producer from the "other side," manufacturers in the States who refuse to pay more than a pound a reel for manuscripts. We note the result in the smaller Cinemas, where the young mostly do congregate to satiate their appetite for unhealthy excitement by films of the minor melodrama type, the alleged thrilling situations being displayed outside with all the distempered effrontery of villainously designed and coarsely sensational posters.

The distinguished dramatists mentioned above agree that the help of first-class dramatists would be a great gain to the Cinema, with the exception of Mr. LOUIS N. PARKER, the author of "Drake," who considers the more highly-skilled the dramatist is the more he must feel hampered by the loss of the spoken word, "for the excellence of a play depends not only on what is seen, but on what is said." Mr. ISRAEL ZANGWILL scornfully negatives the value of dialogue in most British plays—not those, of course, written by Mr. PARKER—the words of which "are so brainless and negligible that their elimination would be no loss." Be merciful, O Israel!

Mr. ALFRED SUTRO urges the possibility of quite a new form of Cinema play which would, in its essence, make a "strong appeal to playwrights of experience, a form of drama in which spoken words would readily lend themselves to pantomime so that explanatory matter thrown on the screen would be reduced to a minimum." Mr. SUTRO evidently has a higher opinion of the powers of the Cinema actor than is justifiable. Does he think the art of pantomime, as generally understood on the legitimate stage, so complete in significance, so instant in meaning, as to convey understanding to the watcher of the film? As the Americans say, we may have *some* smile, *some* look, *some* gesture, but in the new emotional film play, as adumbrated by Mr. SUTRO, we shall, after all, be merely gazing at the moving photograph of a person with a vigorous command of facial contortion, and with a wealth of officially approved gestures, and find our hearts untouched; our "withers" entirely unwrung, by the mere mechanism of emotion. The ordinary patrons of the Cinema—the masses—will wonder what it all means, in the same way as audiences at the Alhambra and the Empire might have done in the days of the ballet d'action, the scenario of which was always supplied to prevent the mind going astray in the interpretation of the story.

The Cinema, we are told, is in its infancy, and many developments of its powers are anticipated. Whatever its possibilities may be, a presentation of emotion that is acceptable to the intelligent playgoer is not one of them. It is a pleasant thing, however, to chronicle the desire for better plays on the part of English film producers, who have shown of late considerable enterprise, as well as taste, in their choice of subjects. These should create a healthier appetite among the enormous number of our toilers who find their chief relaxation at the Cinema. Man as a rational being ought to aim at the realisation of absolute good for its own sake; and if his impulses are not always adapted to the attainment of his own happiness, his fevered imagination need not be stimulated by crude sensationalism when the sweet story, well told in vivid pictures, is available. "The pictured poesy of some high tale" may be above his comprehension, but he will always enjoy the camera record of the perceived effects of virtue and vice; his pulses will be stirred by the story of deeds of high resolve; the springs of his laughter will be sounded to the depths by the monstrous mirth of a pantomimic farce; and his interest will never slacken while he can witness the constant shift of entertaining show to be found in the chronicle of events of the day. In these various ways the Cinema is of immense service in the world of entertainment, and it has this advantage over the theatre that it is allowed a greater latitude in Biblical drama. One firm alone has spent many thousands of pounds in picturing in Palestine "The Life of Christ," a theme that it is impossible to treat at the theatre, though we have advanced considerably in the presentation of Scriptural subjects of late, with the production at the theatre of "Elijah" and "Joseph and His Brethren." We need not enlarge further on the possibilities of the Cinema, or write of its valuable services as an educational medium. As a factor in the world of entertainment it can never oust the theatre from its pride of place. A first-class play, carefully produced and well acted, has a fascination for the amusement seeker that a film will never be able to attain.

"FLORODORA" REVIVED

AT LYRIC THEATRE ON SATURDAY, FEB. 20.

There was never for one moment the slightest doubt as to the tremendous success of Mr. Bannister Howard's revival of "Florodora" at the Lyric Theatre last Saturday night. Before the orchestra, conducted on this occasion only by the composer, Mr. Leslie Stuart, started the overture there was the same atmosphere of delighted expectancy in the house that we are wont to associate with Gilbert and Sullivan revivals, and the music, when it came, was received with the uproarious welcome that one gives to an old and much-loved friend. It is a great tribute to the composer that the melodies appear as bright and tuneful and as haunting to our grateful ears as they did fifteen years ago. The revival has been exceedingly well done; it is beautifully dressed; the chorus consists of exceptionally pretty, lively girls; and the few changes and interpolations give this charming musical comedy exactly the necessary touch of modernity.

Miss Evie Greene, the original Dolores, got a most enthusiastic reception on her first appearance, and her beautiful singing and fine acting enraptured her audience. The years that have elapsed since Miss Greene first played this part seem merely to have strengthened the magnetism of her personality. She has never sung "Queen of the Philippine Islands" better than she did on Saturday night; indeed, her performance has lost none of the spirit and charm of the original impersonation. Mr. Jamieson Dodds is now the leading man, and his accent, though slight, suggests that he hails from America. His acting is exceedingly effective in a quiet, reserved way; he has a most sympathetic voice, and scored a marked success, particularly in his rendering of "Oh! my Dolores." Mr. Ben Nathan as Tweedlepunch, originally created by Mr. Willie Edouin, plays round, broad comedy, and is quite at his best in the second act. Miss Julia James is full of pretty, youthful grace as Angela Gilfain, and sings and whistles bewitchingly; and some pretty dancing is contributed by Miss Euphan Maclaren. As Lady Holyrood, Miss Ada Reeve's original part, Miss May Leslie Stuart displays a fresh sense of humour and gives a very natural performance, clever and full of piquancy. She sings "Tact" excellently, and also a song, "Jack and Jill," of which the words and music have been specially written by Leslie Stuart for this revival, and which wins hearty applause. Mr. Scott Russell gets quite the right spirit of American hustle into the part of Cyrus Gilfain, and Mr. Herbert St. John makes a decided hit in his military song, dressed as a London Scot. Mr. G. H. Asquin is a picturesque Leandro, and later very stately as the major domo. In response to great enthusiasm Miss Evie Greene made a little speech at the end of the evening, acknowledging herself to be an old friend, but trusting that she did not "look the part."

HELP OUR COMPOSERS.

Mr. Isidore de Lara has received a letter of practical encouragement from Sir Francis Trippel, from which we make the following extract:—"I am very gratified to hear of the success attending your War Emergency Concerts, devoted to the works of British composers, and of the fine effort you are making to discover new talent. I feel that your energies should extend over a wider field, and I propose to guarantee you £1,000 to defray the expenses of a series of three orchestral concerts devoted to the works of British composers, to be given in April next by British artistes, and under British conductors. I feel assured you will find other supporters to guarantee sums for your patriotic work."

WENTWORTH CROKE TESTIMONIAL.

We have to thank Mr. W. B. Redfern, managing director of the New Theatre, Cambridge, Ltd., for £1 1s., Messrs. Firth and Firth, solicitors, Bradford, for £2 2s., Mr. Matheson Lang, for £1 1s. and Mr. Arthur Jefferson, for 10s. 6d., donations to the Wentworth Croke Testimonial Fund, which is now closed.

Though the part of the Angel in "The Dream of Gerontius" was originally written for Madame Clara Butt, she has had no opportunity of singing it. She will, however, do so on Saturday afternoon next, when Elgar's work will be given at the Albert Hall by the Royal Choral Society.

During the absence of Miss Elise Clerc (who is producing in Australia) her pupil, Miss Marcelle, who has appeared in several productions by Sir Herbert Tree, Sir George Alexander, Mr. Cyril Maude, and Mr. Seymour Hicks, has been appointed principal of Miss Clerc's dancing academy. Classes are held on Wednesdays from 5 to 7, and on Saturdays from 3 to 5 at the New Oxford Galleries, 77, New Oxford-street, London, W. Private lessons are by appointment.

MISS MARGERY MAUDE.

The playgoing public are naturally interestedly watching the stage career of Miss Margery Maude, the eldest daughter of a distinguished father and an equally distinguished mother. As a writer in "The World" lately and aptly observed: "From her father, Margery Maude has inherited a large share of that natural ability which would have marked out Cyril Maude as a leader of men, no matter what profession he might have chosen to follow; while from her mother, the Miss Winifred Emery of Henry Irving's celebrated Lyceum company, she has derived not only the talent which is necessary for success, but a full measure of those priceless womanly characteristics without which talent is but as the sounding brass and the tinkling cymbal."

"Unlike my dear mother," observed Miss Maude, to an "Era" representative, "who commenced her professional career as a child actress when only eight years old, I had turned twenty ere I made my first appearance before the footlights. I have now been upon the

[*Photo by Bassano, Ltd.*
MISS MARGERY MAUDE.

stage nearly four years. I made my début acting with my father in 'The Toy-maker of Nuremberg,' and my next appearance was with charming Miss Evelyn D'Alroy at the St. James's in 'D'Arcy of the Guards.'

"I have played under Sir George Alexander's management, and also Sir Arthur Pinero's; and during Miss Kate Moffat's holiday I essayed her part as Bunty. As you will be aware, I have appeared with my Father—and these opportunities, I think I may be allowed to state, I regard as affording me a liberal education in the art of acting—in many plays both in England, America, and Canada.

"I appeared in an interesting part in 'Young Wisdom' (written by an American author) at the Playhouse. It only ran for a short period. Being produced during the first weeks of this terrible war, I think I am correct in saying that it did not have a fair chance. In fact, it is wished to revive this play again—at the psychological moment.

"In the recent revival of 'A Message From Mars' at the Apollo, I was delighted to be able to play with such a famous actor as Mr. Charles Hawtrey. Of course, you know my mother also played at the same theatre with him during the long run of 'Never Say Die.'

"If you will be so kind I should like you to record in such a widely-read journal as 'The Era' that I often cast my thoughts back to the very happy period of my visit with my father to the United States and Canada. My experiences were most delightful in every way—both professionally and, may I say, socially. Everybody was most charming; and I shall for ever retain most happy memories with regard to this visit.

"Now upon the subject of affairs relating to the Other Side, I may state that my father says in his last letter that he continues to play to enormous business with 'Grumpy.' I expect my father back in London again in the summer. The fact is," added Miss Maude with a merry laugh, "I believe dad is getting homesick!

"I am charmed to be with Mr. H. B. Irving in 'Searchlights' at the Savoy, and very pleased with my part of Phœbe Schmaltz in Mr. Horace Annesley Vachell's clever play."

ROYAL ACADEMY OF MUSIC.

The students of the Royal Academy carried out a varied programme of chamber music at the concert given at the Duke's Hall on Thursday last. César Franck's Pianoforte Quintet—from which three movements were given—was adequately treated by Miss Harriet Cohen, Miss Evelyn Cooke, Miss Muriel Snow, Miss Margaret Savory, and Miss Elma Godfrey. Miss Cooke and Miss Godfrey were further heard, together with Miss Mary Ramsay, in two movements from Rachmaninow's "Elegiaque Trio" (op. 9) for violin, 'cello, and pianoforte. The prominence of the pianoforte part afforded every opportunity for the display of Miss Ramsay's admirable method. And, later on, Miss Cooke was again associated very successfully with Miss Monica Rutland, a harpist of some considerable power and brilliance, in Marcel Fournier's "Serenade." A young violinist of promise is Miss Muriel Wannell, who played Saint-Saëns' showy "Introduction and Rondo Capriccioso" in vigorous, decisive style and with a good, clean tone. The juxtaposition of the two pianoforte solos, given respectively by Mr. Howard Clark, who played the first movement from Beethoven's "Sonata in F minor" (op. 57) and by Miss Ida Bellerby, whose choice fell upon the Bach-Tausig "Toccata and Fugue," made apparent to the listeners that, while the technique of both players was very good indeed, the elasticity of touch of the second was productive in a much higher degree of "singing" quality of tone, that very desirable asset in the equipment of a pianist. Miss Kathleen Mitchell recited Kipling's "Ballad of East and West." She has a good, vibrant voice, but her delivery was so hurried as to be almost unintelligible at times. Three of Roger Quilter's beautiful "Sorrow Songs" were sung by Miss May Purcell, a mezzo-contralto of sympathetic quality; and Miss Marjorie Walker sang Debussy's "Air de Lia," from "L'Enfant Prodigue," with expression and feeling. Her voice is of good timbre, but there is a hardness in the higher register which should be corrected at once. The most satisfactory performance of the afternoon was the closing item—part of Mackenzie's "Pianoforte Quartet in E flat," the pleasantly melodious composition of an Academy ex-student. It was extremely well played, with excellent balance and beauty of tone, by Masters Josef Shadwick, Wolfe Wolfinssohn, and Giovanni Barbirolli, and Mr. Leo Livens. Miss Marjorie Hermon accompanied the songs quite well.

FACING THE MUSIC.

BY JAMES M. GLOVER.

The Gaiety meeting which was held on Friday last shows the absolute folly of a too conservative policy in musical plays. It is now proposed to form another Gaiety company or "reconstruct." This will make Gaiety, Ltd., No. 3, for before Mr. George Edwardes came into full control, John Hollingshead, J. L. Shine, and Mr. Henry Osborne O'Hagan has formed a combined company for promoting Gaiety interests. Better luck after the war, but you can never try experiments with tradition. This broke up the old Princess's, the old Adelphi entourage, and it has now made its mark on the Gaiety.

The outcry is for the new composer, and the new composer cries out for the new librettist, and they both want the new producer and the new capitalist. Mr. George Edwardes knew his market—he sold his own goods to his own public. It was only when he changed his fare that he lost his public—or, I should say, the theatre lost its public. With George Grossmith at the Alhambra, Gertie Millar at the Adelphi, poor Teddy Payne there, too—or ill, and Connie Ediss in America, and, of course, the revues—well, let us hope for the best for an old friend.

But it is wonderful what people can do with a musical play. I once bought a French play. I did so for three reasons:—(1) It had a humorous story; (2) it had original music of the "Cloches de Corneville" style; (3) its three acts were an accumulation of strength, a great (unusually weak) third act being the strongest. Now, what happened? It was sold to a man who (a) Completely metamorphosed the funny story, obliterating all the humour. (b) Out of twenty-four really good musical numbers he had twenty-two re-written. (c) As it was perfect in three acts, he added a fourth just to drag it out and weaken its interest. And it ran just four weeks.

I sat in the stalls of the Folies Dramatiques in Paris one night, and in the same recesses were Ivan Caryll, Walter Pallant, Lionel Monckton, Robert Courtneidge, and the future adaptor, Mr. A. Sturgess. The piece was such a success ("L'Auberge du Tohu-Bohu") that each one of us hid our faces in our programmes, so that we might steal out unobserved and buy the English rights from Maurice Ordonneau, the author, who had sent us all there. In the scramble for the English rights poor Walter Pallant won, and produced the play at the Comedy. It ran for five weeks.

The Gilbert and Sullivan record has only one rival, Jacques Offenbach, who wrote one hundred and four operas and operettas. But they both did what Edmond Audran did with "La Poupée"—refused to allow their work to be tampered with, Audran consenting only to Father Maxim's song being made up out of music cut out of the same work.

Constant dropping wears a stone away, we are told, and one of the greatest compensations in journalism is to know that our particular fancies or propaganda are approved or adopted in other quarters. Readers of this column in "The Era" know how I have insisted on the absolute futility of trying to make "Tommy" or "Jack" sing songs about himself, which accounts for ninety per cent. of the patriotic songs of the moment being consigned to the oblivion of the wastepaper-basket. Now let us read what the "Daily Telegraph" said on Friday about the music for the new recruiting bands: "One thing the men will not have, and that is 'shop.' They do not want to sing of fighting for their country and death upon the battlefield. They are ready to do it; but, in the truly British way, they do not care to make a song about it. They much prefer to sing of other things."

When "To-night's the Night," the Laurillard-Grossmith musical version of "Pink Dominos," now playing in New York, comes to London, I am told that Sir Charles Wyndham will have something to say on the matter.

Oh, this war! At any other time would the death of Emile Waldteufel—perhaps the greatest of all waltz writers—pass unnoticed? His demise in Paris robs us of our greatest waltz writer. Strauss, save in "The Blue Danube" and one or two others, never was a "dancing master of music." The Viennese style did not lend itself to halts and hobbies of tempi. Waldteufel—who, it may be remembered, conducted here with Gungl at the old Covent Garden promenades in the 'eighties—wrote beautiful melodies, almost symphonic, with short movement of introduction and orchestration of the highest order of originality, still preserving the dancing rhythm. Another one of "us" gone.

I have purposely not attended any of the committee meetings of the new recruiting movement for bands, as there seemed a desire to engage "amateur" bands. This won't do; the first offer ought, in all fairness, to be made to the out-of-work professional musician, and I am given to understand that this would be the more popular view with all the Committee. As Earl Derby, however, found out at Liverpool, in many cases the professional does not care for route marching, and this may give colour to the "amateur" alternative.

I am sorry to hear of the sudden death of Mr. Pierre Sarpey, secretary of the French and English Performing Rights Society.

THE CORONET.

On Monday, Feb. 22,
"THE NEW SHYLOCK."

Messrs. Louis Calvert and company are this week inaugurating their tour of this modern version of "The Merchant of Venice," with the usurer, the picturesque, revengeful "Jew whom Shakespeare drew," translated into the more modern type of Polish Jew pawnbroking moneylender, but his tigerish ferocity and deep, fervent fanaticism of the faith of the chosen race is equally striking. Mr. Louis Calvert presents a lifelike portrait of the high-principled, narrow, and intensely hebraical pawnbroker, and his strength, subtlety, and steadfastness are engrossing and arresting in the extreme. A fine character sketch is his performance as Simon Raminoff. Miss Margaret Vaughan as Sarah, his wife, acts with great verve, intensity, and ability. Miss Jessica Black ably portrays the doubts and fears of his Christian-loving daughter, Rebecca. Mr. W. Edward Stirling as his scapegrace son Sam gives a telling and characteristic embodiment. Mr. Andrew Money as the wealthy stockbroker, Louis Scribner; Mr. C. Wordley Hulse (stage manager) as a Youth; and Miss Madaline Grande as the consumptive Mrs. Martin are all excellent. Mr. Duncan Yarrow as Leonard Scribner acts with fire and fervour, and makes a good lover.

H. Sheffauer's piece is preceded by Maddison Morton's farce, "Box and Cox."

Mr. H. B. Irving and his company from the Savoy Theatre are announced to give a matinée of "Searchlights" on Tuesday, March 2, at the Princes Theatre, Bristol.

"THE ERA" WAR DISTRESS FUND.

Grand total to date ... £1,660 1 9

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged			£1,597 2 6
The Executive Committee of the Arts Fund			50 0 0
From the Stage Hands, Drury Lane Theatre, per Mr. R. Williams:—W. Price, 2s.; E. Barner, 2s.; H. Wood, 2s.; T. Donovan, 2s.; S. Price, 2s.; H. Statham, 2s.; W. Bannister, 2s.; A. Bastard, 2s.; A. Surrey, 2s.; C. Paris, 2s.; J. Wootton, 2s.; E. Gooch, 2s.; W. Furminger, 2s.; W. Ayers, 2s.; H. Ellis, 2s.; J. Ryan, 2s.; E. Brickell, 2s.; F. Brooking, 2s.; J. Foster, 2s.; J. Keegan, 2s.; S. Cross, 2s.; M. McDonald, 1s.; C. Price, 1s.; J. O'Brien, 1s.; W. Jones, 1s.; J. Donovan, 1s.; F. Grigge, 1s.; H. Miles, 1s.; A. Turnbull, 1s.; F. Littlejohn, 1s.; F. Lewis, 1s.; J. Eyliss, 1s.; C. Dyer, 1s.; W. Belger, 1s.; W. Allen, 1s.; H. Naylam, 1s.; J. Regan, 1s.; W. Preedy, 1s.; J. Holmes, 1s.; C. Broad, 1s.; R. Shea, 1s.; J. Windsall, 1s.; J. Archer, 1s.; J. Short, 1s.; W. Bartlett, 1s.; G. Watkins, 1s.; H. Deane, 1s.; T. Walton, 1s.; E. Berry, 1s.; G. Paxton, 1s.; F. Holt, 6d.; A. Glenny, 6d.; S. Hicks, 6d.; T. Farrell, 6d...			3 13 6
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Miss Eleanor Bairdsmith			1 0 0
Mr. Edward Compton's Co., per Mr. Henry Oscar			8 0
			1,660 1 9

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

COMPLIMENT TO MR. W. W. KELLY.

A crowded house, which included the Lord Mayor and Lady Mayoress, assembled for the complimentary benefit to Mr. W. W. Kelly at the Shakespeare Theatre, Liverpool, on Friday. The success of the function was a testimony to the popularity of one who has catered so admirably for the entertainment of the Liverpool public. During an interval in the programme Mr. Kelly appeared on the stage, and received the hearty greetings of the audience.

Mr. Kelly expressed his grateful thanks to the artistes from the various theatres, the managers of the same, and the public for having so generously supported his efforts since his association with the Shakespeare Theatre. He announced that whatever profits accrued from the "house" that night, these would, after paying the bare expenses, be handed over to the Union Jack Day Fund for the relief of the wounded soldiers and sailors tended in Liverpool and district. That, he explained, was his reason for accepting the complimentary benefit—a statement that was received with loud applause. He intimated that he was shortly making a change in the policy of that theatre. "This is the age of popular prices," he remarked, "and I intend to still further reduce the prices of admission to this theatre, but the quality of entertainment will be maintained as hitherto."

The benefit programme included the Shakespeare pantomime, "Red Riding Hood," and the audience was also highly entertained by the singing of Mr. Charles Manners, and the contributions of Mr. George Lashwood, Mr. John Humphries, Miss Clara Beck, Miss May Tomlinson, Mr. Ralph Roberts, Messrs. Farr and Farland, Mr. Dick Tubb, and others. Mr. Herbert M. King was the acting manager and Mr. Reginald Grant the stage manager.

AN ACTOR IN THE TRENCHES.

A vivid picture of life in the trenches is drawn by Lieut. Templer Powell, who is with the 2nd Lancashire Fusiliers at the Front. In a letter to us, dated Feb. 13, he says that communications from all friends will be most acceptable.

"I am writing this in the dug-out of my trench," continues Mr. Powell. "It's rather cold and pouring with rain. The artillery are very busy, and we can hear the whizz of the shells as they pass over our heads. Occasionally a sniper has a shot at us. We never look over the front of the trench at the same spot twice running, and when we do it's only for a second, or you'd be popped off.

"At night, as soon as it gets dark, some of our men come out and go about a mile back to get rations and water for the next day. Every now and then a stray bullet gets us or two of them; but the men are wonderful in our lot and have no fear. In fact, I have a trouble to make them stay in the trenches till it's quite dark. The last few nights I have been in charge of parties putting up barbed wire entanglements in front of our trenches. Every now and again the Germans send up flares which light up all round, and down we all go in the mud for a bit. They then send us some bullets, but we go merrily on, and it's a marvel how few get hit.

We have four days in the trenches and four in billets. When in billets, the men get all their clothes washed, and fresh ones and plenty of food, &c. In the trenches we dispense with washing and shaving mostly as all water has to be carried so far at night. I've got a nice dirty-looking face, and am caked in mud, but barring cold feet, I am quite happy. We come out of the trenches to-morrow night, when I shall try and shave, &c. Our food is quite good, much better than I got in South Africa. *Cigarettes get scarce sometimes*, and other luxuries."

Not the least exciting part of the letter is found in the postscript, which reads:—"Just returned to billets, and we have been shelled. About five houses knocked down. Only two people hurt."

Lieut. Powell's address is 2nd Lancashire Fusiliers, 12th Brigade, 4th Div., British Expeditionary Force, France.

VARIETY GOSSIP

Mr. Dan Rolyat, the comedian, was married on Saturday at the Registrar's Office, Henrietta-street, Covent Garden, to Miss Constance Worth, who appeared in the "Cinema Star." The happy couple will probably appear on the halls in a sketch by Frank Collins, the brother of Arthur Collins, entitled "The Ghost and the Girl."

Mr. H. W. Garrick, who was for fifteen years Press representative to the Moss' Empires and the London Hippodrome, has been seriously ill, and it is to be hoped that the splendid programme arranged for his benefit matinée on Thursday (to-morrow) at the London Pavilion will draw a full house.

It is good to hear Mr. Fred Farren and Miss Ida Crispi are returning to the Empire in a sketch largely composed of popular numbers selected from productions at the Empire and elsewhere. The production of Mr. Harry Grattan's comic ballet is abandoned.

On the 5th inst., at a largely attended meeting of the debenture holders of the Empire, Dublin (in liquidation), two offers were considered—one made by Mr. George Abel and the other by Mr. Bernard Armstrong. The committee appointed to go into the matter interviewed the two gentlemen, with the result that they unanimously agreed, subject to the sanction of the Court, to accept the proposal of Mr. Armstrong.

The Court having given its sanction, Barney Armstrong has taken a lease of the house for two and a half years from Feb. 22, with an option to purchase at a stated price, and it will be re-opened on Monday next, March 1. Mr. Armstrong is working in conjunction with Mr. Johnny Cummings, controlling the Unity Vaudeville Agency at 12, Renfield-street, Glasgow, where artistes can obtain contracts for Edinburgh, Glasgow, Kilmarnock, Belfast, Dublin, &c.

Mr. Bransby Williams finished his engagement at the Palace Theatre on Saturday night after playing the leading parts in "The Passing Show" for eight weeks. He began his provincial tour on Monday at the Pavilion, Glasgow, where, during the week, he will present a repertoire of some twenty characters. He has had several offers to produce shows in town, but engagements in the provinces prevent his acceptance.

Miss Maud Allan and the Cherniavsky Bros. terminated their Australian tour at Adelaide on Jan. 23. Miss Allan will return to London via America, where she will stay for a few weeks with her friends at Los Angeles. The Cherniavsky Bros. are now touring New Zealand. Mr. Angus MacLeod, director of the company, is returning to London direct, per Mooltan, which left Adelaide on Jan. 28.

I have had a letter from Mr. Oscar Barrett, jun. He writes me that he was able to leave the nursing home on Saturday last, and is off to Devonshire on Thursday to get sunshine and sea air. Sir Alfred Fripp, who performed the operation, is highly pleased with the progress of the patient, who, we all hope, will now soon be back among his friends at the Empire.

Part III. of the L.C.C. General Powers Bill (1914), sec. 11 to 14, has been before the Select Committee. They stood by sec. 11 and 12, and expunged sec. 13. Section 11 gives the L.C.C. what they have wanted for a long time—power to grant music and dancing licences and transfers, and occasional licences at any time and subject to any conditions.

Mr. Philip J. Rutland, J.P., solicitor to the Entertainments Protection Association, wrote as follows to the L.C.C.: "Dear Sir,—Part III, section 13 of the Bill as introduced was, as you remember, struck out in the House of Commons Committee, and your Music Hall Committee objected to the deletion and asked the Parliamentary Committee to take every step possible without jeopardising the passing of the Bill, and obtain reinstatement of the clause.

"As I understand the Bill may shortly be debated in the House of Commons, I shall be glad to know if the Council is seeking and will seek to obtain the reinstatement of the clause.

"If the answer is in the affirmative my Association desire to oppose, and support the Parliamentary Committee's action."

Mr. V. Browne, Parliamentary officer of the Council, replied as follows: "Dear Sir,—In reply to your letter of the 12th inst., you may take it that no further action will be taken on behalf of the Council to obtain the reinstatement in the above Bill of Clause 13 (Fees for Licences), which was struck out by the Select Committee of the House of Commons, to whom the Bill was referred."

The annual general meeting of the Variety Artistes' Benevolent Fund and Institution will be held to-day (Wednesday) at the Bedford Head Hotel, Maiden-lane, at 12 o'clock, when the annual report of the committee will be submitted, and the officers for the ensuing year will be elected. The next meeting of the executive committee will be held on Friday next at 12 o'clock.

Bimbo, the clown, was buried on Saturday in Streatham Park Cemetery. Among those who were at the graveside to pay their last respects to the man who evoked so much honest laughter when wearing the motley were Whimsical Walker, Drury Lane's own clown, and King Ohmy. The latter gentleman appeared as ringmaster with Bimbo as clown the last time he entered the arena. Fred Ginnett the elder had a great opinion of Bimbo, and would often play Macaire to his Jacques Strop in the ring.

Mr. Charles Jesson, secretary of the Amalgamated Musicians' Union (London Branch), interviewed concerning the Lord Mayor's scheme to provide bands for the new Army, states that the Union have had less unemployment this winter than at any other period. "Amusement halls," he says, "are doing better, and I can assure you that we could only make up four or five bands to the new scheme at the outside. And many of these wind instrument men good enough for marching bands would probably find additional work in the evenings at the halls."

What may be termed the Special Constables' matinée, on behalf of the Police Orphanage, at the Palladium on Friday, is shaping most successfully. Mr. Alfred Sutro has written a prologue to be spoken by Sergeant Arthur Bourchier, of the Citizen Force. Sir Herbert Tree, Mr. Dawson Millward, Mr. Henry Ainley, Mr. Edward Lauri, Mr. Rutland Barrington, Mr. Herbert Waring, Mr. Nelson Jackson, and Mr. A. L. Carrodus are also among the entertaining specials, and the Metropolitan Police Minstrels will fill Part II. of the programme. Mme. Ada Crossley, Miss Laurette Taylor, Miss Ellaline Terriss, Mlle. Adeline Genée, and Miss Esme Beringer will also appear.

Mr. Bertram Seabrook informs us that he has been appointed by Mr. Oswald Stoll manager of the Wood Green Empire.

Mr. Shaun Glenville and Miss Dorothy Ward are taking a benefit on Friday next at the Prince's, Bristol, where the pantomime finishes its run on Saturday, though still playing to packed houses.

Mr. A. W. Deer and Mr. Arthur E. Boxall, of the Camberwell Palace of Varieties, are very proud of their Palace Pudding Fund, the cash for which is derived principally from an annual football fête (at Casino House Grounds, Denmark Hill) and from a matinée at the popular house at Camberwell Green.

At Christmas time no fewer than 1,022 parcels were despatched to the homes of the very poor, and of the £260 spent £40 was sent as a donation to Joe Elvin's Convalescent Home. It is hoped to organise a big sports meeting on Good Friday, April 2.

Mr. Edgar Stebbings (the Manchester agent) has been confined to his bed with influenza and lumbago for five weeks, but is glad to report that he is now out and about again.

Mr. Harry Kitchen has been presented by the ladies and gentlemen of Graham Morrison's pantomime company, "Robinson Crusoe," with a magnificent dressing bag and silver shaving set. They were handed to him on the stage by Mr. Arthur Milton. Harry responded with sincere thanks.

While motoring to London after appearing at Dartford on Tuesday, the 16th, Bert Elmore and Messrs. Dan and Dave Barnard had a narrow escape. The car skidded on the tram lines and collided with the pavement, smashing the back. Luckily the three occupants escaped unhurt. They had a nice eight miles' walk in the rain, and left the car in charge of the police.

At the Paisley Hippodrome on Wednesday last Mr. H. W. Pinchon, manager of Mr. E. H. Bostock's house, who is joining Kitchener's Army, was presented with a silver-mounted writing-case by Mr. D. C. Gribben, on behalf of several local patrons. Mr. Gribben, in his speech, expressed the hope that at the conclusion of the war Mr. Pinchon would be back at his post, in which he had won the goodwill of many friends. The gallant Pinchon thanked everybody for much kindness.

Mr. John P. Harrington's latest hit in the world of revue is "All Trumps," produced by the Harry Lane Revue Co. at the Pavilion, Weymouth, on the 15th inst., and immediately booked for several South-country halls. His other revue, "The Lovely Limit," after a successful week at Poplar Hippodrome, is at the Grand, Clapham. Mr. Harrington is now busily engaged on a third revue, featuring Miss Claire Romaine, entitled "You Naughty Boy!" to be produced about the end of the present month.

Mme. Sobonoff, who appeared at the Royal Hippodrome, Dover, last week in a novel entertainment as a bird mimic, was very successful. Her imitations were all very cleverly done. She also possesses a very effective voice as a vocalist. Although she assumes a Russian name, she is the daughter of the late Professor Sloman, the man-bird. Lady whistlers are rare, and Mme. Sobonoff should be heard in London.

The annual meeting of Moss' Empires (Limited) was held in Dowell's Rooms, Edinburgh, on the 18th, Mr. William Houlding, Liverpool, chairman of the company, presiding. An interim dividend at the rate of 5 per cent. was declared at the end of July, and notice to that effect was given, but it became necessary to reconsider this decision when the interim dividend was declared, and the directors had no hesitation in deciding to postpone payment. The Board very much regretted the inconvenience caused to the shareholders by the postponement, but felt that any other procedure would not have been in the best interests of the company.

The chairman moved that a dividend be paid on the Ordinary shares for the half-year ending Dec. 31 at the rate of 5 per cent. per annum, free of income-tax. The next dividend will be subjected to income-tax. Mr. George Wishart, Glasgow, seconded the report, which was adopted. Mr. Houlding was re-elected to the chairmanship, and he and Mr. W. F. Frame moved and seconded an appreciation of Mr. Frank Allen, the managing director, and the staff.

Mr. Frank Allen, in acknowledging the chairman's vote of thanks, paid a special compliment to members of the general staff, and went on to say that a more loyal or industrious body of men would be difficult to find. The energy they put into their work and the enthusiasm they were all imbued with was a credit to them. Personally the shareholders might rest assured that he (Mr. Allen) would continue to do in the future as he had endeavoured to do in the past, namely, his very best in their interest, and with such excellent assistance he had not the slightest fear of the results.

Mr. A. J. Curran, the courteous secretary, has sent me "greetings" from members of the Green Room Club, Melbourne. It is a tasteful little souvenir, autographed by the "boys," many of them known to me personally, and most of them as familiar to London audiences as to Australian. I may quote from the lines, printed in letters of gold, on the souvenir, and say, "May God's best gift of good health just pack you to the doors!"

At the Empire, Croydon, on Monday Mr. Randolph King submitted an original novelty entitled "A One-Man Programme." The action takes place in one of the property rooms at Willie Clarkson's. There are numerous costumes, wigs, heads, and figures about, and these are made the most of by Mr. King, who, with merry song or recitation, impersonates such characters as a Chinaman, a Belgian refugee, a jolly old cavalier, and a jester. With some of the heads he proves himself a clever ventriloquist, and introduces a number of picture postcards of well-known people. He works hard and successfully, and is to be congratulated upon a most acceptable addition to his repertoire. Mr. King, who was well received, is one of those untiring artistes whose work is always artistic and acceptable.

Mr. William Bailey, the genial manager of the Metropolitan, reports that business is good, taking into consideration the adverse influences which have to be reckoned with. Mr. Bailey has he tells me, adopted a motto for the present eventful year. It is "Be of good cheer," which, he suggests, quite meets the situation at home and abroad. We were certainly under the impression that the Nestor of the "Met." had been guided by the optimistic principle contained in his new motto all through his life, and that this was probably the secret of his continued activity and vigour.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THREE WEEKS" FILMED.

LEON VINT'S LATEST ENTERPRISE.

Elinor Glyn's sensational novel, "Three Weeks," is shortly to be seen on the screen in London, controlled solely by the Famous Copyrights, Ltd., of which the managing director is that successful entrepreneur, Mr. Leon Vint. The ventures of Vint are, indeed, many and varied, for, in addition to controlling some eighteen places of amusement, he is also largely interested in pantomimes, revues, and other entertainments.

Seen at his offices in Long Acre by an "Era" representative, Mr. Vint remarked that the screen version of "Three Weeks" was, in every way one of the finest productions of photography ever seen. Some of the settings are, indeed, of unusual beauty. All the leading incidents are graphically shown, and in the film play the tense tale gains in fascination. In New York the picture has created a tremendous sensation, the box-office receipts at many houses where it has been screened being unprecedented. The Press are unanimous in their praise of this production, in which a splendid cast of stars will be seen, and the first representation will be one of unusual interest.

MR. LEON VINT.

Bookings for the film up to Saturday night amounted to over £9,000, and on Monday morning £3,000 more came to hand. Evidently Mr. Vint has struck a bonanza in this photo-play, which is the only authorised version, and is in five parts, with 280 scenes.

"DIVORCE WHILE YOU WAIT."

Brief, in One Act, by George Paston and Francis Coutts, for the first time in London at the Coliseum, Monday, Feb. 22.

The Hon. Mrs. Featherleigh never really gets her divorce, as she consults much too honourable and sensible a lawyer. He does not intend to gratify her temporary whim by any endeavour to manufacture evidence against a husband whose wildest adventure is making a call upon his aunt to have tea. As he cannot convince her that her case against George has not the slightest foundation, he tackles the situation by a bold avowal of love. He, the prosaic lawyer, declares his passion in such melodramatic fashion that she becomes frightened, and really wishes that her George were there to protect her from an unlooked for danger. George is really downstairs at the time, but hearing that Challenger is busy with a client, he departs from the office, leaving a note. When Mrs. Featherleigh takes her farewell of the lawyer she has a very much better opinion of George and a saner view of things. The part of the solicitor admirably fits Mr. Bourchier, who secures many laughs by his mock tragedy; and Miss Violet Vanbrugh as the capricious Mrs. Featherleigh is quite diverting in her distress. Mr. Claude Edmonds fills in neatly the part of Brown, the clerk.

A newcomer to the Coliseum this week is Miss Marie Dainton, whose mimicry is extremely popular. She imitates Mrs. Patrick Campbell, Miss Marie Lloyd, and Mr. George Formby excellently, and surely the force of versatility could no further go. A burlesque act of remarkable cleverness is that contributed by the Brothers Griffiths, who have a broad view of their responsibilities as clowns and comedians. The name has been in the forefront of the world of amusement for a good many years, and its reputation is undimmed. Felyne Verbist, a dainty Belgian dancer, trips it gaily in the "Sylvia" gavotte, and interprets with a breadth of emotional intensity the dying swan.

As we predicted, Mr. Charles S. Kitts and Miss Rhoda Windrum are scoring a very gratifying success with "The Slacker," a play of the moment. Mr. Campbell Goldsmid, who is now playing the Trooper, has been specially engaged.

At various meetings of the Promenades Committee of the Municipal Council of Douglas, I.O.M., the question of the engagement of a band for the Villa Marina has been referred to several times. At one of the meetings Councillor Crookall expressed surprise that the Committee had advertised in "The Era" and "The Stage" for a conductor. Alderman Gray straightened things out by explaining the value of professional papers to Crookall, who has my "symperfy," as Gus Elen used to sing.

May Erne and "He" (Erne Chester) have another characteristic number in "His old tobacco-box." The humorous words, by Erne Chester and Charles Osborne, are set to a quaint melody, and the song bids fair to rival the popular duo's previous successes, Miss Erne's accompaniments being a revelation in counter melody. Miss Erne's brother, Company Quartermaster-Sergeant F. C. Hankel, A.S.C., who has been at the front since the commencement of the war, was included in Field-Marshal Sir John French's honours list, and has been awarded the D.S.M., and promoted. So glad.

The Music Hall Ladies' Guild are holding their fourth annual fancy dress ball on Sunday, March 21, at the Hotel Cecil, Strand. The Sisters Macarte, Miss Lottie Albert, Messrs. Rayne, Mr. Weinstein, Messrs. Bavington, and Miss Annie Martin have promised prizes, which the committee of the Guild will be glad to receive. Miss Ella Shields has kindly promised to present them. Tickets can now be obtained at the Guild Rooms, 3, Newport House, Gt. Newport-street, at the Keith Prowse Offices, and at the Ashton Mitchell Agency, 33, Old Bond-street. Single tickets are 12s. 6d., double 23s.

THE CASE OF HARRIETT VERNON.

We are glad to note that the unfortunate plight in which Miss Vernon finds herself continues to be referred to in the Press.

Among the papers that have referred to the matter since last week are the following:—"The Performer," "The Encore," "Musical News," "Morning Advertiser," "News of the World," "Lloyds' Weekly," "Manchester Evening Chronicle," "Manchester Dispatch," "Glasgow Citizen," "Hull Daily News," "Newcastle Daily Chronicle," "Manchester Chronicle," and the "Newcastle Illustrated Chronicle."

From all quarters come kindly letters expressing sympathy, such as the following:—

"Would you kindly place the enclosed 10s. to the credit of the Harriett Vernon Fund? I wish I could send more, but parcons are not wealthy folk. I am very sorry to hear about Miss Vernon. She gave us such pleasure in old days at Birmingham, and I remember how one year she got up a day in the country for the children in the pantomime, and then got scolded in the Press for breaking the 'Sawbath.' Nous avons changé tout cela.' Wishing you good luck. Be sure and make the fund well known in Birmingham. I am sure a great many rich business men will subscribe. They are a generous lot there."

And another letter reads: "I was very sorry to read in your columns of the appeal you are making for Miss Harriett Vernon. I well remember her in the eighties and nineties starred on the London Pavilion programme with such artistes as G. H. Macdermott, Jenny Hill, Bessie Bellwood, Dan Leno, and Charles Godfrey. I am sure the sporting world who remember her, also the music hall profession, will come forward now to assist one who in the times of prosperity was always the first to help others. I have pleasure in enclosing a cheque for £2 2s., and wish the appeal every success."

Miss Harriett Vernon's debts amount to about £200. It is good to be able to note that in at least one case her creditor has treated her with kindly consideration. Messrs. Le Maistre's, Ltd., to whom Miss Vernon was owing a sum for scenery, have agreed to take back the scenery, and thus clear off the account. In concluding their letter making this arrangement, this well-known firm writes:—"We are extremely sorry for you, and hope something may turn up whereby your future may be brighter than you at present anticipate."

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

Amount already acknowledged	£15	2	6
Miss Florrie Forde's "Cinderella" Pantomime Co.:—Miss Forde, £2 2s.; Mr. Gilbert Payne, £1 1s.; Pavilion (Glasgow), Ltd., £1 1s.; H. Harbord, 2s. 6d.; Evan Good, 10s.; Laurie Wright, 2s. 6d.; Flora Carlton, 2s.; Mr. Younger, 2s. 6d.; F. E. W., 2s. 6d.	5	6	0
Miss Marie Schulz	1	11	6
Mr. Frank Brighten	1	1	0
Mr. J. Wilson Taylor	1	1	0
Miss Marie Lloyd	1	1	0
Mr. Edwd. Cranston	1	1	0
Mr. Arthur Lennard	1	1	0
Mr. W. M. Lee Evans	0	10	0
Mrs E. Luke	0	2	6
X. Y. Z., per Messrs. E. Hulton and Co., Ltd.	0	2	6
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	£28	2	6

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The friends of Mrs. Craig (Lily Gosling) will be sorry to hear that she is in the Grosvenor Hospital for Women, Vincent-square, where she will have to undergo a serious operation. She will be pleased to see any friends on Wednesdays from 6 to 7.30, Sundays 2 to 4.

Immediate dates are available for "Should a Woman Tell?" and "What Would You Do?" both written by the Rev. J. Waldron. The former sketch ran uninterruptedly from the date of its production in the autumn of 1913, and the latter has been constantly before the public since last September.

The Two McLloyds (Maude and Syd), who are concluding a 65 weeks' engagement with the revue, "What Ho! Tango," at Rotherham, have featured their singing and eccentric dancing twice nightly without missing a single performance. They will return to the halls with their own act, "The Messenger Boy and the Lady."

An interesting act at the Oxford this week is that of "Les Cabotins," presented by Paulette and Givre, who, in the capacity of street singers, give a varied vocal and dancing turn of much merit. Paulette is better known on the variety stage as Miss Dorothy Grahame, and M. Givre, who is from the Paris Opera House, appeared as a curtain-raiser to "A Place in the Sun" at the Comedy a year or so ago. He possesses a strong tenor voice, and is able to sing and dance at the same time.

Miss Elsie Kerry, who has just recently concluded a successful series of engagements on the Gulliver circuit, reopens at the Argyle, Birkenhead, on Monday next.

Mr. Ben Woodger, who has been connected with the Empire, Camberwell, for ten years, has been engaged by Mr. S. Fortescue Harrison, of the Surrey Theatre, Blackfriars-road, as bill inspector and assistant manager to Manager J. Badcoe.

By arrangement with Mr. Harry Grattan, the laughable sketch, "The Plumbers," is presented at the South London this week by Mr. Martin Adeson, supported by Mr. Norman Bernard. Mr. Adeson as the talkative, but incompetent, wiper of joints is a huge success, and the other members of the company render valuable assistance.

The Chevalier Arrigo Bocchi (one of the popular managing directors of Ashton's Royal Agency) is soon leaving London for Italy to tour and lecture the cinema pictures of "Captain Scott's Antarctic Expedition." The Chevalier has just received a wire from his advance manager to the effect that the King and Queen of Italy have granted him a private "command" performance, and also that the Royal Geographical Society of Italy has arranged an invitation matinée. Mr. Herbert G. Ponting has given the Chevalier Bocchi every guidance and help in connection with this enterprise.

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SANDY BOY (My Soldier Laddie).
BOYS IN KHAKI, BOYS IN BLUE.
I DO LIKE A S'NICE S'MINCE S'PIE.
KISS ME GOOD-BYE, SOLDIER BOY.
SAMMY, COME OVER HERE.
WEDDING OF THE JOY-RIDE GIRL.
YOU'VE GOT ME AND I'VE GOT YOU.
IF I THOUGHT YOU LOVED ME.
THE HONEYMOON TRAIN.
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LEWISHAM HIPPODROME.

A capitally selected programme is presented this week, variety undoubtedly being the keynote. First and foremost, the classical dancing of Mlle. Derra de Moroda stands out as a masterpiece of exceptional talent. Commencing with a dainty waltz movement by Strauss, the young artiste, wearing a crinoline, embodied gracefully the spirit of the Early Victorian period. Her second number—a Russian dance—entitled the "Bojar," has a fascinating rhythm about it which is irresistible. It is followed by an interpretation of Rubinstein's "Valse Caprice," in which Mlle. de Moroda enters with a posy of beautiful flowers exhilarated with the joy of living and freshness of youth, the fragrance of the blossoms gradually overpowering her senses until she falls unconscious after battling against the influence. She expresses a world of emotion throughout her dances. Arthur Spizzi's British Patriotic Chorus is repeating its success, the solo dancing of Miss Blanchetta, of the Imperial Russian Ballet, being an outstanding feature. Lily Long, an eccentric comedienne of a very refined type, makes a decided conquest; and Sammy Shields needs no recommendation to Lewisham audiences. "Maurice" is a clever card manipulator, and with the help of two attendants causes great laughter. Sam Mayo, the McNaughtons, Sinclair and Whiteford, and the Four Cheries, novel staircase dancers, complete a first-class programme. Mr. Sam Jones, assisted by Mr. Beaufort Irving, still continues to direct the fortunes of this palatial suburban house.

A NEW "TIPPERARY."

"Australia Will be There" Sung on Melbourne Pier.

MELBOURNE, Wednesday.

The second Australian Contingent has arrived in Egypt. Stirring scenes marked its departure from Australia Large crowds assembled on the pier to bid the troops farewell, and the cheering was tremendous.

"Australia will be there," which has superseded "Tipperary" as a brigade chorus, was joined in by troops and people.—Reuter.

From the daily papers, Wed., Feby. 3rd, 1915.

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Benstead, Geoff., 1st King Edward's Horse.
Brown, R. W., 3rd Wessex Field Ambulance, R.A.M.C.
Brunell, Frank, 25th Batt. Royal Fusiliers (Legion of Frontiersmen).
Chapin, Harold, R.A.M.C.
Charlton, Hal, A.S.C., Motor Transport.
Davenport, A. Bromley, 2nd Lieutenant, Staffordshire Yeomanry.
Deacon, H., Hon. Artillery Co.
Ellis, T. Arthur, 25th Batt. Royal Fusiliers (Legion of Frontiersmen).
Hoyle, Edgar, 6th Batt. West Yorks Regiment.
Maunsell, Tobin, Lieut., 5th Dublin Fusiliers (Special Reserve).
Moore, James (May), Driver, R.F.A., Expeditionary Force.
Owen, H. P., 23rd Batt. Royal Fusiliers (1st Sportsman's).

"THE ALLIES" AT METROPOLITAN.

At the Metropolitan on Friday evening a new musical act was presented for the first time by a company known as The Allies, and consisting of three ladies and two gentlemen. The latter represented Great Britain and Russia, and the ladies Britannia, France and Belgium, all wearing appropriate national costumes. The act opens with a patriotic chorus song, after which was given in most effective style a love ballad by Russia's representative. Succeeding numbers included a rag-time ditty and another patriotic song well rendered by the lady who represented Britannia. The songs were interspersed with some excellent dancing, and altogether the novelty met with a most favourable reception.

KINGSTON EMPIRE.

The principal attraction at this increasingly popular place of entertainment is that up-to-date revue of the revues by Robert Reilly, entitled "Go Ahead," which is being presented by Messrs. F. and H. Reeves' company, which keeps the audience in an almost continuous roar of laughter. The company—a numerous one—contributes some excellent singing and dancing, the chorus showing evidence of very careful training. The clever principals include Marie Free, Marjorie Manners, James Leslie, Frank Hemming, Woolmer Young, Ernest Ball, and Robert Reilly, the latter also assuming the directorship of the stage. In addition to the revue, Madge Clifton contributes several songs, the most popular of which is "If it's a lady, thumbs up." Thornley Dodge exhibits considerable skill as a black and white artist; and the Goodalls, somersault artistes, and Williams and Warden also swell the bill.

Mr. Charles Macdonald, the leader and deputy conductor of the Bath Pump Room Orchestra, has obtained the position of conductor of the orchestra at Woodhall Spa during the coming summer season.

Miss Millie Gold, the male impersonator, is winning success in the provinces by her rendering of "Girls, you should always trust a soldier." Miss Gold, now in the ninth week of her provincial tour, returns to town again shortly.

Mr. G. H. Thompson, late of the Alexandra Palace, has taken over the Empire, Sunbury-on-Thames, and will shortly open with pictures and variety. His bookings, both for films and artistes, have been placed in the hands of Messrs. Walters and West, 25, Wellington-street, W.C.

THE STAR CO.'S SONGS.

Topping the bill this week at Golder's Green Hippodrome is that inimitable Parisian artiste, Miss Liane D'Eve, who achieves a great personal success with her piquant rendering of J. P. Long and Paul Pelham's masterpiece, "I'll make you want me," for which she is applauded to the echo. The somewhat daring environment and attire in which she sings this popular song lend an added charm to her altogether faultless rendition.

Miss Ruth Lytton and William Greene make one of the biggest hits in the Harry Lane Revue Co.'s successful production, "All trumps," at the Gaiety, Hastings, this week, with the fine chorus number, "Keep on keeping on," by Harrington, Long and M. Scott. Miss Carlotta Levey is also making this song her principal number, on tour, just now. This should be a perfectly irresistible number for alfresco this season.

Miss Victoria Monks, who is at the Palace, Luton, this week, made a sensational success at the Holborn Empire a week or two ago with Mills and Scott's clever number, "If I thought you loved me," which was Miss Monks's biggest song-hit on her recent South African tour. This favourite number is a well-known Star publication.

Miss Marie Free made a big hit at the Palladium last week in the popular revue, "Go Ahead," with Mills and Scott's fine comedy song, "Sammy, come over here." This number is also a big go in Mr. William Fowell's new aquatic revue, "The Lovely Limit," which is at the Grand, Clapham, this week, as sung by Miss Beatrice Evelyn. The Star Co. are the publishers.

"Wonderful rose of love," by A. J. Mills and Bennett Scott, is this week winning golden opinions at the Empire, Chatham, where it is most exquisitely sung and played by the Edris Coombs Trio. Nothing finer than Miss Coombs' vocal rendering of this delightful ballad is to be encountered on the vaudeville stage just now.

The Leicester Floral Hall Picture House, of which Mr. Oswald Stoll is managing director and Mr. Trueman Towers the acting manager, has had a notable addition to its attractions in the opening on Monday afternoon of an orchestral organ, a most unique and beautiful instrument. Mr. Arthur Rawson has been engaged as principal organist.

A case of some interest to the theatre furnishing trade was decided in the Court of Chancery on Wednesday, when an action was brought by Fred Wilkins and Brother, Ltd., theatrical furnishers and fibrous plaster decorators, of Liverpool and London, against Charles Weaver and Rae Pixton and Co., Ltd., of 60, Greek-street, Soho-square. The claim against Mr. Weaver was for breach of agreement to serve the plaintiffs as manager of their fibrous plaster department, and the claim against Rae Pixton and Co., Ltd., was for damages for employing Mr. Weaver knowing at the time that he was bound by his agreement to Fred Wilkins and Brother, Ltd. The action resulted in a verdict in favour of the plaintiffs against both defendants, the damages to be assessed in the ordinary official method, the defendants also being condemned in the costs of the action.

If you want a Patriotic Song with a good Chorus, ask for

OUR BRAVE COLONIALS

(Music by M. SPENCER).

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Publishers—
BRAL, STUTTARD & CO.,
231, Oxford Street, London, W.

"There is sensational box office interest in 'Three Weeks.'"—Variety. "Vivid in interest and gives no offence."—N. Y. Herald. "Will sweep the country."—Evening Mail. "Applause lasted several minutes."—Morning Telegraph. "Awakened a furore of interest."—Motion Picture News. "Estimated Cost of producing this picture is $53,000."—Dramatic Mirror. "One of the most attractive pictures shown in New York in a long, long time."—Clipper. "A wonderful picture."—N. Y. Star. Etc., etc., etc.

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MUSICIANS WANTED.

Continued from page 8.

WANTED, a Good Cornet Player, also First Violinist; abstainers preferred; permanent engagements to reliable men. Write, stating age, experience, lowest inclusive terms, to play twice nightly and one matinée weekly. Open immediately. SEEBOLD, Theatre Royal, Worthing.

WANTED, Solo Cornet, Tenor and Bass Trombone,
for Musical Act.
Write, Box 7,858, "The Era.'

WANTED, to complete Circus Band (Tenting), Solo Cornet, 32s. 6d.; Trombone, Bombardon and Drums, 30s. weekly.
Apply, M. CORBETT, 53, North-rd., Brighton.

WANTED, First-class Solo Cornet for a Theatre in the Midlands.
State age, salary, and experience to
KNIGHT PEARCE, Royalty Theatre, Chester.

WANTED, Wanted, 4 B flat Clarinets,
1 E flat Clarinet,
1 Solo Cornet,
1 French Horn,
1 good Bass E flat.
Good, comfortable shop in one of the finest Batts. in the New Army. Men must enlist for three years, or duration of the war. Should be glad to hear from any of my old friends. All particulars to F. LAMPORT, Bandmaster, 11th (S.) Batt. Royal Sussex Regt., Cooden Barracks, Bexhill-on-Sea.

WANTED, Euphonium and Bombardon; terms shares; good instrument provided for good Bombardon player. Fitz, Trombone, write.
SEC., 35, Clifton-st., Bideford, N. Devon.

WANTED, 'Cellist, First Violin, and Bass Player,
for Provincial Cinema.
Continuous performance and Sunday.
Write, Box 7,861, "The Era."

GREAT YARMOUTH,
REGENT THEATRE.
WANTED, at once, 'Cellist; none but those efficient need apply to the MUSICAL DIRECTOR.

WANTED, First-class Oboe, A.M.U., 32s. 6d. Full particulars and two last references,
Nightingale Empire,
Newport.

WANTED, at once, Pianiste for Cinema.
Wire or write, lowest terms,
THURSTON, Cinema, Woodbridge, Suffolk.

WANTED, Relief Pianist, combine Organ, play from 'Cello parts (orchestra); comfortable permanent; £1 10s. weekly; London, no Sundays. Commence Monday next. Box 1,880, "The Era."

WANTED, Pianists, Organists, Violinists, and 'Cellists; London and Provincial Cinemas. No callers. Terms, MUSIC LENDING LIBRARY, 540, Caledonian-road, Holloway.

LADIES' ORCHESTRA (QUARTETTE)
WANTED, for new Tea Rooms in West-End (opening shortly). Must be first-class Musicians. Hours 3 to 6 p.m. daily. No Sundays. Terms. Apply, Box 7,845, "The Era."

WANTED, Wanted, Musician Attendants for the County Asylum, Whittingham, Preston, Lancs. 1st Violin, Viola, Oboe, and Trombone. Must be competent players. Wages commencing at £33 a year, rising by annual increments of £3 to £53, and according to promotion, to £58 and £68, with board, lodging, washing, and uniform. One day off a week allowed, and an annual holiday of 14 days. Apply to the MEDICAL SUPERINTENDENT.

WANTED Known, a few vacancies exist in a Famous Highland Band (Military and String) for Reed and String Players. Also a Pianoforte.
Unmarried.
A good opportunity for enthusiastic young players who would like to combine a Military and Musical career.
Box No. 7791, "The Era."

WANTED, Wanted, Wanted,
Negro Musicians,
all instruments.
Box 7,857, "The Era."

WANTED, Musicians, for Enlistment in a good Military Band at Dover.
Apply to Mr. T. COONEY,
Bandmaster 3rd East Surrey Regiment, Dover.

WANTED Known, Music on Hire to Picture Pianists; eight Piano Solos, Musical Comedy Selections, Waltzes, Marches, Intermezzos, Two-Steps on hire for 1s. a week; entire change of programme weekly. We supply the leading Picture Palaces; give us a trial. GOLDMAN'S MUSIC WAREHOUSES, 78 and 80, Ocean-road, South Shields.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

BRINE BATHS ORCHESTRA, DROITWICH.
WANTED Known, the Musical Director thanks the gentlemen who made application for the position as 'Cello. Too numerous to answer all the applicants.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED, Re-engagement as Musical Director; Leader or First Violin; just concluded three years' engagement with Mr. Milton Bode; any business; extensive library; highest references. Address, WILFRED BALL, 16, Thomaston-street, Liverpool.

WANTED, immediate Re-engagement, by Musical Director, late at Savoy Theatre, Glasgow, and Finsbury Park Empire (Moss' Empires); also experienced in Revue work; age 26; abstainer; pianist and arranger. FRED. SAKER, 24, Portland-road, Finsbury Park, N.

WANTED, Engagement by Capable Musical Director, violin or baton; experienced first-class varieties; last engagement 5 years. Apply, Box 7,864, "The Era."

WANTED, by Violin-Conductor, any business. Can supply pianist (lady), cornet (gent); joint; first-class library; first-class musicians, English. Highest references.
Box 7,868, "The Era."

WANTED, Engagement, by Violin-Conductor or Violin; Pictures or Variety. Can open at once. ADDUP, Musician, c/o 158, Woodborough-road, Nottingham.

WANTED Known, vacant Monday next,
D. T. DAVIES,
Pianist Conductor. Panto., Revue, Music Hall, or Theatre. Recs. or tour. Good library.
Excellent refs. Abstainer. Age 29.
Wire best offers,
Permanent address,
30, Glenroy-street, Cardiff.

WANTED, as Pianist-Conductor or Pianist; permanent or temporary engagement. Panto, Variety, Hotel, Cinema Business; Tour or Resident. Any distance. South preferred. CAMPBELL, 23, Dale-st., Ushaw Moor, Durham.

WANTED, Engagement, by First-class, experienced Leader and Soloist; Restaurant or Cinema; in or near London preferred; audition invited; can also supply first-class Pianist; Violinist, VIOLINIST, 21, Marylands-road, Maida Hill, W.

MUSICIANS' WANTS.

WANTED, Engagement, by Pianist-Conductor, Composer and Arranger; just finished panto, tour. CONDUCTOR, 52, Mercers-road, Holloway, N.

WANTED, Engagement by experienced Violinist (leader); strong tone; first-class varieties, café, or pictures. Apply, Box 7,863, "The Era."

WANTED, Engagement, by thoroughly good Orchestral Player.
Young lady. Brilliant Violinist.
Box 7,826, "The Era."

WANTED, Violinist and 'Cellist desire Engagement; Pictures or Variety;
experienced; references.
'CELLO, 22, Mimosa-street, Fulham, S.W.

WANTED, Engagement, as Violiniste; thoroughly experienced; sight reader and soloist; only returned this month from Continental Tour. Address, MISS JESSIE RADFORD, 304, Upland-road, East Dulwich, London, S.E.

WANTED, Engagement by Experienced Violinist. Pictures, Drama, or Variety. London only. VIOLINIST, 24, Millais-street, Camberwell, S.E.

WANTED, Engagement, by Violinist; used to any business, but Pictures preferred;
experienced.
Address, 8, Beech-avenue, Blackpool.

WANTED, Engagements by Clarinet. Variety and Pictures. MARTSON, c/o 5, Webb-street, off Stappelton-road, Bristol.

WANTED, by Lady D. Bass, Engagement, Easter, onwards; experienced all lines; good refs. Address,
BASSO, 34, Elford-grove, Leeds.

WANTED Known, a very Good Bass, E flat; will join band; in or near London preferred; any business.
BASSO, 46, Windsor-street, Brighton.

WANTED, Engagement, by Double Bass Player; good; experience (years) in all business.—Apply, E. DUNNE, 20, Winslow-street, Walton, Liverpool.

WANTED, by Competent String Bass, Engagement;
any business; refs.
Apply, Box 7,859, "The Era."

WANTED Known, Experienced Trombone, in first-class business, open for dates, &c.
In or near London.
Box 7,853, "The Era."

WANTED, Summer Engagement by Trombone Soloist; can combine euphonium; thoroughly experienced orchestra and military; late soloist principal London bands. Only first-class offers entertained. Write, Box 7,862, "The Era."

WANTED, Engagement, by experienced Lady 'Cellist; at lib. now or for Summer Season. All particulars, photo, refs., on application. Letters to 'CELLIST, 5, Arundel-avenue, Bispham, nr. Blackpool.

WANTED, Wanted, Wanted, Wanted Engagement, in or near town preferred,
by first-rate 'Cellist.
FLOWERDENE, Field-road, Oxhey, Watford.

WANTED, Engagement, by experienced Lady 'Cellist, in hotel or café, &c. Can commence at once.
Reply, Box 7,874, "The Era."

WANTED, Engagement, by Belgian 'Cellist (discharged soldier, age 23); first prize, Mons Conservatory, Government Gold Medal, Laureate Brussels Royal Conservatory; brilliant soloist; good references; thoroughly experienced and reliable; any business. In or near London preferred. Write, H. MARTIN, 6, St. John's-road, Folkestone.

WANTED, by First-class Viola, Engagement in London, any business. Young, reliable. West-end and Suburban refs.
Box 7,796, "The Era."

WANTED, Engagement, by experienced Oboeist; steady and reliable.
London preferred.
OBOEIST, 18, Colville-road, Walthamstow.

WANTED, Engagement, by Lady Flute and Piccolo; thoroughly experienced; at liberty March 1; London preferred.
Apply, Box 7,847, "The Era."

WANTED, for March 8, thoroughly experienced Flute and Piccolo; any business;
good refs.; abstainer.
RUTHERFORD, Flautist, Empire, Longton.

WANTED, by Lady Vocalist-Harpist, Engagement in good established Variety Act; experienced on Stage and in Orchestral work. Good Quartette or Orchestra also entertained.
Reply, N. C.,
70, Onslow-gardens, Muswell Hill, N.

WANTED, Young Lady wants Engagements as Relief Pianist for Cinema.
Permanent, or Wednesdays only.
E. E., 119, Gaisford-street, Kentish Town.

WANTED, Engagement, by experienced and capable Pianiste; Orchestra, Pictures, &c.; large library.
MISS A., 28, Vant-road, Tooting, S.W.

WANTED, at Liberty, brilliant extempore Pianiste, good voice, for song pictures; thoroughly reliable; no orchestra. MADAME, 135, Mostyn-street, Llandudno.

WANTED, Engagement, immediately, by Pianist (Englishman); brilliant accompanist and sight reader; experienced to pictures, concert party, and orchestral work. Box 7,860, "The Era."

WANTED, immediately, by capable Pianist, Engagement; orch. or alone; refined; terms moderate; evening dress. Wire or write,
PIANIST, 87, Oxford-street, Reading.

WANTED, Engagement, in London or Suburbs, by First-class Pianist and Organist; terms 35s.; any business, but only after 6 p.m., Sat. and Sundays from 2 p.m. Box 7,877, "The Era."

WANTED, immediate Engagement as Pianist by young and well-known Musical Director (late of prominent London theatre); thoroughly accomplished performer. Box 7,873, "The Era."

WANTED Known, Pianiste, Disengaged; good reader and accompaniste; any business; large library. VIOLET FOSTER, 11, Maley-avenue, West Norwood, S.E.

WANTED, by Thoroughly Experienced Pianist (lady), engagement, hotel, café, or pictures; can combine organ if necessary; would deputise. Wire, PIANIST, 44, King Edward-road, S. Hackney.

WANTED, by Mr. LORENZO LEWIS, Pianist, or Relief,
Engagement; good reputation; late Moss and Stoll Tour; total abstainer; large and good picture library; last engagement 6½ years.
Particulars, 33, London-street, Reading.

WANTED, Engagement by very Brilliant Pianist, Organist, Composer; Disengaged shortly; town only. Large rep. and unlimited extempore. Will play free trial with pleasure.
TREVELYAN,
6, Montford-place, Kennington.

WANTED, Engagement, Pianist; Restaurant, "The Dansants," or Dances (no Pictures). Can also supply Violinist, or any number; up-to-date repertoire; six years in best West-End Dance Academies and Restaurants. Box 7,851, "The Era."

WANTED Known, well-known Conductor can recommend Lady as excellent Relief Pianist, Cinema, Orchestral, or Solo.
Address, Box 7,848, "The Era."

WANTED Known, at Liberty, Gentleman Pianist, Organist, Orchestral, and Lady Leader Violinist; thoroughly experienced, pictures, Tavan arrangements, &c.
Box 7,866, "The Era."

WANTED, Re-engagement, through closing; Drums, Tymps, all effects; thoroughly experienced all lines; excellent references; reliable.
MEARA, 16, Hall-street, Aberdare.

WANTED, Engagement, by the ST. CECILIA TRIO (or Quartette); Hotel, Café, or High-class Cinema in London. Per terms apply 96, Shirlock-terrace, Notting Hill, W.

MUSICIANS' WANTS.

WANTED, Engagement by high-class, experienced Trio, Ladies (Violin, 'Cello, Piano); London only; tea-rooms, hotel, preferred; dis. March 1. Box 7,856, "The Era."

WANTED Known, KARL'S TYROLESE ORCHESTRAS open for Engagements in all lines. Enormous up-to-date library and all first-class artistes. NO GERMANS OR AUSTRIANS. All coms., MMES. L. AND M. KARL, 99, Bricklane, Shoreditch.

WANTED Known, THE VERONA ORCHESTRAS, now open for Engagements; Hotels, Cafés, Cinemas; First-class Artistes only; large, up-to-date library. Apply, 782, Fulham-rd., S.W.

WANTED Known, Change of Address, Imperial Ladies' Orchestras. Directress, Mme. Nellie Baker, 62, Earlham-grove, Forest-gate, London. 'Phone, Stratford 764.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA LADIES' ORCHESTRA; uniform; high-class library. 66, Warrington-cres., Maida Vale. 'Phone, 4771 Pad.

WANTED Known, MASCOT LADIES' ORCHESTRAS, Soloists, Vocalists. Best artistes only. Offers for summer invited. Address, CONDUCTRESS, 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, Corporations, Councils, &c., requiring first-class, up-to-date Orchestra for 1915, please state requirements to MUSICAL DIRECTOR. Large, classical library. Just finished record season. All British. Terms moderate.
Box 7,649, "The Era."

WANTED Known, "Novar" Orchestras; Ladies or Gents.; library 16,000 pieces; for Cinemas, Hotels, &c. Terms. COOPER'S Music Lending Library 540, Caledonian-road, Holloway.

WANTED Known, Well-known Society Band can accept Engagement for the Summer. Any number, from quartet upwards. H. GLENISTER, 42, Station-road, Epsom.

WANTED Known, disengaged for Summer, First-class Small Orchestra, including Piano-Conductor, Violin, Bass, Cornet; any line of business; good up-to-date library. Offers to
M. B., 4, Tunstall-terrace, New Silksworth, Sunderland.

CIRCUS ARTISTES WANTED.

BRONCHO BILL SHOW.
Season 1915.
WANTED, for above, a few useful Ground and Aerial Acts.
Also Stud Groom and Tentmaster,
and Grooms and Tentmen.
Wages for latter, 25s. per week.
Address,
6, Thornley-street, Wolverhampton.

TENTING SEASON, 1915.
WANTED, Good Stud Groom and Tentmaster; also Grooms and Tentmen.
Wages for grooms and tentmen, 25s. weekly.
Address,
D. TAYLOR, 28, Middle-street, Worcester.

WANTED, small Midget and Dwarf, to open at once, for long engagement.
All communications,
JOE BOGANNY, Palladium, London.

WANTED, Grooms and Tent Men, for 1915 Tour;
salary 25s. per week.
Apply,
LORD JOHN SANGER & SONS, LTD.,
Burston Lodge, Horley, Surrey.

WANTED, Tomahawk and Hatchet Throwers, Musicians, also a few Useful Acts for Tenting Season.
H. HOLDEN, c/o Lithgow and Sons,
Colour Printers, Cambuslang, Glasgow.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted, by CAPT. PERMANE'S
Five Real Live Teddy Bears.
Circus Season. Summer Season.
Tenting, Gardens, Piers, Alfresco, Galas, etc.
The Great Family Show.
Teddy Bears are still the children's pet toy.
Address, c/o Small,
5, Tarvit-street, Edinburgh.

WANTED Known, ROLLO, Aerial Slack Rope and Pole Performer. Also Miss LUCANA, World's Strongest Girl. Two distinct acts. Liberty. 12, Haile-street, Edinburgh.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Variety Artistes of all descriptions.
Immediate dates for good acts if terms are right.
Apply, J. BRAVERY, Palace, Poole, Dorset.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Wanted, Acts, all Lines, Good Comedy Acts, &c.
List of bookings and absolute lowest terms.

WANTED, First-class Variety Acts, All Lines, for Scotland, Monday next and onwards; lowest, bookings, vacancies. MACKAY'S AGENCY, 15, Charles-street, Dundee. Telephone 2593.

KENNEDY'S MIDLAND CIRCUIT.
WANTED. Big Stars and Combinations, Salary or Shares, for
KENNEDY'S NEW EMPIRE,
WEST BROMWICH,
GAIETY, BIRMINGHAM,
and EMPIRE, SMETHWICK.
Also Artistes, all Lines, for Kennedy Circuit, March 8, onward.
B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Wanted, Versatile Comedy and Musical Acts,
IMMEDIATE AND FUTURE.
MACQUEEN'S AGENCY,
81, London-street, Glasgow.
'Phone, 375 Bell.

COUNTY THEATRE, BEDFORD.
WANTED, Good Top,
for
Easter week, April 5.
Must be entirely new to Bedford.
Full particulars to E. GRAHAM FALCON, as above.

WANTED, GALA ACTS, ALL LINES. WHIT MONDAY and TUESDAY.
JAMES FIONI'S AGENCY,
18, SERPENTINE-ROAD,
WALLASEY, LIVERPOOL.
Telegrams: Fioni, Wallasey. Telephone: 1496 Liscard.

WALTERS AND WEST'S AGENCY,
25, Wellington-street, Strand.
Always Vacancies.
WANTED, Star Acts and Novelties.
Send full list of bookings, lithos., and absolute lowest terms.
Representative, H. BURROWS SMITH.

THEATRE ROYAL,
WINCHESTER.
WANTED, Star Attractions for immediate and future dates. Write, giving full particulars of act and lowest terms,
MANAGER, Theatre Royal, Winchester.

EDGAR STEBBINGS AND CO.,
28, Egerton-street, Manchester.
'Phone, 6936 City. Tels., "Stebbing."
Booking Agents for Hippo., Buxton, &c.
WANTED, Variety Artistes, all Lines, Big Comedy Speciality Acts, Vocalists, &c., March 8, onwards. Terms, bookings, as above.
Edgar Stebbings has for the past five weeks been confined to his room with influenza and lumbago, but is now at business again.

WANTED for Monday next, and onwards, big Specialities, Revues, Novelties, Troupes, Acrobats, Sisters, Comedians, Comediennes, or anything with drawing power. Wire, write, or call, between 3 and 5, Wednesday, VICTOR'S AGENCY, Broadway Hall, Hammersmith.

MUSIC HALL ARTISTES WANTED

MODERN MUSIC HALL FOR GLOUCESTER.
THE NEW HIPPODROME.
THE NEW HIPPODROME.
THE NEW HIPPODROME.
WANTED Wanted, Wanted Known,
Vacancies after April 5
for the Biggest Attractions.
A convenient Tour of Five Halls in the district.
Leading Agents invited to submit lists.
SOLÆ AGENT, CHRIS TOWLER.
Also immediate vacancies: Coventry, Aston, Reading, Northampton, Birmingham, West Bromwich, Smethwick, Morecambe, Stroud, Cirencester, Hereford, &c.
Acts new to this district come along at once.
NOTE NEW ADDRESS.
CHRIS TOWLER
(Birmingham Stage Agency),
21, Bright's-buildings,
John Bright-street,
Birmingham.
Telephone, Midland 1359.

BUSINESS DEVELOPMENT.
Note change of address.
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CHRIS TOWLER
(Birmingham Stage Agency),
21, Bright's-buildings,
John Bright-street,
Birmingham.

WANTED, Wanted, Wanted, Wanted,
Acts of Every Description,
Acts of Every Description,
Acts of Every Description,
Acts of Every Description,
Acts of Every Description,
Acts of Every Description,
Acts of Every Description,
for immediate vacancies.
for immediate vacancies.
for immediate vacancies.
for immediate vacancies.
for immediate vacancies.
for immediate vacancies.
for immediate vacancies.
Interviews by appointment only.

WANTED, First-class Variety Acts, all Lines, for immediate and future dates. Once nightly, two matinées. New to Blaenavon. Acts with own Lithos. preferred. Send your absolute lowest terms in first letter, with date sheet, JOHN DAVIES, Secretary, Picturedrome and Varieties, Blaenavon, Mon.

FRED COLLINS' VARIETY AGENCY,
115, Renfield-street, Glasgow.
'Phone, 1545 Douglas. Telegrams, "It, Glasgow."
WANTED, for Immediate and Future Dates, Comedy Acts of Every Description.
Immediate Vacancies for
Star Attractions
new to Glasgow, Edinburgh, Ayr, Dunfermline, Leith, Falkirk, Motherwell, Airdrie, Shotts, Greenock, Kilmarnock, Arbroath, &c.
Full List of Bookings and Actual Terms in first letter.
Clients keep me posted.

GAIETY THEATRE,
BIRMINGHAM.
WANTED, Big Acts, salary or shares; also Artistes, All Lines known to Will Hebden, March 8, onwards. Silence polite negative pro tem. Agents seen any night during show.
B. KENNEDY, Gaiety, Birmingham.

CHAS. WOODWARD'S VARIETY AGENCY,
32A, Shakespeare-street,
Nottingham.
(Late Imperial Agency.)
'Phone 4854. Telegrams, Expert.
WANTED, Artistes for North, South, and Midlands. Full list of bookings, &c. N.B.—Having dissolved with my late partner, the above is now under the direct control of Mr. C. Woodward, who will give suitable clients every attention.

KENDALL'S AGENCY, 63, Highcross-street, Leicester.
'Phone 4214. Telegrams, "Mascots."
WANTED, immediately, Big Star Acts, Star Comediennes and Comedians, with big drawing names, Monday onward. Salary or shares. Also Acts new to me of every description, for Wales, Midlands and North. Send full date sheet, bookings, and vacancies.
Wire for Monday.

WANTED, Artistes, All Lines, for Combinations, immediate and future dates. Sim Maree and Tom Diacoff send address. Terms, &c., to LEO FIELDS Palace, Nelson.

Telegrams: "Jovial," Glasgow. 'Phone: 3,197 Douglas, Glasgow.
SYD HERMAN AND CO.,
95, Bath-street, Glasgow.
WANTED, for immediate and future dates, big Comedy Acts, Comedy Sketches, Revues, and Acts of all descriptions, for all parts of Scotland, Lancashire, Yorkshire and the Midlands. Send list of bookings and lowest terms first letter. Clients keep me posted. Cissy Langley please write. Manager, MAURICE HERMAN.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted, Wanted, Artistes in all Lines
for Immediate and Future Dates.
Also Pantomimes, Revues, and Acts with a Name, for all parts of the country. Send full pars. Lowest terms, first letter, or useless writing. Representatives all over the country.

FRED DURHAM'S AGENCY.
WANTED, Trial Turns, for London, night shows and matinées; fares paid; engagements to those suitable. Write, 8/3, Cranworth-gardens, Brixton, London, S.W.
WANTED, Two Smart Lads, must not look more than 15, on; able to harmonise; one play piano.
Particulars, letter, GEO. ORFORD, 7, Salisbury-house, Brixton Oval, London, S.W.

JUVENILES.
WANTED, immediately Children (must be 14 years old); sing and dance. Apply, LEROY, Collins's, Islington.
WANTED, Troupe Girls for Empire, Newton Abbott, Monday. Wire lowest. Also Speciality Novelty Acts with lithos for Metropole, Abertillery, March 1. MANAGER, 3, Argyle-street, King's Lynn.

TOM PACEY'S AGENCY.

WANTED,

ARTISTES AT ONCE
FOR EARLY DATES.
ADDRESS (pro tem.)—
FOX HOTEL, KELHAM, NEWARK.

MUSIC HALL ARTISTES WANTED

HIPPODROME,
STOCKPORT.
Late Empire.
WANTED, Wanted, Wanted, for March 1, 8, 15, 22, 29, and April, onwards.
All the Best and Greatest Acts:
REVUES,
COMBINATIONS,
STAR COMEDIANS,
STAR COMEDIENNES,
SPECIALITIES,
NOVELTIES, &c.
All Acts must be new to Stockport.
Price no object to the Right Goods.
WILL SLEY,
180, Oxford-road,
Manchester.
'Phone No., 6885 City. Wires, "Variety."

PALACE, SUNDERLAND.
WANTED, Wanted, Wanted, for March 8, really good, smart Quick Comedy Acts or Troupes, Sensational Specialities, Original Novelties, first-class Singing and Dancing Acts, and anything with Strong Drawing Powers.
Also Specialities of every description required for the following dates:—
March 29, April 5, 12, onward,
Address,
with lowest war terms, to
MANAGER, Palace, Sunderland.

WANTED, Clever Boys and Girls for PARK'S ETON BOYS AND GIRLS.
Must be over 14.
Also Cornet Soloists,
Pianists,
Sopranos,
and Contraltos.
Long engagement.
Apply, every day from 11 to 2,
78, New Park-road, Brixton Hill, S.W.

WANTED, small Midget and Dwarf, to open at once, for long engagement.
All communications,
JOE BOGANNY, Palladium, London.

SPECIAL NOTICE.
EMPIRE THEATRE, DUBLIN.
WANTED, Wanted Known,
the Company having gone into Liquidation,
All Contracts
are Cancelled.
The Debenture-holders have Leased the Theatre to Mr. Barney Armstrong.
Artistes holding Engagements please communicate to
THE UNITY VAUDEVILLE AGENCY, LTD.,
12, Renfield Street, Glasgow.
Empire Theatre, Dublin, closes Saturday, Feb. 20, 1915. Re-opens March 1, 1915.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, March 1, LILY LEYTON, Dainty Vocalist.
Ballads and chorus songs. Certain and sure.
Wire or write, 188, Kennington-road, S.E.

WANTED, wire for March 8, for SISTERS VAN EARLE, the Dancing Marvels.
A proved success. Give your patrons a treat.
Wire now, Pal., Bedworth. Next, T. Hall, Yeadon.

WANTED, by SQUIRE DAY, Mon. next, Mar. 1, comedian and dancer, Scotland only, with a novel act and methods. Wire Electric Theatre, Dumfries.

WANTED, Monday next, by TOMMY MOIR, the Whistling Tramp at the Piano. The Original Singing Sailor without a piano. New terrific numbers. All coms., Palm Ca., New Brighton.

WANTED Known, MR. ALFRED POYNTON, in his Great Act, "Celebrities of the European War." This week, Empire, Camberwell, enormous success, 6.40 and 9.25. Managers and Agents invited to see this winner. Vacant Monday next, March 1. Thanks to Fred Durham for contracts.

WANTED, Monday next, by the Fox-Trot, Maxixe, and Waltz Hesitation Ragtime, Furlana and Pom-Pom as well. FRANK and HELENA JACKSON, Dancers, Magenta Cottage, N. Finchley.

WANTED, by GLADYS and ALBER, English Comedy Artistes, Song, Story, and the cleverest Tumbling before the public, including the marvellous feat turning swing forward somersaults from the knees. These tricks riot everywhere.
Vacant March 1, 8, 15.
Wire, 1, Leicester-terrace, Leeds.

WANTED, by BERT WILLIAMS,
Ventriloquist,
Monday next.
Wire, Granville, Walham Green;
or 'phone, 306 Enfield.

WANTED, Monday next (precede Hip., Nottingham), A. C. ASTOR, Ventriloquist, introducing the wonderful "Lauder" figure. IRENE LEIGH, Vocal and Musical Act. Two Distinct Acts. An enormous success last week at Hippodrome, Airdrie (top). Also Vacant, March 15, 22, 29 (precede Pav., Glasgow). Wire, Opera House, Dunfermline, N.B.

WANTED, Monday, also March 8, 15, any dis., GALLIGAN and his Almost Human Doll. Strong Comedy Ventriloquist. Last week, P., Strood. Thanks Mr. Sid Goodman for recom. Offers, 2, Friary-place, Station-rd., Strood.

WANTED, March 1, onwards, STYLO, Exciting Hoop Juggling Gymnast. Successfully follow all. From London Coliseum, Hippodrome, &c. Wire, Empire, Newton Abbot.

WANTED, Monday next, and March 22, LENARO,
the Grotesque Juggler,
in Eccentric Acrobatic Juggling and Pantomimic Novelty.
LENARO,
For an Entirely Original and Laughter-making Comedy Act,
Wire, this week, New Theatre, Mountain Ash.

WANTED, Monday next, also March 8, JEAN KRAM,
Erratic Juggler.
Wire, Barnard's Music Hall, Chatham.

WANTED, March 8, 15, 22, FRED CARR and CO.,
in their Electrical Novelty Act,
Introducing Club Juggling. New and Novel Electrical Effects.
See the Giant Chicken that Lays Eggs and Hatches Chicks while you wait.
An Act different to all others. The only one of its kind. Properties patented 19,222.
Splendid Stage Set. Own Scenery. Played Moss' and Stoll Tour, twice London Opera House, &c. Add., Hip., Rotherhithe; or 10, Naylor-rd., S.E.

WANTED, Monday next, the RONNIES. Sensational Juggling and Balance Speciality. A sure draw everywhere. Wire, this, Grand, Great Harwood, Lancs.; or house address, 32, Blackburn-road.

WANTED, March 8, 15, DEL-VAINE'S MARIONETTES. The Greatest Act of its kind. So different to others. Address, this week, Empire, Cowdenbeath.

WANTED, Note, don't ask to wire terms, wire your best offer for next week, and on.
SALAMONSKY SWAN, Great Speciality Act.
19, Vauxhall-street, Birmingham.

WANTED, WILL TYLER and a Bike wants Monday, also March 8.
Wire for Monday, Theatre, King's Lynn.
Note.—Some Cyclist, that works.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS

Presents
The greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,151st PERFORMANCE. 1,151st.
Going better than ever.

The Up-to-date Stirring
MILITARY EPISODE.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.

11 Principals. Extras. 4 Full Scenes.

Belgians, French, Germans, and British.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
The Sketch of the Moment. Cheered to the Echo.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy."—Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Powerful Company,
including
WM. FRASER-BRUNNER.

WANTED, March 1 and 8, on, with exceptions (either Sketch).
Wire. Wire for March 1.

Apply, Principal Agents; or direct to HELENA MILLAIS.

Address,
Perm., 5, Riverview-gardens, Barnes, S.W.
'Phone: 459 Hammersmith.
N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches "Sally Mine," "Woman's Rights." Three First-class Artistes; 20 and 25 mins. This, 60, Plantagenet-st., Cardiff.

(Charles) KITTS (Rhoda) WINDRUM.
in their great success,

"THE SLACKER."
"THE SLACKER."
"THE SLACKER."
"THE SLACKER."
"THE SLACKER."
"THE SLACKER."

WANTED, through obliging, March 8.

Everything carried.
First-class London Co. (Six Artistes).

Wire, KITTS, Hippo., Coventry.

FRED POWELL AND CO.,
including John Brittain,
in "a delicious bit of humorous characterisation,"
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own set. Three people. Fifteen minutes' laughter.
30 consecutive weeks of this assured success.
WANTED, Monday next, March 1. Wire, Barnard's Theatre of Varieties, Chatham.

WANTED, Monday next, for
"THE CONVICT'S WIFE."
"THE GREAT REVENGE."
Two most Successful 25-minutes' Sketches Touring.
4 Artistes. Own setting. Change mid-week.
Every record broken last week at Palace, Dinnington. Refer Mr. England. Share or cert.
Wanted, Monday next, and March 8, owing to Gateshead and Spennymoor Halls changing hands. First vacancy in 14 months.
Wire, STEELE AND SOMERVILLE, 133, Cemetery-road, Sheffield.

The Funniest Sketch in Vaudeville.
"THE SHOEMAKER'S LUCK."
WANTED, Monday next and March 15, for this acknowledged success.
Five Artistes.
Including Miss Edith Finlay. Full set carried.
18 minutes' rollicking fun.
GEO. M. MARRIOTT, 32, Devonshire-st., All Saints, Manchester. Wire for March 1.

ALFRED WELLESLEY
and Company.
ALFRED WELLESLEY
and Company in a
PROTEAN COMEDY,
entitled
"WHAT AN ASS."
WANTED, March 8 and 15 (precede Walham Green), April 19 and 26 (between Salford and Reading).
A TOP LINER.
OWN SCENERY. FOUR PEOPLE.
Runs 25 minutes.
Add., 86, Abinger-road, Bedford Park, W.

JOHN F. TRAYNOR and CO.,
in the highly successful Western Romance,
"THE WHITE MOTHER,"
written by John F. Traynor, author of "Devil's Elbow," &c., &c.
Cast of 4. Own set. 6-Sheet by Allen's. Did 48 weeks last year. Booked by Messrs. Moss, Macnaghten, Allan Edwardes, Vernon Walford, M. Abrahams, W. Dobbie, Vivian Aldridge, &c., &c.
Pleased to send Date Sheet.

WANTED Known, first vacant dates, May 10, 17, and 24, Aug. 23 and 30, Oct. 25, Nov. 8. Address, this, Pier, Southport; next, Palace, Glossop; or Agents.

WANTED, Wanted, next week, and March 8, by
CORA GILL AND CO.,
in Yorkshire Comedy Sketches,
"AUNTIE THE COOK" and "OH! SIR."
Three people, fifteen minutes, and a draw.
Wire, Olympia, Liverpool.

"THE LITTLE COLONEL" SCENA.
Bang up to date. Tremendous Success.
WANTED, March 15, 29, Midlands. Workmen's Hall, Llanilleth; next, T.H., Merthyr Tydfil.

WANTED Known, ZENORA and his Page are vacant, March 1, 8, 15, in a unique Hand Equilibristic Pot-Pourri Act, introducing the greatest and incomparable Novelty Feats ever performed. A sure success. Book it now. Reliable Agents, or 414, Kingston-road, Kingston-on-Thames.

WANTED Known, MARCEL DE VERE, the Wonderful and Original Trick Cycling Violinist; success always. Wanted, for S. Wales, March 22 and April 5. Wire, Empire, Cowes. Perm., 18, Rockingham, Uxbridge.

WANTED, March 1, 8, April 5, on,
THE GREAT HENRI,
French Gymnast, Equilibristic Marvel. The Originator of Balancing Dogcart on his Forehead.
Liberty tenting, first-class circus only.
This, Theatre Royal, Pontypool.

Perm., 419, Middlewood-road, Sheffield.

MUSIC HALL ARTISTES' WANTS.

The Silver King of the Halls.

STUART CLEVELAND,
STUART CLEVELAND,
and No. 1 London Company,
in the Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."

By Stuart Cleveland.

WANTED, March 1, 8, 15 (North), March 22, 29 (Lancs. or Yorks.).

Note.—
STUART CLEVELAND
has topped the Bill at the South London Palace, Walthamstow, East Ham, Canning Town, Chatham, York, Margate, Wolverhampton, Lyric, Liverpool, and many other towns.

Bottom of Bill, Empire, Sheffield, Watford, The Bedford, Camberwell, Poplar, Shoreditch, Palace, Tottenham, The Euston, The Macnaghten Halls, The Variety Controlling, and First-class Provincial Halls.

This week, Bottom, Tivoli, Aberdeen.
Home address, c/o MacKenzie, 56, Castle-street, Aberdeen.

WANTED, Monday next, also March 8, Wanted, Monday next, also March 8,
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
Virtuoso means everything that is good, and we submit everything that is good in Music and Vocalism in a masterly method, guaranteed to convince any and every audience they are listening to something far above the usual.
THERE IS NO DUPLICATE
of the above well-known Troupe of Master Musicians and Brilliant Vocalists, and we
CHALLENGE ALL OTHERS
to attempt an imitation. Copyists have no opportunity.
POSITIVE BIG MONEY DRAW
guaranteed everywhere. Refer our most recent dates. We have really and truly broken all records at Kinema, Newark, Jan. 25 week; Empire, Mansfield, Feb. 1; Picturedrome, Arnold, Feb. 8; Olympia, West Bromwich, Feb. 15. Refer to Managers of above Halls. We are booked to Return at all and every Hall in connection.
WE CAN POSITIVELY FILL YOUR HALL. If not, no other Act in the business can. Never mind what you think, we can. This is not bluff or humbug to secure your patronage, but it is a pure and positive fact.
VACANT MONDAY NEXT, &c.
Salary or Shares. Wire to house address, 17, Chapman-street, West Bromwich.
Everything answered immediately.

RYDE and BEEMAN,
Great Eccentric Acrobatic Posturers.
WANTED, March 8, 15, 22. Address, c/o McBride, 65, Cambridge-street, Glasgow.

WANTED, FOR THE TWO GREAT MONEY MAGNETS.
BOTH WRITTEN BY THE
REV. A. J. WALDRON,
VICAR OF BRIXTON.

"SHOULD A WOMAN TELL?"
March 8, March 22, April 12, May 3.

"WHAT WOULD YOU DO?"
March 15, March 29, April 19, 26.

SHARES OR CERTAINTY.
PROVED ATTRACTIONS.
TWO OF THE FINEST DRAWING TOPS AT PRESENT TOURING.

Managers please note Bookings.

"SHOULD A WOMAN TELL?"
Produced Oct. 27, 1913, at the VICTORIA PALACE.
Nov. 3, LEEDS.
Nov. 10, PALACE, LONDON, COLLINS'S, and BRIXTON.
Nov. 17, SHEPHERD'S BUSH.
Nov. 24, BELFAST.
Dec. 1, VICTORIA PALACE and BEDFORD.
Dec. 8, STRATFORD.
Dec. 15, NEW CROSS.
Dec. 22, EUSTON and S. LONDON.
Dec. 29, BRIGHTON.
Jan. 5, BIRMINGHAM.
Jan. 12, NOTTINGHAM.
Jan. 19, WALTHAMSTOW and TOTTENHAM.
Jan. 26, LEICESTER.
Feb. 2, MANCHESTER.
Feb. 9, METROPOLITAN.
Feb. 16, EXETER.
Feb. 23, SOUTHAMPTON.
March 2, LIVERPOOL.
March 9, CHATHAM.
March 16, PORTSMOUTH.
March 23, BOSCOMBE.
March 30, NEWCASTLE.
April 6, BRISTOL.
April 13, SHEFFIELD.
April 20, BLACKPOOL.
April 27, GLASGOW.
May 4, DARLINGTON.
May 11, SHEPHERD'S BUSH.
May 18, BRADFORD.
May 25, SALISBURY.
June 1, TORQUAY.
June 8, WEYMOUTH.
June 15, HULL.
June 22, WOLVERHAMPTON.
June 29, HUDDERSFIELD.
July 6, COLCHESTER.
July 13, JERSEY.
July 20, WESTON.
July 27, RAMSGATE.
Aug. 3, SOUTHPORT.
Aug. 10, ABERDEEN.
Aug. 17, DUNDEE.
Aug. 24, CHESTERFIELD.
Aug. 31, LOWESTOFT.
Sept. 7, DERBY.
Sept. 14, DEVONPORT.
Sept. 21, DUDLEY.
Sept. 28, WORCESTER.
Oct. 5, MARGATE.
Oct. 12, NEWCASTLE.
Oct. 19, GLASGOW PAVILION.
Oct. 26, LONDONDERRY.
Nov. 2, CARLISLE.
Nov. 9, EDINBURGH.
Nov. 16, MANCHESTER.
Nov. 23, GLASGOW COLISEUM.
Nov. 30, SUNDERLAND.
Dec. 7, BLACKBURN.
Dec. 14, WARRINGTON.
Dec. 21, SWANSEA.
Dec. 28, HALIFAX.
Jan. 4, HARTLEPOOL.
Jan. 11, BIRMINGHAM.
Jan 18, COVENTRY.
Jan. 25, NOTTINGHAM.
Feb. 1, SOUTHEND.
Feb. 8, SOUTHAMPTON.
FEB. 15, CHELTENHAM.
Feb. 22, GRIMSBY.

"WHAT WOULD YOU DO?"
Produced at LIVERPOOL EMPIRE,
Sept. 14.
Sept. 21, CAMBERWELL.
Sept. 28, SHEPHERD'S BUSH.
Oct. 5, MANCHESTER.
Oct. 12, LEICESTER.
Oct. 19, WOOD GREEN.
Oct. 26, GLASGOW.
Nov. 2, NEWPORT.
Nov. 9, ROTHERHAM.
Nov. 16, LEEDS.
Nov. 23, WAKEFIELD.
Nov. 30, BRIXTON.
Dec. 7, NOTTS.
Dec. 14, NEW CROSS.
Dec. 21, STRATFORD.
Dec. 28, LINCOLN.
Jan. 4, BIRMINGHAM.
Jan. 11, CHESTERFIELD.
Jan. 18, NEWCASTLE.
Jan. 25, PUTNEY.
Feb. 1, SHOREDITCH and CHELSEA.
Feb. 8, HALIFAX.
Feb. 15, EAST HAM.
Feb. 22, COLLINS'S and CAMBERWELL.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, by
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
March 8, one week only. Now playing Empire, Holborn. Also,
BOB PENDER'S TROUPE, THE FLAPPERS.
Five in number.
At liberty March 15, onwards.

83, St. George's-road, Southwark, S.E.
'Phone: 2509 Hop.

WANTED, Wanted, Wanted Known.

ZAMPA AND SYD,
Gymnastic Comedy Act.
Gymnastic Comedy Act.
Gymnastic Comedy Act.

City Varieties.
City Varieties.
City Varieties.

LEEDS.
LEEDS.
LEEDS.
Open March 1.
Open March 1.
Ask about us.

WANTED, by ZASMA, Gentleman Society Gymnast, in scena, "Pastimes on the Lawn"; also MISS NELLIE HEYDEN, Comedienne and Skipping Rope Dancer. Vacant together or separately.
Monday next, March 1, and 8.
Wire,
New Theatre, Maesteg, S. Wales.

WANTED, March 15 and 22, by BRAND and SHAW, Comedy Acrobats, Singers and Dancers. Any distance. This, Pavilion, Peebles, Scotland. Next, Palace, Fauldhouse.

WANTED, Wanted, Monday next, to break journey to Cardiff; by
Two of Britain's Best Entertainers,
MILLER AND COYNE,
Comedy Acrobatic Pot-pourri Speciality.
This week, Hippodrome, Dover.

WANTED, Monday next.
The Great Danish Original Comedy Acrobats,
HERSLEB BROS.
In many new Comedy Novelties.
Greater than ever.
Address, 22, Angell-road, Brixton, London.

WANTED Known, the famous THREE ELTONS. Britain's greatest Triple-bar Comedians. Also Marblesque Trio, Living Statuary. Two distinct Star Specialities. Liberty March 29. Queen's Palace, Shipley, Yorks.

WANTED, March 8, 15, 22, 29, by the Famous DONNAS TRIO. Great Anglo-Italian Sensational Equilibrists and Gymnasts on the Trapeze. 1 Lady, 2 Gents. Sure draw and big success everywhere. Wire or write best offers to: This, Elite T., West Stanley. Next, Pal., High Shields.

WANTED, Monday next. The best thing to do is to book the FOUR COMICAL CAMEOS, Acrobatic Comedians. Wire, 8, Fenwick-street, Manchester. 'Phone, 1232 Rusholme.

WANTED, Monday next, also March 8, 15, THE CYCLINIS,
Unusual Cyclists, with Refractory Bikes.
35, Higson-avenue, Chorlton-cum-Hardy, Manchester.

WANTED, Known, FIVE KELS,
Novelty Speciality Artistes (3 Ladies, 2 Gents). Gymnasts, Tumblers, Jugglers, Teeth Experts and Unrivalled Rope Performers.
This week, Topping, Hippo., Peterborough. Wanted, March 22. Only vacant date until Nov.

WANTED, March 1, 8, 15, by ATLAS and
BEAUTIFUL VULCANA TROUPE.
World's Greatest Athletic Entertainers.
Great Top of Bill Speciality Extant.
Perm. address,
Gosford Lodge, Fulham.

WANTED, March 15, on, with exception, ROYAL IKOMA FAMILY, Genuine Japanese Wonderful Equilibrists, Entertainers. Success everywhere. Palace, Scunthorpe. Next, Queen's Hall, Brierley Hill.

Music Hall Artists' Wants Continued on Page 20.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, offers for the exclusive right to give alfresco concerts on the Band Pavilion, Girvan (with or without tea-room), during the season 1915. Highest references required.

Particulars from
TOWN CLERK,
Girvan,
by whom offers will be received on or before March 3, 1915.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED Known, ENA CAIRNS and WILL AUSTA, Comedienne and Chorus Comedian and Dancer. Vacant for first-class C.P. or Revue. Coms., 81, Bolton-road, Leicester.

WANTED, by Mr. JAN WIEM, World's Greatest Zither-Banjoist, to join First-class Concert Party or Music Hall company. Particulars, address c/o May, 153, Oxford-street, S.S., Glasgow.

WANTED, Engagements for the Season, by Mme. MAY WALTERS' Concert Parties, also Ladies' and Gentlemen's Orchestras, and the finest Ballad Singers. For terms, 46, Fitzroy-street, W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, a Reliable Man; used to Show Business; must understand putting up and pulling down a small show. Also a Smart Lad, to look after Stall.

Full particulars to SAMQUDA,
c/o Post Office, Manchester.

WANTED, small Midget and Dwarf, to open at once, for long engagement.
All communications,
JOE BOGANNY, Palladium, London.

WANTED, by Automatic's Man, Situation; thoroughly understands repairs, and a good Showman; excellent references.
BLAKE, 32, Turniville-road, Fulham.

WANTED, Freaks and Novelties of every description, alive or dead. Fullest particulars and salary required, PICKARD, American Museum, Glasgow.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines. Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue.
AUTOMATICS, 541, Caledonian-road, N.

WANTED, Wanted, to Sell, or Percentage,
CAGNEY TOWER SWING, now at White City, Manchester, 6 boats, 24 passengers, 60 feet radius; cost £400. Not for travelling. Gas or electric drive.
ALFRED SMETHURST, Haslingden.

NEW BRIGHTON PALACE AND FUN CITY.
Finest Seaside Position in England.
WANTED, Wanted, to Let, on Sharing Terms or Rental, for good money-taking Novelties.
Two Large Spaces.
Three Small Spaces also.
WILKIE,
Promenade, New Brighton.

WANTED, to Let, Temporarily, Shop, for Auction Sales, &c.
Main street of Doncaster. Rent £6 per week.
ALFRED STUBBS, Askern, Doncaster.

WANTED TO SELL.

WANTED to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; ½in. 1s., ¼in. 1s. 9d. 100; Coins or Stars 10d.; 1s. 6d.; Gauze (Gold or Silver), 10½d. yd.; Braid (3in.), 10d. doz.; 1in. 15d. Write for Lists of Jewellery, &c., D. R.E.V.E., Maldon, Essex.

WANTED, to Sell,
"IT'S A LONG WAY TO TIPPERARY."
SCOTCH RIGHTS.
FIT-UP RIGHTS (Great Britain and Ireland).
AUSTRALIAN AND AFRICAN RIGHTS.

LODGE PERCY,
Theatre Royal, Stratford, E.

WANTED Known, ARTHUR DANDOE wishes to dispose of his Comedy Sketch, "The Wooing o' Widow Wiggs" (entire rights, wardrobe and props.). Also several other original comedy and dramatic sketches. Address, c/o "The Era."

WANTED, Wanted to Sell or Lease,
Fully Licensed
Freehold
Lancashire Theatre.
Full Excise Licence
and
Free from Chief Rent.

Address, Box 7,867, "The Era."

WANTED, Why Hire Piano and Orchestral Music when you can procure same at greatly reduced prices? Stamp for lists.
SHURMAN, 7, Beaumont-cres., W. Kensington.

WANTED to Sell, £10 Concert Gramophone, new condition; take £5 10s.,
including 40 Twin Records.
NOYCE, 8, Bargate-street, Southampton.

WANTED to Sell, Costumes, Uniforms, Wigs, &c., from Famous Revue, "Come Over Here," and other sources, suitable for Revues, Concert Parties, Troupes, Ballet, &c. 20 Gent White Cloth Frock Suits, 28 Lady White Cloth Morning Suit, 10 Lady Cloth Frock Suits, 8 Horse Dresses, 6 Tree Dresses, Shepherd, Football, Tennis, Golf, Rowing, Skating, Dancers, Soldiers, Ranch and Porter Boys and Girls; Oriental, Elizabethan, Chinese, Russian, Spanish, and a great variety of other Costumes, Uniforms, &c. Apply, for whatever you require, to POTTERTON'S, 11, Agar-street, Strand. Gerrard 8159.

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It don't seem right for women to fight,
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Mr. Russell Vaughan is NOT in my employ, having terminated his employment with me on December 21, 1914.
Mr. Russell Vaughan IS NOT authorised to represent me in any way, nor has he any authority to transact any business on my behalf.
ALBANY WARD,
Weymouth House, Salisbury.
Feb. 17, 1915.

COUNTY BOROUGH OF EASTBOURNE.
ENTERTAINMENT STAND.
The Corporation of Eastbourne
INVITE TENDERS
for the use of the Variety Entertainment Stand on the Foreshore of the Grand Parade, opposite the Wish Tower, for the ensuing Summer months. No booth or awning will be allowed on the Stand, and any platform to be erected must be first approved by the Stands on Foreshore Committee.
Tenders should be sent to the undersigned not later than Wednesday, March 17, 1915.
The Council reserve the right to accept or reject any tender.
H. WEST FOVARGUE,
Town Clerk.
Town Hall, Eastbourne,
February 16, 1915.

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AN ACT THAT CAN FOLLOW THEM ALL AND DO GOOD.
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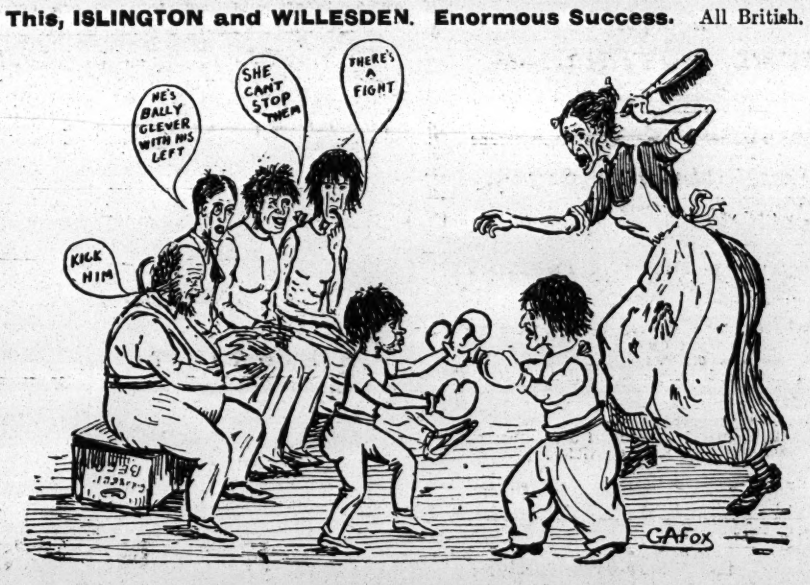

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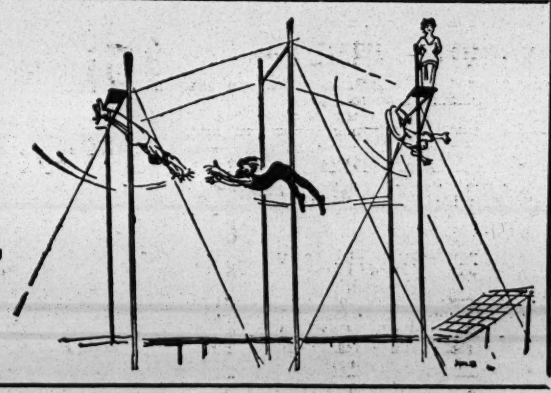

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CALLS FOR MONDAY, MAR. 1, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Billy Merson, Bioscope, Ray Wallace, Victor Kelly, Christy and Willis, Fred Conquest and Co., Five Symphony Girls, Clive and Bunyea, May Henderson.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Fanny and Harry Dent, Bioscope, Four Swifts, Tom E. Hughes, Archie Naish, Miss Florence Wray, Wish Wynne, Arvi Mystery.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"The Pearl Girl."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Bioscope, Pasquali Bros., Tom E. Hughes, Seymour Hicks and Gladys Cooper, Cassie Walmer, Billy Merson, Thorpe and Coe.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Enzer, Ywetta, Vere and Neldon, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
George Lashwood, Selbit's Shadow People, Edith Fink, Hunt and Thomas, Lillie Soutter, Arthur Young, O'Wray and O'Dare, Bioscope, Hayman and Franklin.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Irene Dillon, Harry Herbert, Bioscope, Bartle Quartette, Clifton and Daisy, Madge Clifton, Tom Edwards, "Concealed Bed."

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Submarine F7" Chas. Vincent, John and Lillian Grand, Fred Wildon, Kitty Dale, Bioscope, Ray and Zack, Dolly Victoria Troupe.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
La Fayme, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Alec Fredson, Joan Leslie, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Craggs, Albert Le Fre, Holden's Mannikins, Rawsons, Bioscope, Nina Gordon, Gilday and Fox, Gerald Griffin.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Cyclery Buffoons, Whit Cunliffe, Chris Van Bern, Jock Mills, Mina Bax, Volant, Bioscope, Farr and Farland, Clown Barker.

GRAND, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"The Hairdresser," Fred Maitland, Two Beau Brummels, Bioscope, Jock McKay, "Britannia's Honour."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Ernie Layne, Nellie Wallace, Four Ormonds, Musical McGregors, Mathew Boulton, Bioscope, Duncan's Dogs, Athos and Read.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Fred Emuoy, Oyra and Leigh, Bioscope, Mee and Leslie, Tom Kinnibugh, Burley and Burley, Three Meers, Jack Lane.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Ford and Manson, Beatrice Frost Wragg and Wragge, Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Mumming Birds," Kitty Wager, Kirbys, Fred Poplar, J. H. Wakefield, Four Boises, Sinclair's Three Diamonds, Bioscope, Alva York.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Tiller's Panto. "Jack and Jill."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Violette Stockelle, Larry Lewis, "The Meanest Man on Earth," Mongadors, James Fawn, Mountfords, Bioscope, Violet Essex.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"What Would You Do?" G. H. Chirgwin, Mannie Gibart, Maggie Benson, Six Ceylons, Bioscope, Amartos, Frank and Vesta.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Business As Usual," Bioscope, John and Baby, Helen Charles, Wilson and Waring.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
"A Cold Douche," Miss Florence Smithson, Leeds and Lemar, Evelyn and Clayton, Fred Curran, Carr Lynne, Florence and Lillian Trio, Bioscope, Costa and Gao.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Parlez Vous Français?" Will Gardner, Rose Sartella, Arthur Sutcliffe, Marjorie Lawrence, Bioscope,

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Charles Austin, Jay Laurier, Princess D'Aryaba, Doris Duquesne, Bioscope, Harry Hudson, Winifred Ward, Hill, Cherry and Hill.

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EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Florrie Alliston, James Godden, Sie Tahar Troupe, De Bierre, Carina Trio, Barton and Ashley.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Kitty Clinton, Bros. Redmond, "Something Doing."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Maudie Vera, De Wynne Duo, Four Royal Scots, "Should A Woman Tell," Ruby De Fontenoy, Five Jovers, Avis Four.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Laurette and Laurel, Tom E. Round, Cornubia, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"An Indian's Girl Devotion."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Belle Hattons, George Prime, Welda and Wynne, Reta O'Neill, Pictures, Pathe Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

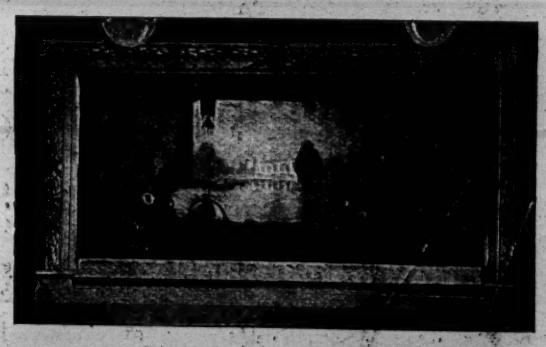
Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.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Calls for Monday, March 1, 1915.

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OXFORD.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.45.
Hrrry Day presents "Come Inside," an Original Revue, Alexandre and Hughes, Ginta o Chris Baker, Louie Tracey. Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Pilcer and Miss Teddie Gerard, Mark Sheridan, Leipzig, Forest Tell, Hammon and Wyatt, Louie Tracey, The Society Quartette, Augustin and Hartley, Chris. Baker, Bioscope.

EUSTON.
Rehearsal at 12.
Mary Mayfren and Co. in "The French Woman," Two Rascals and Jessie Jacobsen, Tom Craven and Co., The Three Van Dameses, Talbot and Pearce, Mabel Costello, Edna Morgan, Monty Ash, Chas. Grantley, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Fred Granville and Co. in "The Rogus Prince," Tatten Hall and Co., Briff, Braff and Brot, Veronica Brady, Forsythell, Mabel Costello, C. Werds and Co., Chas. Grantley Bioscope, Cuthbertson Quartette.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Charles Hart,
Anna Dorothy (The Popular American Comedienne), Daley Cooper and Mabel Lait,
Vaudeville burlesque Artistes, O'Gorman Bros., Sados, Giovanni Colombo, Vera Moore, Sydney James, Strolling Players, Arthur Croxon, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Molly Lindsay and Co. in "The Washing House Key," Marie Kendall, Character Comedienne, Footers, Anglo-French Comedian, Naughton and Gold, Albert Le'me Billie Butt, Vine and Brewer, Rokby, Fitz Allen, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Harry Day's Co. "Hullo Everybody," Tom Woottwell, Eddy Walker, Bioscope, Dorothy Grey Trio.

WATFORD PALACE.
Rehearsal at 1.
Robert Burnett's Co. in "The Second Mrs. Tanqueray."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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These cards are inserted at 39/- for thirteen issues (small space) of "The Era." Applications for space should be made before Tuesday next at 6 o'clock.

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MOSS and STOLL TOURS.
This Week—EMPIRE, CHATHAM. Next—HIPPODROME, DERBY.

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YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant Feb. 29, onwards. This, 15, New-st., Hanley.

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The Rates for Concert Artistes' Cards in this column are as follows:—
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FRANK A. HEWITT, Tenor. Concerts, Banquets, Receptions, &c. Also Concerts arranged. 54, Vicarage-rd., Camberwell, S.E.

CLUNN LEWIS'S PUPPETS. Bazaars, Schools, Private Parties, &c. 17, Penge-lane, Penge, S.E.

SILHOUETTE PORTRAITS. Private Parties, Bazaars, &c. C. BEACH, 1, Merrington-rd., W. Brompton, S.W.

J. H. RAY, Scotch Character Vocalist. Concerts, Receptions, Banquets, &c. 4, Frederick-road, Kennington, S.E.

PAUL WILSON. Character Sketches, Monologues, &c. Vacant for Tour with High-class Concert Party, Easter. 80, Adelaide-road, Brockley, S.E.

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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Dakin and Fowler, Del-Vanes, Rayland, Rhodes and Bonner, H. Bedford, Behans, Waller, Eddie Martin, Graham's Monkeys, Bleriots, Shields and Rogers, H. Brooks, and E. Percy. Will any member knowing the addresses of the above kindly communicate with the Secretary?

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 75 4 (2 lines).

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 1, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Violet Vanbrugh in "Divorce While You Wait," Mme. Rejane in "The Bet," Felyne Verbist, The Follies, Malcom Scott, Will Evans, Ernest Shand, Marie Lainton, The Ritchie, Topuss Green, Bioscope.

THE NEW MIDDLESEX.
Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Fred Arthur, George Laird, The Bogannys, The Five Pitleys, Hal Bert, Harlequinaders, Reece Duo, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Conway George, Stone and Kalisz, Phil Ray, Wallace Lupino, Josie Delaine, Three Rosslyns, Jackson Charles Trio, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Gladys Parkinson, Maie Ash and Fred Allandale, Eight Saxones, Frederick Sylvester and Co., Mendelevitch, Versatile Four, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Jack Pleasants, May Moore Duprez, Will Blanche, Wridden and Kumming, Arthur Ferns, Five Bombays, The Rangers, Bioscope

CHATHAM EMPIRE.
Eric Godley, Violet Black, Hunter and Bob, Victor and Louis, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Freddie Hackin, Newhouse and Ward, Mariott Edgar, Billy Simpson, Roya and Rejane, Zelinda Davis, Phil Rallis Trio, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Marini, Minnie Mace, Clark's Comedy Cyclists, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Bi-Bo-Bi, Maliella, McNaughtons, "Mortimer Magnus, M.P.," Frank Le Dent, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Bert Harrow Gertie Gitana, The Poppescus, Harry Reynolds, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

USINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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This Week, GRAND, ABERAVON. Coms.—V B.O, Ltd.

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Presents a Delightful Old-fashioned Musical Scena,

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An Artistic Combination of Vocal, Instrumental, and Dancing Talent,
Written, Composed, and Produced by CHARLES KNIGHT.
The Company comprises Miss AVIS BOSTOCK (Prima Ballerina),
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Mr. LAWSON FRAZER (the well-known South African Tenor), and
Mr. EDMUND DESMOND (Baritone, from Moody Manners and Quinlan Opera Companies).
OWN SCENERY CARRIED. The Beautiful "Old World" Scene by LEOLYN HART.
DANCES ARRANGED BY ESPINOSA.
Business and Stage Manager: EDMUND DESMOND, 1, Kensington Gardens Square, Hyde Park, W.
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This, EMPIRE, NEWCASTLE.
Sole Representative, Walter Bentley.

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Huge Success on Tour.
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This week, EMPIRE, NOTTINGHAM.
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MAUDE MAY MURRAY,
in her Magnificent Electrical Aerial Dance Act, "The Silver Butterfly," "Visions," and her latest and great success, "Men of To-day," with Special War Effects. Vacant March 15, 22, 29 (to follow Manchester). This week, HIPPO., WIGAN. Next week, GRAND THEATRE, RAWTENSTALL.

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Liberty March 8, 22, 29.
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Address, c/o "The Era."

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Engaged by
Margaret Moffat,
"A Little Entertainment."
Feb. 22, HIPPODROME, BELFAST.
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Bay Russell (single act), the new Star Dame.
Enormous Success.
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MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.
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Everybody's Favourite.
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RENE RALPH.
Principal Boy,
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Offers invited Panto. Season 1915-16.

MAY ERNE and "HE."
"Patched Ballads"
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This week, GRAND, BOLTON.
Next week, OLYMPIA, TREDEGAR.

FRED SOLO and His MERRY MAIDS.
Concluded Panto. Messrs. Melrose and Reading's "Aladdin" Co. as Abanazar and Speciality. Open Monday, March 8. Full Act, "L'Academie de Danse," or two separate acts if required.
Add., 63, Melrose-road, Southfields, London.

COOPER MITCHELL,
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Song and Story at the Piano.
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This week, LEEDS.

HERE WE ARE AGAIN.
MARK SHERIDAN
This week, GRAND, HANLEY.
Next week, OXFORD and CHELSEA.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.

TWO DOMINOS.
All right, only lost Watch, Chain, and Trinkets in Tube train.
Ont do be careful.
Buer, ALHAMBRA, LONDON.

Latest, "A Tight Rein," by Wal Pink.
"To Night's the Night," by Wal Pink.
JOE ELVIN.
GULLIVER CIRCUIT.

MR. BRANSBY WILLIAMS.
The Showman, "The Passing Show."
This week, PAVILION, GLASGOW.
Next week, HIPPO., COVENTRY.
Business Manager, Ernest Edelsten.

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London always.
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Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."
MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.
This week, SOUTHAMPTON.
Next week, WALTHAMSTOW.

TOM CLARE.
The Entertainer at the Piano.
This week, GLASGOW.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, just a Comedienne, Monday next, March 1, also 15, 22. Wire or write, 30, Bath-lane-terrace, Newcastle-on-Tyne.

Comedienne and Descriptive Vocalist, NELL DRAYTON. Featuring Original Numbers.
WANTED, March 1, 8, 15. Wire or write, c/o 7, Newbold-street, Leamington.

WANTED, March 1, 8, 15, by DAINTY VIOLETTE, Speciality Singer and Dancer, with good voice. Wire or write, perm., 101, Gt. Thornton-street, Hull.

EVA LE CLAIRE, Comedienne and Dancer.
Big success last week, Scala, Boston. This, Empire, Stamford.
WANTED, Monday next, also March 8, 15. Per. add., 216, Brixton-road, London.

WANTED, Monday next, March 1, by LOUIE G. FINNIS,
Comedienne, in Light Comedy Songs and Dances.
This week, Olympia, Chichester

WANTED, Monday next, also March 8, 15, 22.
By TINA PAYNOLA,
Marvellous Lady Mimic of Instruments, Animals, Babies. Comedy.
D.C. Lithos. Now Booking 1917.
Last, Empire, Burnley (3rd return). Wire, Wire, 7, St. Edmond's-rd., Bootle. All answered.

WANTED, March 1 and 15, by two Acts that need no recommendation. Success last week, Palace, Prudhoe. This week, Electric Theatre, Heaton, Newcastle-on-Tyne.
Miss BEATTIE BLOOM, Comedienne,
WISPER, Comedy Hand-Lem Juggler, with furnished tricks. Please note our 10th week in Newcastle district (working). March 8, Queen's Hall, Brierley Hill. Wire offers for Monday next, 44, Blenheim-street, Newcastle-on-Tyne. After six, Electric, Heaton.

WANTED, March 1, by PEARL GREY,
The Dainty Chorus Comedienne.
Always a big success.
Wire, 25, Alfred-street, Bow, London, E.

The Charming and Talented
SISTERS WEBB
(Tina and Inga),
Refined Musical Speciality.

WANTED, March 8 and 15, Wanted.
Next week, Palace, Southampton.

All coms., JO JO WEBB,
4, Speenham-road, Stockwell, London, S.W.

WANTED, by KIRK AND SARASKI, the Girl Aquatic Marvels,
March 8 and 15.
Shares or Cert.
The Act that is a Mint to Managers.
Wire, this, Coliseum, Abergavenny, S. Wales.
March 1, Victoria Palace, Worksop.

WANTED, by SISTERS HULA, Comediennes and Expert Dancers, March 1, 8, 22. Wire or write, Empire, Grantham. Thanks De Frece's Agency for contract.

WANTED, March 1 and 8,
EILEEN and MAY,
Six Instrumental Items. Rousing Military Dance. Seven characters. Feb. 22, Tivoli, New Brighton.

WANTED, Monday next, also March 8,
THREE LUSANNA GIRLS
THREE LUSANNA GIRLS
and their "Buttons,"
introducing Harmony, Comedy, and Expert Novelty Dancing. Wire for the Act with a reputation. 12, Buckenham-street, London, S.E.

WANTED, March 1, 8, through transferring, HONRIA, LUCETTE, LINNA (3 sisters), Vocal, Instru., Dancing Act. Beautiful show.
Wire, Queen's, Castleford.

WANTED, by MADAM DEAKIN'S TRIO, MADAM DEAKIN'S TRIO,
March 1, to precede Doncaster. Also March 22. In their well-known, clean, clever, original and successful Lancashire Song Scena, introducing good singing, funny patter, and American mat dancing. Managers and agents, if you want a safe booking, secure us. Wire, Palace, Kidsgrove.

WANTED, Wanted, Wanted, Monday,
Mlle. Y'vonne's Pretty
4 LES GRANDE GIRLS, 4
Singing Dancing.
Wire, Kinema, Newark.

WANTED, Wanted, Wanted, Monday,
THE
4 COLORADO GIRLS. 4
Only Singers and Dancers. "And very nice, four. Wire offers. Kinema, Newark.

WANTED, Monday next, also March 8 and 15, by the SIX LONDON BELLES, in their Great Singing and Dancing Act. Pretty Girls, Clever Performers. Offers, this week, WILLATS, Grand Theatre, Old Hill, Staffs.

WANTED, Monday next and March 8.
TEDDY WORTH.
In his screaming Comedy Act.
Away from the rest.
Wire, 8, Andrew-street, Llanelly.

WANTED, March 1, 8, 15, by JACK CLARE, Chocolate Coloured Coon.
MABEL COMELY, Eccentric Comedienne.
This week, Albert Hall, West Stanley.
Wire, top offers, one or both, 18a, Clifford-road.

WANTED Known, Vacant two weeks through alteration.
ALF BROOKES,
The Famous Comedian.
Monday next, and March 8. This week, Imperial Palace, Canning Town, or house address, 56, Barking-road, E.

WANTED, by SILENT TAIT and AMEE.
Pantomimical Novelty Act.
The busiest 14-minute Act on record. Wire or write to Temperance Hall, Tredegar, Mon.

WANTED, Monday, March 29, onwards.
Liberty Monday, March 29.
Liberty Monday, March 29.
MR. LEO DRYDEN,
This week, Empire, Mansfield.
Next week, Hippo., Gateshead.
Specially engaged for Mr. Harry Bawn's Legion of Frontiersmen week,
Empire, Edmonton, March 8.
Mr. D. thanks the numerous Managers and Agents for offers of combination dates; also the several Artistes for offers to include him in their Cos.
All coms. re combinations must be sent to McDowell's Agency, 73, Ansdell-road, Peckham.
'Phone, 27 New Cross.
Coms. re single turns direct to L. D., 27, Lauderdale-mansions, W. 'Phone, 2296 Hampstead.

COVERDALE,
COVERDALE,
COVERDALE,
COVERDALE,
COVERDALE,
Comedian,
Comedian,
Disengaged.
Disengaged.
WANTED, MARCH 1, 8, 15,
MARCH 1, 8, 15.
Letters, Flat Six,
10, Cranworth-gardens, Brixton.
Telegrams, "Permission, Westrand, London."
Telephone, Regent 863.

WANTED, Monday next, by DICK DONOVAN, Clean Funny Comedian, who guarantees success anywhere. Wire, Electric Theatre, Halesowen, near Birmingham.

WANTED, Monday next, also March 8, BU-VAL the Happy Dutchman, with his Concertina. All smiles.
Workmen's Hall, Blaenavon, Mon.

WANTED, March 1, by DAN SELBY, Comedian; at Lib. for Leading Comedy Part in Panto. or Revue; sure hit.
Wire, Palace, Rugby.

WANTED, FRED. MERRION, Versatile Comedian, Wanted, Monday next, also 8 and 15. Last week, Hippo., Bury.
P.a., 14, Botham-street, Moss Side, Manchester.

WANTED, Monday next, also March 8, by BILLY MELVILLE,
The Popular Light Comedian. Wire or write, perm. address, 14, Rosebery-street, Birmingham.

WANTED, Monday, later, London's Popular Character Comedian, BERT ELMORE.
Big success, last week (ret.), Pal., Dartford. Repeating, this (3rd ret.), Gem., Huntingdon. Wire for a Real Comedian. All answered.

WANTED, Wanted, Wanted, Monday next,
CLIVE WATTS.
Comedian and Great Eccentric Dancer.
Wire, Olympia, Cardiff.

WANTED, March 15 and 22, by T. E. JOHNSTONE,
Vocal Comedian, in New Song-Scena, "Wellington." Own Illuminated Cloth.
This week, Feb. 22, Olympia, West Bromwich; next week, March 1, Empire, Harrogate.

WANTED, March 15, 22, and 29, by TED YOUNG,
The Jovial Chorus Comedian.
Offers invited. This, Hippo., Rochdale.
Offers invited. Next, Hippo., Leigh.
Open for good comedy part in revue.

WANTED, Immediate or Later Dates, by ALDRO LUKOS Man Monkey, Swinging Perch, and Comedy Antics Speciality. Wire or write, LUKOS, 132, Sherbourne-road, Birmingham (perm add.). A novelty for picture halls and galas.

WANTED, March 1 (to precede Birmingham), REG. EWEN,
the Versatile
Comedian.
Wire or write,
REG. EWEN,
132, Downham-road,
Islington, London.

WANTED, Monday next and March 8, ARCHIE MILLS,
going "Great Guns"
with "Patriotic Paper Shop."
(Following top of bill.)
Hippodrome, Nottingham
(where wire).

WANTED, Wanted Known,
BUGLER CARR,
BUGLER CARR,
Sensational Military Speciality Act.
BUGLER CARR.
BUGLER CARR.
Thanks for offers last week.
Vacant Monday next and March 8
Wire, wire, 40 Harris-street, Rochdale.

WANTED, Monday next, through disappointment, by JIM NOLAN, the Comedian; indeed, the personification of natural fun. Always a sure success. This week, starring, Tivoli, Sheffield (4th return, and got bookings till 1920). Wire early for Monday, to save disappointment, to NOLAN, Tivoli, Sheffield.

WANTED by STANLEY WATSON, Character Vocalist. Monday next. A turn that works and draws. Try me. Wire or write, save time, 9, Carlton-street, Weston-super-Mare.

WANTED, by SABINO, March 1 and 8. Presents his great English Musical Speciality, including his latest success, "The Musical Battleship." Grand Illuminated Stage Setting. 11, Sussex-st., Old Hartlepool.

WANTED, Wanted, Monday next, March 1. Wire, 84, Appleton-gate, Newark. £20 note given away free. So read a daily advert. But you can do better by booking the Great ROHDE and ROCHE, the Great ROHDE and ROCHE. This is a cert. Present you that Original and Clever Comedy Pot-pourri Act, "THE CHAMELEON, THE ARTIST, AND IT." Own Set. D.C. lithos. Again topping bill, Kinema, Newark. Always a sure laughing and applauding success, and draw any town. The only act of its kind. Introducing singing, dancing, patter, original comedy surprises, and the limit in clever and funny contortions. Also Vacant March 8, 15, 22, 29. Salary or share.

WANTED, Monday next, also March 8, by DIXON and PARKER, the Hebrew and Lady Comedy Couple. Whistling Solos and Funny Patter. Wire, 224, Stockwell-rd., Brixton, S.W.

WANTED, by EDISS and BELLE, the Brainy Comedian and Vivacious Soubrette. The ever-Popular Comedy Team. Vacant March 1 and 8. Wire, Lyceum, Taunton, Somerset.

WANTED, Monday next, also March 15, POOLE AND POOLE,
Greatest of all Comedy Couples.
Wire House, 2, North-pavement, Barnsley.

WANTED, March 1 and 8 by MARYON and VENS, Comedy Couple, and LITTLE SONIA, Juvenile Com. Wire, sal. or shares, 14, Primrose-ter., Grange-road, Middlesbrough.

WANTED, Monday, by PRINCE and WINGARD, in smart Patter and Harmonising Act, "Queen of the Ranch." Single if desired Wire quick, Miners' Hall, Wheatley Hill, Durham.

WANTED, Wanted, Monday next, by YVONNE BEVAN and BILLY BLAIR.
The Last Word in Singing and Dancing Acts.
Our only Vacant Date until August.
If you want value for money, and an act to make your patrons roll up all the week,
Wire, 141, Portland-street, Ashton-under-Lyne.

WANTED, Monday, also March 8, 15, by WAL and ROSA, Novel Comedy and Harmony Act. Accept shares or salary. Wire, Albany Ward's Palace, Wareham, Dorset.

WANTED, March 1, 8, on, HOWE and LORNE and SISTERS RELSEK; 2 acts, 4 people; one or both; instrumentalists, vocalists, dancers, and comedy. Park Hill, West Park-st., Dewsbury.

WANTED, Monday next, also March 8, HARRY and ELLA
(The Harcourts), Renowned Comedy and Harmony Duo. Wire, Victoria Theatre, Carlton, Notts.

THE HAPPY-GO-LUCKYS,
the Laughable Duo,
in a Pot-pourri of Eccentricity.
Real Singing. Original Comedy.
WANTED, March 1, 8, 15, 22.
Wire for Monday,
Empire Palace,
Adwick-le-Street,
near Doncaster.

VICTORIA and RAMOO.
WANTED, Monday next, and on, by VICTORIA and RAMOO.
Wire, Coliseum, Bury St. Edmunds.

"TRULY RURAL."
WANTED, Monday next, by THE RURALS, Novel Comedy Musical Scena.
The Safe Card Attraction.
"Mason's Arms," Pudsey, Yorks.

WANTED, Wanted Known,
New for Scotland.
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
require Monday next, March 1, and 15. This Act is quite new for all round Scotland, and has proved a big success in Glasgow. All correspondence, DAN GREGORY and LYDIA, c/o Mrs. Cassels, 47, Scott-street, Garnethill, Glasgow.

HAIGH and HEILBRONN,
in the Canadian Story-sketch, "The Straight Game."
WANTED, Monday next, to follow Eccles and precede Lincoln. Full scene carried. Three people. Refer any hall played. Crown Theatre, Eccles.

WANTED, Monday next.
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Also March 8, May 3, on, with exceptions.
THE TWO CRISTEENS.
THE TWO CRISTEENS.
In a Vocal Speciality. Pretty setting, beautiful dresses. A revelation in vocal artistry. Proved success. Wire for Monday, Buff Pal., Ashington.

WANTED, March 15, for "A Bubble Reputation," two-handed sketch of great intensity. Dates offered after first production. Novel, Topical, and Successful. MANAGER, Empress, Horden Co. Durham.

WANTED. Wanted, Monday next, by
STEWART and DELHI.
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In an East Indian Pot-Pourri Act.
To precede Castleford.
Wire, this, Grand, Forest Gate; or, Perm., 83, Effra-road, Brixton, S.W.

THORPE and COE,
Presenting their Successful Comedies,
"My Burglar" and
"The 1st of the 4th."
WANTED, March 8. This, E., New Cross.
Next, E., Stratford.

WANTED, Monday next, and March 8 only,
by TALBOT and CLARE,
A Novel Comedy Act
in an Effective Setting.
Elite, Bordesley, Birmingham.

WANTED Known, THE PAGET TRIO,
English Concertina Experts.
Feb. 22, Palace, Ramsgate.
March 1 and 8 Vacant.

WANTED, Wanted Known,
A Singing and Dancing Act.
Must be Good Looking and Well Dressed.
Wire, Hippodrome, Wakefield.

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Elite, Bordesley, Birmingham.

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English Concertina Experts.
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March 1 and 8 Vacant.

WANTED, Engagement, March 1, by
THE FIVE MUSICAL TRITONS,
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THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists, with one ton of Effects. Clear stage only required.
Vacant March 1, through transferring. Only immediate vacancy.
This week, Feb. 22, Olympia, Marton, Durham.

THE BROS. LLOYD,
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THE BROS. LLOYD,
THE BROS. LLOYD,
and LITTLE TICHBOURNE,
In their Double Bounding Cable Speciality.
SENSATION AND COMEDY.
Special Battleship Scene.
WANTED, Offers, Share or Cert., March 1, 22, April 5.
This, Palace, Barrow.

The World-famed Musical Clowns.
BROS. WEBB.
WANTED. Wanted. March 1, 8, 22.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Wanted, Monday, LEVER BROS.,
Comedians, in "Bubbles of Mirth." Wire, Pav., Earlestown. Thanks Fred. Reynold's Agency for contracts.

WANTED, Monday next, by JEROME and JEROME, Burlesque Comedians; also Miss AMY BAZAINE, Charming Soubrette. Two distinct Acts. Three Artistes. Wire offers, Bijou Theatre, Bridgwater, or 42, Monmouth-street.

WANTED, the TWO DANIELS, in their Negro Novelty Acts, Dances, and Specialities, vacant March 8. Wire, B., 105, Sherbourne-road, Birmingham.

WANTED, Monday next, by the BRISTOW BROS., Comedians and Dancers. A sure success. Wire, T.R., Worthing.
Third visit. Refer.

WANTED Known, if you want something "merry and bright" nowadays, wire FOLAY and FRANCIS, Comedians. Vacant Monday, March 1, also March 8. Another terrific success this week, Osborne Theatre, Manchester, where wire for a sure winner.

WANTED Known, FLORADORAS, three in number, Screaming Musical Comedy, Terrific Draw. This week, Pavilion, Treorchy; next, W.H., Ogmore Vale. Vacant, March 8.

WANTED, Monday, also March 8, THE FRASER TRIO,
Good Vocal Numbers and Smart Dancing.
Wire, Empire, Killamarsh, near Sheffield.

THE BARCLAY TRIO.
A Sleepy Comedy, Vocal, and Dancing Act.
WANTED, March 1 and 8. Wire, Hippo., Ipswich. Refer Mr. C. Whittle.

WANTED, Monday next,
VERONA CORREZE TRIO,
VERONA CORREZE TRIO,
Great Vocal, Instrumental Comedy Scena,
Great Vocal, Instrumental Comedy Scena,
Refer everywhere en route.
Wire, wire,
Co-op. Hall, Bingley.

WANTED, March 8 and 15 by THE HERMES TRIO, Classical Athletes, featuring Comedy (all British). This, 140, Oak-street, Norwich. Next, Theatre Royal, Worthing.

WANTED, Monday next, by
THE ORIGINAL 5 BOMBAYS,
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THE ORIGINAL 5 BOMBAYS,
The Famous Singing and Dancing Quintette.
Wire, this week,
Olympia Theatre, West Bromwich.

WANTED, March 1, 8, 15, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Wire best offers, Palace, Worksop, Saturday; after, 69, Forest-range, Levenshulme.

WANTED Known, McCANN'S Irish Terriers and Champion Leaping Dogs, vacant March 1, 8.
Wire, 14, Shelly-street, Leeds.

WANTED, Wanted, Monday next, also March 8 (Scotland only), by
MLLE. DALMERE'S TABLE CIRCUS.
Fifty Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c.
Elaborately staged and dressed.
Six-sheet and D.C. Lithos.
Guaranteed success everywhere.
Wire, Palace, Alexandra.

ROARS. YELLS, SCREAMS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
WANTED, Wanted, March 8, 15.
Wire,
Palace Theatre, Gateshead.
March 1, West Stanley, Durham.

WANTED Known, DEVEREUX'S Great Troupe of Dog Actors, introducing his great War Sensation, "A Fight to a Finish," between John Bull and Kaiser. Liberty March 1 and 8; share or cert.
Palace, Skelmanthorpe.

LONDON: PRINTED AND PUBLISHED BY "THE ERA" LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, February 24, 1915.